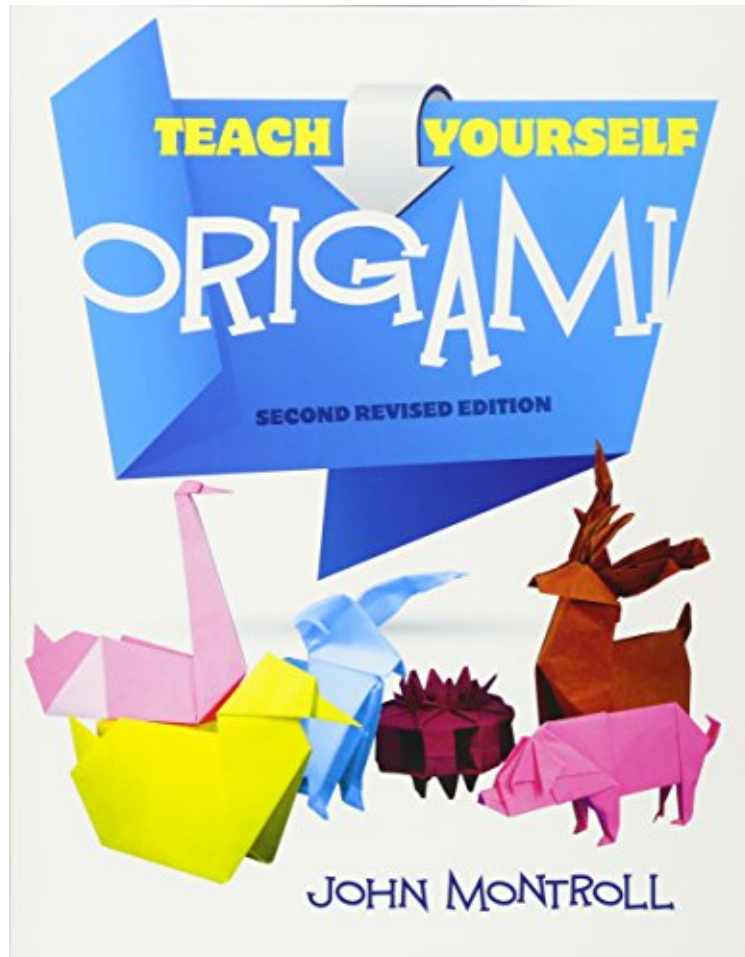


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Teach Yourself Origami: Second Revised Edition (Dover Origami Papercraft)

John Montroll

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#263404 in Books imusti 2011-09-14 2011-08-17Original language:EnglishPDF # 1 11.00 x 8.50 x .50l, .79
#File Name: 0486483630120 pagesDover Publications | File size: 36.Mb

John Montroll : Teach Yourself Origami: Second Revised Edition (Dover Origami Papercraft) before purchasing it in order to gage whether or not it would be worth my time, and all praised Teach Yourself Origami: Second Revised Edition (Dover Origami Papercraft):

6 of 6 people found the following review helpful. The Perfect Beginner BookBy The AutomatonI have several beginner to intermediate instructionals on origami. I haven't folded every model in any of them yet, but I have read through all of them and this one is absolutely the best of the bunch for the new-comer trying to get the basics.This book does something I love a lot. Instead of having an introduction that teaches you all the basic folds and bases and then going into a chapter that features "easy" models that may or not use those folds/bases and throws them at you in random order, Montroll's book shows you a base, encourages you to practice that fold and even walks you through

practicing it on some scrap paper and then shows you a model that you make using that base! And then you move onto the next base and repeat the process; practice walk-through and then a model made using that base. If you read the instructions and fold every model you'll never suddenly come upon a supposedly "beginner" model that you have no clue how to fold because you've forgotten that one page from the intro. Probably most importantly, Montroll's picks in this book are interesting to fold, even the ones I thought would be stupid and boring, like the Samurai helmet/hat and the table. I am primarily interested in animal models, so I originally planned to just skip anything in his book that wasn't an animal, but on a whim decided instead to follow his advice and fold everything in the book from page one on and I found that I had fun folding everything! The table was actually especially rewarding as it turns out since I made it from a larger sheet of paper and then was able to set the smaller Samurai helmet on top of it. Even the simplest models, like the penguin which I had memorized after just one folding, are satisfying to fold over and over again. I would recommend this book to anyone looking for a low-stress, user-friendly introduction to origami.

0 of 0 people found the following review helpful. ... to make holiday ornaments led to more interest in wonderful art of Origami By Michigander What started as a small project to make holiday ornaments led to more interest in wonderful art of Origami. After doing some projects using youtube videos, we wanted to learn the instructions provided in Origami books. John Montroll's "Teach Yourself Origami" is the perfect book for a completely novice Origami enthusiast. The projects covered in the book are in increasing order of difficulty. John Montroll is not only a great designer, but also an amazing instructor. The Book was delivered on time, and arrived and in condition described.

2 of 2 people found the following review helpful. Fun for my daughter and I. By Geeky Girl Books My daughter loved this book. She is 10 and has been able to use the instructions to teach herself a lot of the different figures in the book. Took her a few tries to get the hang of it, but she really has gotten mileage out of it. The instructions and pictures are clear and concise. I would recommend this.

Origami master John Montroll introduces nearly 50 figures that range from simple to sophisticated. They're perfect for those who are familiar with the basics but seek more challenging models as well as for experienced folders. Models include a cup, hat, sailboat, crane, frog, and fish for beginners; a pheasant, robin, pig, and octahedron for intermediate folders; and a deer, elephant, bee, and waterwheel for advanced origamists plus many other imaginative figures. Clear instructions and crisp diagrams accompany each project.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master presents meticulously developed folding sequences that result in better models with fewer steps.