

(Free) Tandy Leather Handmade Leather Bags Accessories 61957-00 (Design Originals)

## Tandy Leather Handmade Leather Bags Accessories 61957-00 (Design Originals)

*Elean Ho*

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#274215 in Books Design Originals 2013-11-01 Original language: English PDF # 1 10.95 x .38 x 8.551, 1.19  
#File Name: 157421716X112 pages Handmade leather bags accessories book Patterns and instructions to create classic bags and accessories with a modern flair Size: 171 pages | File size: 75.Mb

**Elean Ho : Tandy Leather Handmade Leather Bags Accessories 61957-00 (Design Originals)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tandy Leather Handmade Leather Bags Accessories 61957-00 (Design Originals):

26 of 27 people found the following review helpful. Not for beginners By Becky I was very disappointed in the instructions part of this book. There are a lot of cute projects in this bag but there is little to no discussion on techniques for beginners. I am new to leather craft and many techniques required to make these projects work are not covered with enough detail. Basically the book is laid out like this:- A big picture of the tools needed and their names but no descriptions of how to use them.- 58 pages of photos and short quips on what inspired the author on the design. Cute but useless.- 1-2 pages per design (28 projects) on how to assemble them. Only hand drawn sketches and

minimal words of explanation.- Full-sized patternsThe instructions are the part that I have a problem with. Some instructions only have 5 steps for the whole bag. There are hand drawn illustrations which are cute, but more like artist's personal construction notes rather than helpful guides to novices. There is no real discussion on leather weights, what to look for in leather, or basic leather sewing techniques. If you don't know how to hand stitch, there are a lot of tools that require explanation, such as how to use a stitch groover, stitching pony, or over stitch wheel. Some of those tools aren't even listed. Also, there is no discussion on if you can use machine stitch and no sewing machine is listed as a tool, but use of one is implied in several. No discussion of leather dying or finishing at all. The full sized patterns are very good, the sole reason this book was given a 3 not a 2. The projects themselves are darling and with practice and another book (I recommend Basic Leathercrafting by Bill Hollis), I might be able to use this book. In closing, I think I could have done without the project gallery entirely and have had that replaced with real instructions. 21 of 23 people found the following review helpful. Contains no Leather-working instructions, only photos, assembly and patterns. By Peter M Warning: This book contains zero instruction about working with leather. There is two pages with a collection of tools and their names, entitled, "Tools you will need", and that's it. There are a few 'tips' provided along with the assembly instructions, but they are completely devoid of usefulness. Example: "Thin edges with razor blade". That is somehow supposed to suffice for instructions on skiving. As an experienced leather worker, I did find some value in the book, the patterns and assembly procedure for three (3) of the 28 bags, that I would actually make. I was hoping to find some instruction on leather working techniques, but found nothing. If you don't already work with leather this book is useless. If you are experienced with bag fabrication using a sewing machine, you may be able to build a few of the bags, but expect nothing with regard to leather-working techniques or tools. I would not recommend this book to anyone just starting with leather-working. 1 of 1 people found the following review helpful. Good for inspiration. By Kgeo Very good book, very informative, good pictures and simple instructions. I would recommend it more for inspiration than actually using the patterns included. A few of the designs are unique and I will definitely be constructing the bags but as an example the "Tartan" bag pattern #6 I think, looks to be very big in the picture but when you actually get the pieces cut out and ready to assemble it is very small almost child size. So I would say look at the pictures, get some tips from the instruction pages, but mostly use this book for inspiration, don't purchase it just for the patterns inside.

Learn the art of creating elegant accessories from genuine leather with this inspiring guide. Handmade Leather Bags and Accessories shows how to make classic handbags and accessories with a decidedly modern flair. Gifted fashion designer Ke Yi Lun shares 28 simple strategies for enhancing any wardrobe with high-end luxuries without the high-end price tag. Even novice leatherworkers will be surprised at how much fun it is to make durable and sophisticated bags using these basic techniques. Gorgeous photographs, step-by-step diagrams, and easy-to-follow instructions make it easy.

From Booklist Publisher Fox Chapel established the Design Originals imprint to capture arts-and-crafts ideas not necessarily available in the English language. This particular book is a case in point: it features the leather words of Taiwan-born Ho (now practicing in Japan), who brings an elegant sense of minimalist whimsy to handbags and accessories. Don't expect a session in how-to basics or, for that matter, a logical progression of pattern-instruction. Instead, designs (all in color photographs) appear first, followed by very helpful illustrated step-by-step directions, and, in the back of the book, pattern templates. The actual instructions, too, are a bit unorthodox: the list of materials is replaced by color drawings (with dimensions) of each leather piece; the only written list belongs to other materials (e.g., embroidery thread and needle). All this underscores the almost universal appeal of Ho's 28 creations, including a charmingly sophisticated polka-dot clutch, formal luxury shopping bag, and the eminently practical student backpack. Great design knows no geography. --Barbara Jacobs From the Back Cover Learn the art of creating elegant accessories from genuine leather with this inspiring guide. Handmade Leather Bags Accessories shows you how to make classic handbags and accessories with a decidedly modern flair. Gifted fashion designer Ke Yi Lun shares 28 simple strategies for enhancing your wardrobe with fashion-forward luxuries at a fraction of what you'd pay in fine stores. Even if you've never tried leatherworking before, you'll be surprised at how much fun it is to make durable and sophisticated bags using these basic techniques. Gorgeous photographs, step-by-step diagrams, and easy-to-follow instructions make it easy! Create a chic purse or shoulder bag to go with every outfit. Find fresh and fabulous ideas for satchels, hobos, messenger bags and totes. Learn to make chic and urbane accessories for every taste, including iPad holders, business card cases, coasters, key ring tabs and much more. Inside Handmade Leather Bags Accessories you'll find: " How To Make Elegant Upscale Leather Bags " High-End Accessories Without the High-End Price Tag " Purses, Shoulder Bags, Satchels, Hobos, Messenger Bags and Totes " iPad Holders, Business Card Cases, Coasters and Key Ring Tabs " Step-by-Step Diagrams and Easy-to-Follow Instructions " Gorgeous, Inspiring Color Photographs About the Author No Bio