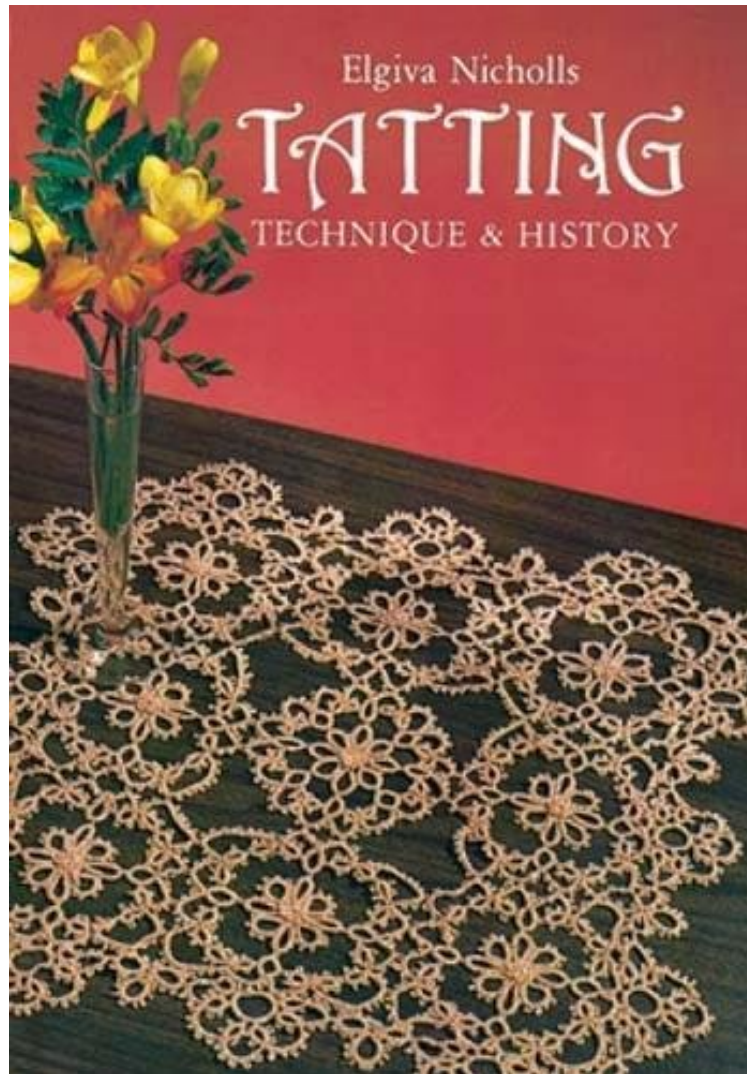


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Tatting: Technique and History (Dover Knitting, Crochet, Tatting, Lace)

Elgiva Nicholls

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#1416872 in Books Elgiva Nicholls 1984-05-01 1984-05-01 Original language: English PDF # 1 9.21 x .39 x 6.48l, .58 #File Name: 0486246124144 pages Tatting Technique and History | File size: 17.Mb

Elgiva Nicholls : Tatting: Technique and History (Dover Knitting, Crochet, Tatting, Lace) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tatting: Technique and History (Dover Knitting, Crochet, Tatting, Lace):

2 of 2 people found the following review helpful. Great Book regarding History of Tatting By Julie Romero This is a great book about the history and development of tatting primarily. It does include several chapters on techniques and design. There is a section on patterns, but it seems to lean more towards how one would go about adapting a pattern to a purpose and towards creating ones own patterns than it does towards providing specific patterns to be reproduced,

though there are a few of those. An interesting book, but not a book of patterns if that is what you are looking for. 1 of 1 people found the following review helpful. Interesting little book
By Therese
This book is an interesting little book with clear illustrations and some lovely patterns, I have also found that I can photograph the patterns and print them from my Kindle which is ideal if you just want a leaflet and your small piece of tatting to take with you in the car. 0 of 0 people found the following review helpful. OK
By S. E. Towner
Nice book to read but I was disappointed that it did not include any patterns. Theory is nice but a final product brings satisfaction.

Tatting is the age-old art of making delicate handmade lace by looping and knotting a single cotton thread held on a small shuttle. Sometimes called "the poor man's lace," it requires very little outlay for materials or tools, yet produces beautiful and decorative effects. Anyone with patience and a little dexterity, can make elegant edgings and insertions for lingerie; collars or edgings for collars; yokes for blouses and nightdresses; short-sleeved cardigans; trimmings for bedclothes, handkerchiefs, and fine linens; and many other attractive items. In this comprehensive and informative guide, a noted tatting expert defines and explains the craft (including a helpful glossary of tatting terms), explains its history and development, and provides clear, profusely illustrated instructions in the art of tatting. To meet the needs of both beginning and experienced tatters, the author has divided the book into two parts. Part One, for the novice, offers excellent coverage of materials and tools, making the stitch, the continuous thread, patterns, special arrangements of stitches, working with multiple threads, and finishing the work. Throughout, you'll find clear step-by-step instructions supplemented by nearly 60 drawings and photographs. In addition, patterns are progressive in difficulty; mastery of the simple versions will enable you to undertake more elaborate projects. Whatever project you select, this superb handbook offers the knowledge, guidance, and inspiration you need to discover the creative satisfaction and lasting rewards of tatting.