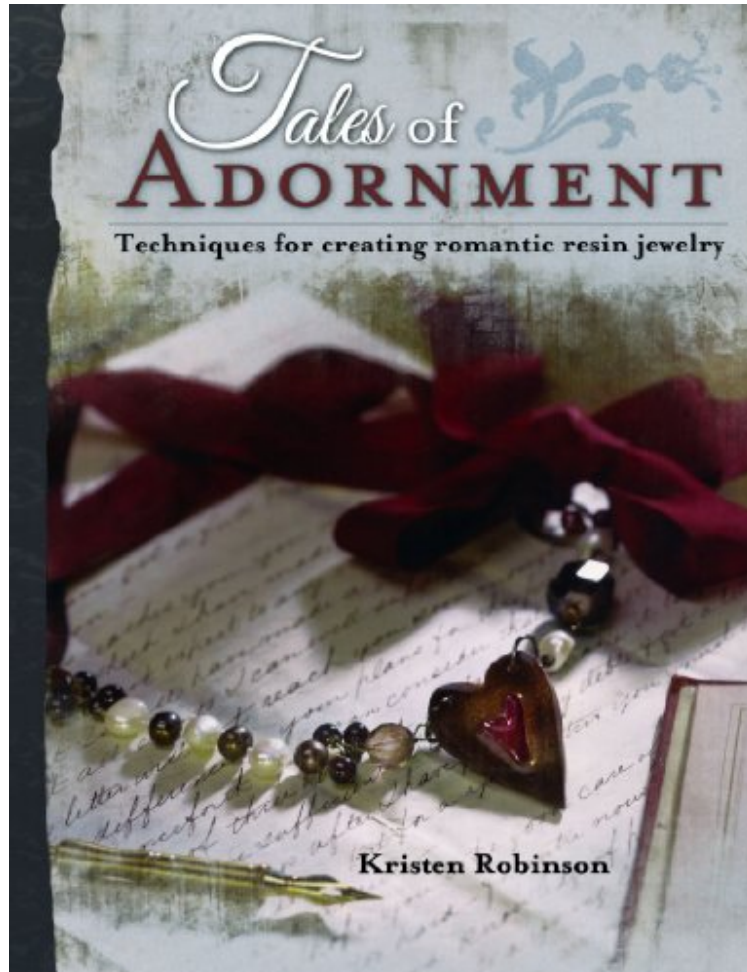


Tales of Adornment

Kristen Robinson

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Kristen Robinson : Tales of Adornment before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tales of Adornment:

4 of 4 people found the following review helpful. Inspiring Techniques for Mixed Media Jewelry By Leigh Serrie The projects and techniques in Tales of Adornment are extremely intriguing and inspirational. Kristen Robinson has more of a mixed media, romantic style reflected in the designs in the book. She presents excellent techniques for using resin, as well as silicone molds. The photographs are excellent, showing clear steps for various procedures. Some level of experience making jewelry is needed for most projects, so this book is definitely more for intermediate to advanced jewelry artists. My only criticism of this book is that there could have been a bit more explanation of working with resin clay in the techniques section. Resin clay, which I have working knowledge of, is a specialty item and it isn't like working with polymer at all. Because of this, one would need to have some experience with resin clay to be able to use it the way described in some of the projects. I do love when a book motivates me to try new techniques a bit

out of my comfort zone. I have always shied away from using two part resin, favoring the ease one pour and set versions like Magic Glos. But, Robinson's book did inspire me and there is some Ice Resin on its way to me. 0 of 0 people found the following review helpful. The 'how-to's' are good, and the pieces can stand alone, but the stories add to the spirit of the jewelry! By Kindle Customer Jewelry means more to me when I make something with a story to it. This is why I like gypsy necklaces, especially. You never duplicate anything, and everything has a back story. I have several books by Ms. Robinson, and I think this is the best one. As an AP--"aged person"-- I find I like the personality of the maker to show through. It gives me a window into how the maker's mind works, and why s/he chooses to make the things s/he does because, with a whole world of things to choose among, only certain things make the cut. This form of jewelry is very difficult to create--it's easy to slap various things together, but difficult to see to it that a cohesive design results, one that can stand alone and tell a story without lengthy explanations. 0 of 0 people found the following review helpful. One of the most magical books I've gotten! By DLI loved this book for it's magical inspiration and instructions.....not only is it a gem in itself, in the way it was published, but the instructions are great too. This book has a very unique quality, it isn't just a bare bones type of instruction manual, but rather, it stimulates your creative instincts, gives you a starting point, and believe me, your own creative genius will fly with the inspiration in here. What a wonderful breath of fresh air in learning how to use different techniques with ice resin and other embellishments.....this book shows budding and experienced artists that the sky is the limit with what can be done in three-dimensional creativity.....the book shows that endless opportunities to create unusual things is possible. I just loved it ! It's a keeper in my opinion :)

Tales of Adornment will guide you through incorporating resin into your jewelry designs with stunning results. Kristen Robinson shows you, step-by-step, how to use resin in jewelry construction, providing a wide range of options and applications: from floating words to encapsulating objects, and from casting new elements to replicating sea glass. Projects are arranged in chapters that focus on using resin with pre-made bezels, handmade bezels, found objects and molds. Each piece offers vintage style and a charming story that will speak to your romantic side. Combines resin with mixed-media materials to create jewelry with depth and a look of soft sophistication. Includes 18 step-by-step jewelry projects--each using resin in its construction, providing a wide range of applications. Features more than 50 jewelry-making techniques. Let Tales of Adornment help you add resin to your repertoire and create your own jewelry-making story.

About the Author Kristen Robinson is a nationally-known artist and author whose work can be seen on an array of magazine covers and within the pages of numerous books and magazines. Her art has been used in rubber stamps, jewelry, clothing lines and more. As a Director's Circle Artist for Somerset Studio Magazine, Bonne Vivante for Somerset Life Magazine and a Designer for ICE Resin she is in demand for not only workshops but demonstrations, educational events and art shows. To learn more about Kristen visit www.kristenrobinson.net.