

[Mobile book] Tatting Patterns by Morton, Lyn (2002) Paperback

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From Guild of Master Craftsman Publications Ltd : Tatting Patterns by Morton, Lyn (2002) Paperback before purchasing it in order to gage whether or not it would be worth my time, and all praised Tatting Patterns by Morton, Lyn (2002) Paperback:

10 of 10 people found the following review helpful. Nice photos and patterns, but not for beginnersBy NaniBlyThis is a book of many tatting patterns and most can be done with either shuttle or needle tatting. It has the patterns written out on the typical abbreviated form so you can follow and nice closeup photos to boot but it does not provide any kind of additional instructions with the patterns. For example, the photos may show the item in two colors but the instructions don't acknowledge that option so you have to know when and how to change colors. It also does not provide information on whether you need one or two shuttles, or the approximate amount of thread needed, so beginners might have to figure things out (but stretching ourselves only makes us better, right?)It is very nice that on some patterns there is a picture with the number of double stitches indicated which is great for quick reference while tatting.The author provides a nice variety of small and large projects, easy and complex ones as well.1 of 1 people found the following review helpful. I like that it even shows examples of greeting cards that ...By NonaLThis book has many different patterns that can be combined in different ways. This is NOT for beginner tatters. I like that it even shows examples of greeting cards that can be created using tatted motifs. I really enjoy this book!0 of 0 people found the following review helpful. Some quite lovely projects insideBy Pepper SmithThe author shows how to combine basic motifs into some quite lovely larger projects. Along with the written notations and pictures, there are diagrams of projects or at least parts of projects, which can be confusing to readers in the US but appears to be the norm in Britain.

The publisher is the Guild of Master Craftsmen, so I'm assuming they consider Ms. Morton to be a master of her craft. I'm looking forward to making some of these projects.