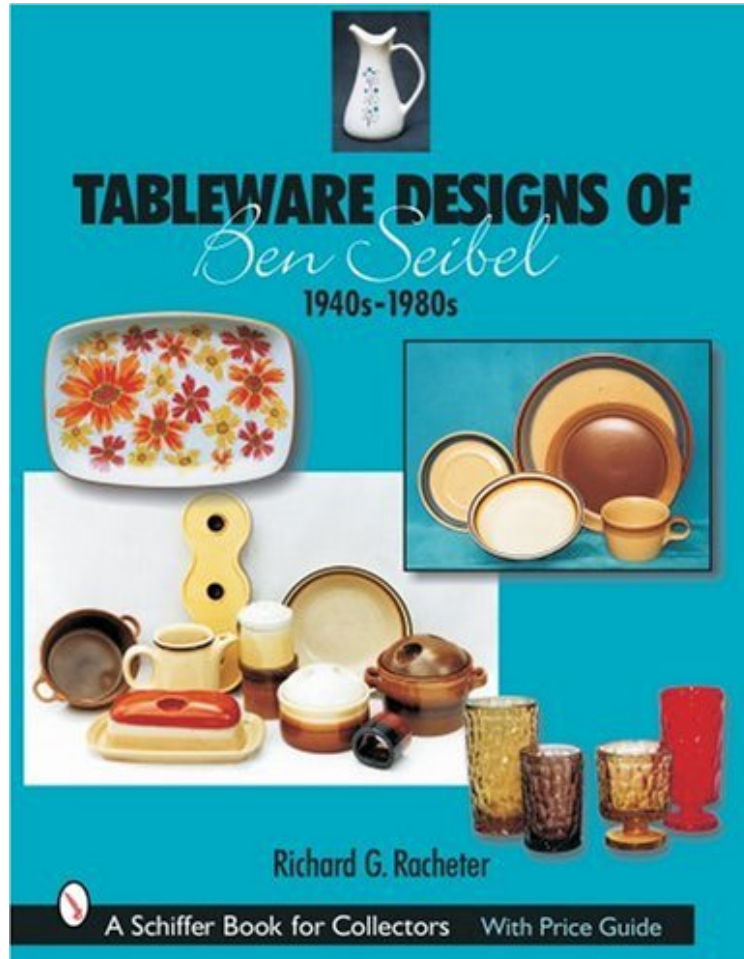


[PDF] Tableware Designs of Ben Seibel: 1940s-1980s (Schiffer Book for Collectors)

Tableware Designs of Ben Seibel: 1940s-1980s (Schiffer Book for Collectors)

Richard G Racheter

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Richard G Racheter : Tableware Designs of Ben Seibel: 1940s-1980s (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tableware Designs of Ben Seibel: 1940s-1980s (Schiffer Book for Collectors):

3 of 3 people found the following review helpful. But it's the only one! By chef10013 This is valuable because it is the only survey of Ben Seibel's work he is one of the most innovative dinnerware designers of the 20th century. This is not valuable because Racheter devotes pages pages to obscure less important works not nearly enough space-- illustrations--to Seibel's major works, particularly Roseville Raymor Raymor Contempora. Seems he was too lazy to round up the kind of examples to picture that this book cries out for. Furthermore, Racheter is a raconteur of personal arcana that any book could do without. 3 of 3 people found the following review helpful. Interesting book - Clearly

lovingly written. By J. Robertson This book provides a wealth of information for those interested in the industrial design work of Ben Seibel. It seems to be well-researched and it is obviously written by someone who has a great passion for the subject. If you're into mid-century tabletop design, this book is a must. 0 of 0 people found the following review helpful. great reference book By RJ....great reference book....just what I was looking for!

This is the first book devoted solely to the many-faceted aspects of American ceramic designer Ben Seibel. For years, his tableware creations have held the interest of those devoted to mid-20th century modern designs. Indeed, Seibel's name is linked with those of Russel Wright and Eva Zeisel, a triumvirate of modern design epitomizing a new approach in shapes, philosophy, and marketing. Within these pages, Seibel's major work for the Iroquois, Steubenville, Roseville, and Universal potteries is discussed and illustrated in depth. In addition, a significant portion of the book includes his designs for the Mikasa and Fostoria glassworks. Sections illustrating the decorative treatments on Seibel's works will be referred to again and again by collectors looking for help with clear identification. Values for all items are included in the captions. After reading this book, you will undoubtedly share the author's passion for the designs of Ben Seibel. Size: Photo Count: Price Guide: Index: Page Count: Binding: Price: About the Author: Keyword:

About the Author A former teacher and librarian, Richard G. Racheter has previously written two books on collectible tableware as well as articles for such periodicals as *Antiques Collectibles*, *Glass Collector's Digest*, *Antique Trader*, and *Today's Collector*. He has spent nearly ten years gathering information and photographing his extensive collection for this book. Now retired, he lives in St. Petersburg, Florida, where he is active in research, writing, and gardening.