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Teach Yourself Origami

Robert Harbin

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Robert Harbin : Teach Yourself Origami before purchasing it in order to gage whether or not it would be worth my time, and all praised Teach Yourself Origami:

0 of 0 people found the following review helpful. Nice, but not what I was expectingBy L. NesbittThis book was fine for me. Not quite the type of designs I was looking for (many obscure) but still nice, especially the animals.9 of 9 people found the following review helpful. Patience is a virtueBy hThis book is "Step 1". I originally began with "the Great Origami book kit", but ... that book is too advanced for beginners. It does offer, I believe, the best "Step 2"

option to follow on your journey to master this ancient art form, but begin with THIS book. It is more detailed than most origami books and leaves out no steps to the intricate folds you must master to proceed to the next (series of fold). The folds are very difficult for beginners and this book proceeds very slowly going over each and every tiny movement your hands must make. With origami...there can't be ANY mistakes. It is about perfection. If you are a fraction of a millimeter off on a fold, your product will not turn out professionally. I also recommend taking what I joke as "stress breaks" while proceeding. Many times I have become too frustrated, only to walk away from my project and return to see the mistake I made. My second tip is to BREATHE...the paper will not harm you, although at times you feel it's torture. Use this book and follow it up with a great kit like the one I previously mentioned...you will have two steps (a beginner and more advanced kit) for making a litter of cute creations. 3 of 3 people found the following review helpful. A rose by any other name...By Andra N. Doherty Years ago I had a wonderful beginner's origami book by Robert Harbin called "Paper Magic". I lent it to a friend and never saw it again. I spent years... nae decades... searching for a replacement. Imagine my joy when I received "Teach Yourself Origami" and found it to be the same book with a different title! The same logical progression, good illustrations with clear directions, and simple but charming models... it was like seeing an old friend. Even the more advanced folder will find these models rewarding and for introducing a friend, even (or especially) a child, I have found none better.

The phenomenal bestselling classic that brought the ancient art of Japanese paperfolding to the U.S. explains the history and the universal symbol system used in origami texts and presents basic folds and models, with precise illustrated instructions for 44 models, from hats and caps to birds and people. Line drawings.