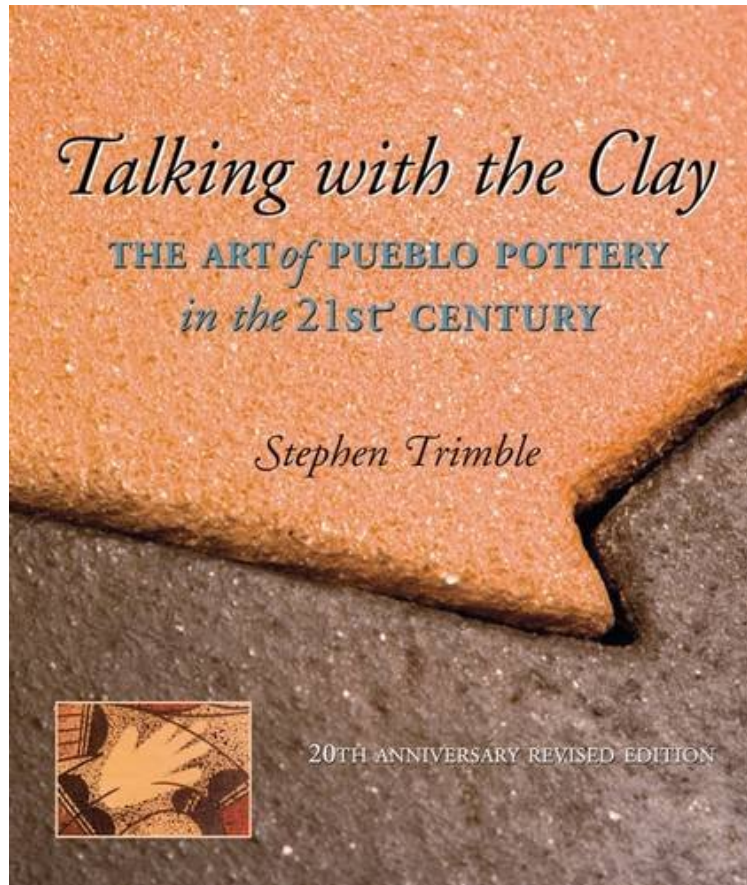


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## Talking With the Clay: The Art of Pueblo Pottery in the 21st Century, 20th Anniversary Revised Edition (Native Arts and Voices)

*Stephen Trimble*

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what I read from the beginning.

When you hold a Pueblo pot in your hands, you feel a tactile connection through the clay to the potter and to centuries of tradition. You will find no better guide to this feeling than *Talking with the Clay*. Stephen Trimble's photographs capture the spirit of Pueblo pottery in its stunning variety, from the glittering micaceous jars of Taos Pueblo to the famous black ware of San Ildefonso Pueblo, from the bold black-on-white designs of Acoma Pueblo to the rich red and gold polychromes of the Hopi villages. His portraits of potters communicate the elegance and warmth of these artists, for this is the potters' book. Revealed through dozens of conversations, their stories and dreams span seven generations and more than a century, revealing how pottery making helps bridge the gap between worlds, between humans and clay, springing from old ways but embracing change. In this revised, expanded, and redesigned edition, Trimble brings his classic into the twenty-first century with interviews and photographs from a new generation of potters working to preserve the miraculous balance between tradition and innovation.

Shifting back and forth from respect for tradition to the joy of innovation, the tale is held together by the common love of clay. --The New York Times...this work offers intuitive insight into those who are carrying on the tradition [of Pueblo pottery] today. The potters, both past and present, are talking with the clay. In this book, Steve Trimble listens, and through a lifetime of study and acquired knowledge, conveys the conversation. --Diego Romero, Cochiti Pueblo potter  
Stephen Trimble reveals the rich and delicate balance between the personal and the traditional in Southwestern pottery. His deep knowledge, clear prose, and use of Native voice give the reader a unique opportunity to understand the lives of the people and the spirit of the clay that underlie the contemporary beauty of this ancient art form. --Eric Blinman, New Mexico Office of Archaeological Studies...this work offers intuitive insight into those who are carrying on the tradition [of Pueblo pottery] today. The potters, both past and present, are talking with the clay. In this book, Steve Trimble listens, and through a lifetime of study and acquired knowledge, conveys the conversation. --Diego Romero, Cochiti Pueblo potter  
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About the Author  
Stephen Trimble has become a primary narrator of the story of the Southwestern Indians through his books *Our Voices, Our Land*; *The People: Indians of the American Southwest*; *The Village of Blue Stone*; and an annual calendar based on the People. He has lived in the Four Corners states all his life and makes his home in Salt Lake City with his wife and two children.