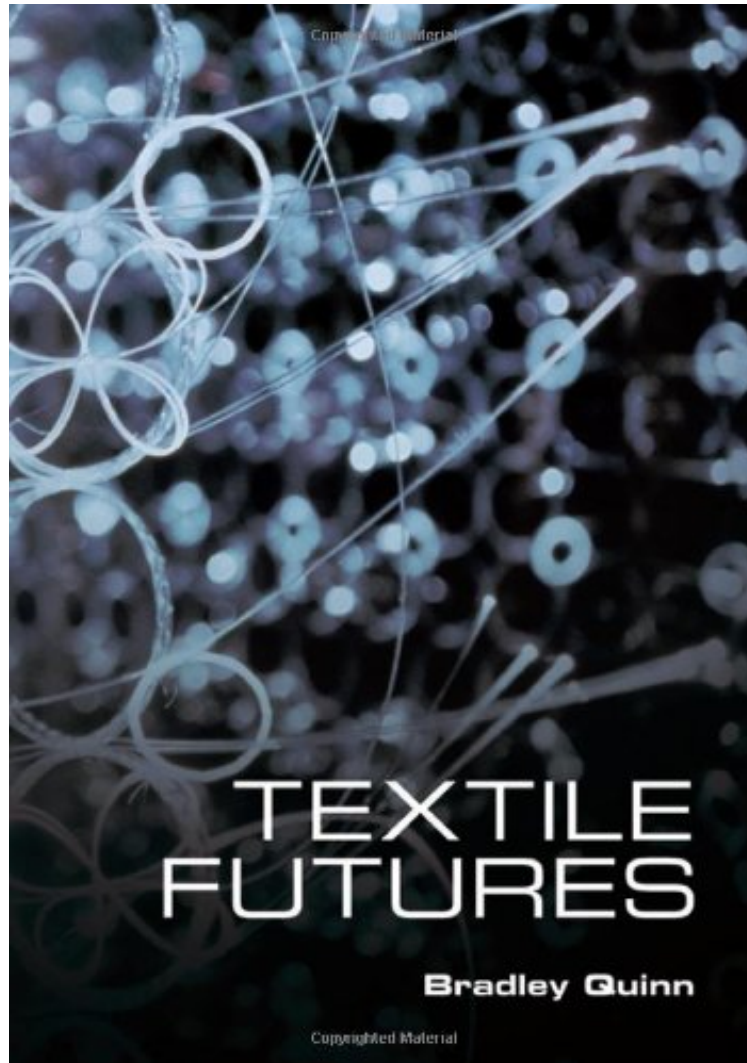


[Ebook free] Textile Futures: Fashion, Design and Technology

## Textile Futures: Fashion, Design and Technology

*Bradley Quinn*

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#1783910 in Books Bloomsbury Academic 2010-11-15 2010-11-23 Original language: English PDF # 1 9.55 x .79 x 6.821, #File Name: 1845208080320 pages | File size: 50.Mb

**Bradley Quinn : Textile Futures: Fashion, Design and Technology** before purchasing it in order to gage whether or not it would be worth my time, and all praised Textile Futures: Fashion, Design and Technology:

7 of 7 people found the following review helpful. THAT'S NOT HOW ELECTRICITY WORKSBy CarolineBradley Quinn writes about broad trends in e-textiles in a vague and incomprehensible way, and about the particular projects in a confusing, and often inaccurate, specificity. At first I thought Quinn's terrible writing was based in him being more familiar with fashion and fiber arts than electronics, but he revealed his ignorance extends to textiles when he breathily wrote about a new, cutting edge technology of weaving with spiralling movements by saying This process was a significant breakthrough in textile engineering as it enabled a fully finished fashion garment to be completed on a

weaving machine (pg 15), a sentence which caused me to shout DOUBLE WEAVE IS AT LEAST 3,000 YEARS OLD. My husband has now asked me to read the book in another room if I'm going to keep yelling so much. But let's talk about how he knows even less about electronics! My favorite sentence: Because the external fields of this transmission process are magnetic rather than radioactive, the health risks are believed to be less than the power transmission in systems that emit electrical fields. (pg 16). This techno-babble gibberish is apparently trying to say that inductively charged devices are safer than battery charged ones. If I hadn't wasted the last of my textbook money on this book, I'd buy him a copy of Electricity Magnetism Grades 5-8, instead, perhaps he could spend a couple minutes reading Magnetic and Electric Fields : Explain it like I'm 5 before he attempts to write about electronics again. And what exactly was he calling radioactive? The batteries? He mentions how vague concerns about the health risks associated with wearing batteries and other power sources in close proximity to the human body question the viability of these fabrics. Causing me to shout aloud (again) YOU HAVE A CELL PHONE WITH A BATTERY IN YOUR POCKET ALL DAY! I'M PRETTY SURE CELL PHONES ARE VIABLE. He concludes this peach of a paragraph with an inaccurate sentence about software routing power, followed by a total non-sequitur about sensors and actuators. If I wanted an overview of advances in textile technology with a focus on integrating electronics, a drunken google search would have been more informative. I not only regret the time I wasted reading this, I regret that I wrote angry comments in the margins of each page so that I can't sell it back.

Textiles connect a variety of practices and traditions, ranging from the refined couture garments of Parisian fashion to the high-tech filaments strong enough to hoist a satellite into space. High-performance fabrics are being reconceived as immersive webs, structural networks and information exchanges, and their ability to interface with technology is changing how the human body is experienced and how the urban environment is built. Today, textiles reveal their capacity to transform our world more than any other material. Textile Futures highlights recent works from key practitioners and examines the changing role of textiles. Recent developments present new technical possibilities that are beginning to redefine textiles as a uniquely multidisciplinary field of innovation and research. This book is an important tool for any textile practitioner, fashion designer, architect, interior designer or student designer interested in following new developments in the field of textiles, seeking new sustainable sources, or just eager to discover new works that reveal the potency of textiles as an ultramaterial.

Interesting text supported by good photographs - this book makes you think again. [www.karenplatt.co.uk](http://www.karenplatt.co.uk) 'Quinn's snappy journalist tone is accessible, avoiding the droning quality that makes much academic writing of otherwise important content so very dull to read.' Crafts Magazine Although this book ... is produced like a scientific publication, with detailed notes, a bibliography and an index in the appendix, it makes a smooth reading for lay people too, and can be recommended to anyone interested in the subject. Textile Forum Magazine Textile Futures will expand your view of what a textile is and what functions it can have. If you are generally fascinated with textiles, then you will likely read the book cover-to-cover upon receiving it ... [it] would be a useful addition to the library of anyone whose field has traditionally or will in the future be shaped by textiles. Textile Futures is a nice collection of not only new textile materials, but also textile innovations the future may hold. Worn Through Although the subject is broad and far-reaching, Quinn expertly navigates the book's themes. It is refreshing that designers and researchers are given the opportunity to voice their own views. This subject might easily have fallen flat in the wrong hands but Quinn's essays can be read quite happily by expert or novice alike. Embroidery About the Author Bradley Quinn is an author, journalist and independent scholar with expertise in fashion, textiles and design. His books include Techno Fashion, The Fashion of Architecture, Chinese Style, Scandinavian Style and Mid-century Modern. As his survey of fashion and textile technology charts recent developments, Quinn explores the furthestmost boundaries of what the new generation of textiles can achieve.