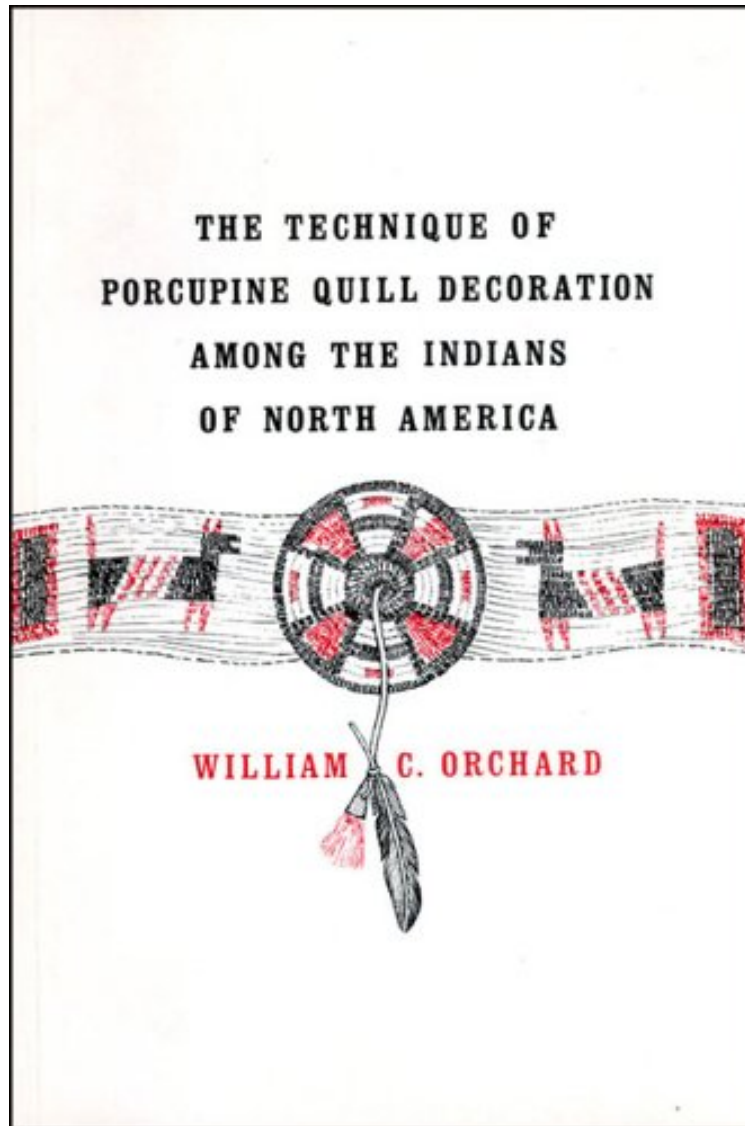


(Free read ebook) Technique of Porcupine-Quill Decoration Among the North American Indians

Technique of Porcupine-Quill Decoration Among the North American Indians

William C. Orchard

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William C. Orchard : Technique of Porcupine-Quill Decoration Among the North American Indians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Technique of Porcupine-Quill Decoration Among the North American Indians:

3 of 3 people found the following review helpful. Very simple book and easy to understand By Bo Tipton If you are interested in quilling with porcupine quills or quilling with paper quills this is a good book to have to get ideas for

projects.0 of 0 people found the following review helpful. education wantedBy CustomerNeed all the supplies native to complete project1 of 4 people found the following review helpful. Edison, MichiganBy EdisonThis book is "ok", but not nearly as well done as I had hoped it would be. Helpful as one small piece in the puzzle when studying american indians.

This reprint of Orchard's 1917 book on porcupine quill decoration is fully illustrated and features a color center section with examples of the art form. The plates and diagrams show every facet of quillwork from plaiting through wrapping. The step-by-step instructions are easy to follow for the craftsperson and the pictures and text make this a treasure for anyone interested in the craftwork of Native Americans. Porcupine quill decoration is a craft that is unique to the Indians of North America; a craft that can be found nowhere else in the world. Prior to about 1840 it was the principle means of decoration among most of this continent's Nations and as such one would suppose that there would be innumerable studies, books and articles about the subject. One of the reasons for this edition of Orchard's work (which was originally written in 1917) is that such is not the case. Some eighty years after the first publication, this work remains the best single source on traditional porcupine quill work and Orchard remains the acknowledged expert in the field. The book is fully illustrated and features a color center section of examples of the art form. The plates and diagrams show every facet of quillwork from plaiting through wrapping. The step-by-step instructions are easy to follow for the craftsperson and the pictures and text make this a treasure for anyone interested in the craftwork of Native Americans. As was done in the 1971 reprint of the first edition, no attempt has been made to revise the original text, figures or plates. However, four of the plates were destroyed and have been replaced by photographs of quilled articles taken from the editor's personal collection. The map was created for the reprint by Mr. Douglas Waugh and has not been changed. This book is an enduring classic and the Eagle's View edition is currently in its sixth printing.