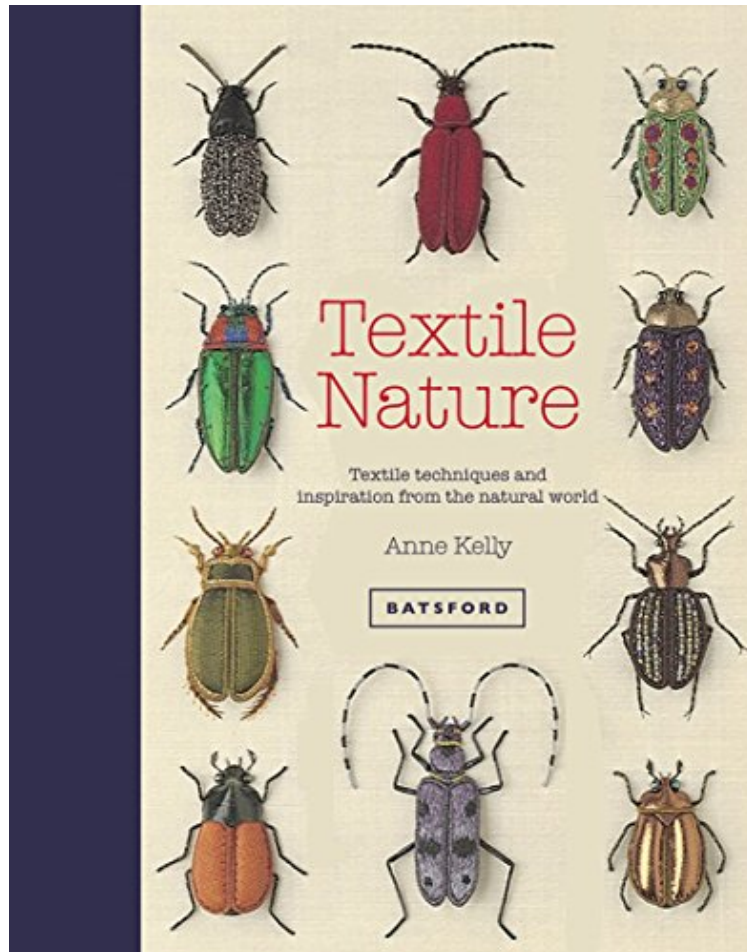


Textile Nature: Textile Techniques and Inspiration from the Natural World

Anne Kelly

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Create original textiles inspired by plants, flowers, gardens, insects, and birds. This gorgeous guide teaches fiber artists how to draw directly from nature, use sketchbooks and mood boards to explore their local environment, and make

small pieces (such as folding books) based on observational drawing and stitch. Covering everything from stenciling motifs, to printing with plants onto fabric, to taking your design into three dimensions, this stunning collection includes a range of projects.

About the Author Anne Kelly is a textile artist and tutor who trained in Canada and the UK. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome, and at the Textile Museum of Canada in Toronto. She was recently the artist in residence at Sussex Prairies Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting. She is the coauthor of *Connected Cloth*, also published by Batsford.