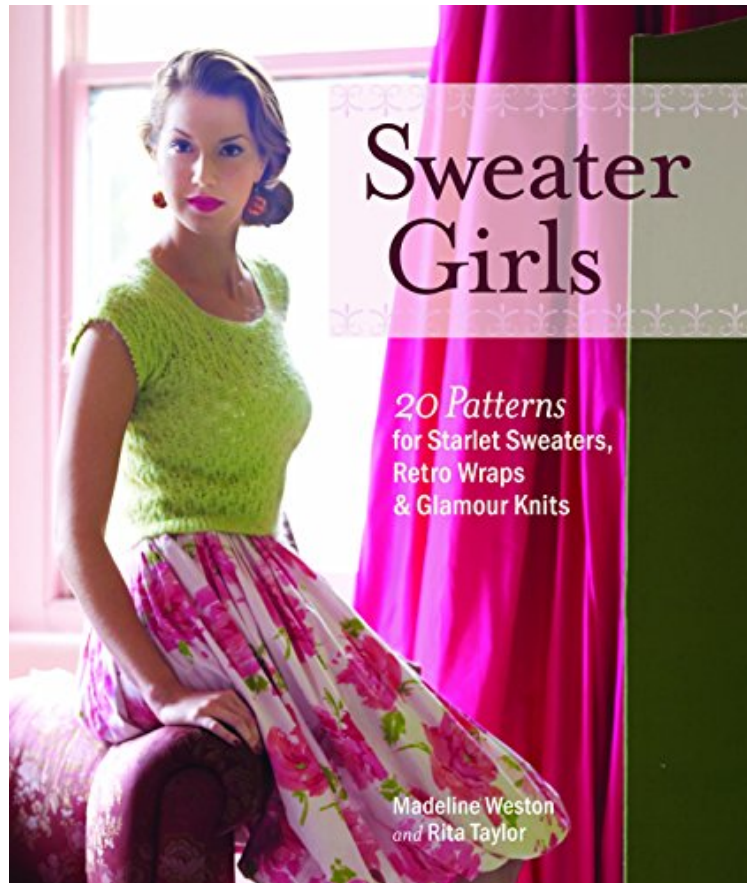


(Get free) Sweater Girls: 20 Patterns for Starlet Sweaters, Retro Wraps, and Glamour Knits

Sweater Girls: 20 Patterns for Starlet Sweaters, Retro Wraps, and Glamour Knits

Madeline Weston, Rita Taylor
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Madeline Weston, Rita Taylor : Sweater Girls: 20 Patterns for Starlet Sweaters, Retro Wraps, and Glamour Knits before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweater Girls: 20 Patterns for Starlet Sweaters, Retro Wraps, and Glamour Knits:

11 of 12 people found the following review helpful. Lovely Collection of Updated Patterns From the 1930s, 1940s, and 1950sBy Lynne E.SWEATER GIRLS is a lovely collection of classic designs from the 1930s, 1940s, and 1950s--all updated by two well-known designers, Weston and Taylor--that use currently available yarns and are sized for today's women. The patterns are divided into four types: pretty tops (7 designs), cute cardigans (4), starlet sweaters (6), twinsets two-pieces (3), and finishing touches (4). The four "finishing touches" are a thick lace stole, a Fair Isle beret, lace stockings, and lace wrist warmers. The modern yarns used include merino, angora, cotton, bamboo, cashmere, alpaca, and silk--some of them suitably glamorous for the movie-star-inspired designs.My favorite design is the "Wallis pleated cardigan", with wide ribbed waist (to the bust line), ribbed shoulders, gathers at the bust, narrow roll collar, and button-front. This style is flattering to most figures, and so versatile it can be worn with almost anything. I

also love the "Ava angora bolero", a fuzzy angora shrug with curved fronts and a beaded band of ribbing. Many of the patterns will probably look best on full-figured women (like the "sweater girls" who inspired the designs). However, in addition to "Wallis", the demure and alluring "Kate lace-panel blouse", with its short sleeves and scoop neckline and openwork fabric, should look great on anyone. If you're looking for elegance, you will probably love the "Natalie feather-stitch sweater", a long-sleeve pullover with a round scoop neck and all-over vertical rows of feather stitch. A tailored look can be had with the "Celia Lacy Fine-Knit Twinset", comprised of a short-sleeved pullover with a stylized panel of chevrons, and a v-neck cardigan that uses the same chevron pattern in a band along the fronts and around the neckline. There isn't a single pattern in this book that I wouldn't want to knit! (Of course, I really love the "vintage" look in knitting patterns.) Most of the designs call for fine yarn, knitted on US 2 or US 3 needles, and for shaping. These designs require patience--they'll take a while to knit because of the fine yarns used--but I think they can be knit by adventurous intermediate as well as advanced knitters. There are many full-color photos of the sweaters, usually shown on models in luxurious surroundings but sometimes shown on hangers as well. If you love vintage knitting patterns, and have some old patterns that you'd like to adapt for yourself, then you might also be interested in *Vintage Design Workshop: Knitting Techniques for Modern Style*. I like *SWEATER GIRLS* better, because the authors have already done all the work of updating these fabulous classic patterns for us knitters. 1 of 1 people found the following review helpful. great By Patricia Tuley just what I wanted, great patterns 0 of 0 people found the following review helpful. Five Stars By annewonderful vintage patterns

Here are 20 patterns for a wardrobe of gorgeous knitwear based on the original styles worn by such starlets as Jayne Mansfield, Bette Davis, and Greta Garbo, and by fashionable leading ladies from Wallis Simpson to Grace Kelly. This collection of must-have garments and accessories offers beautiful, classic patterns for knitting sweaters, cardigans and twinsets, plus sleek wraps and stoles that never go out of style. The patterns have been updated and adapted for use with modern yarns in wool, cotton, silk, and other blends.

About the Author Madeline Weston and her partner opened their shop The Scottish Merchant in Covent Garden in 1970, and for 20 years it was known as "the" place in London for buying beautifully made, authentic garments sourced from all parts of the British Isles. An expert in traditional knitting patterns, Madeline is the author of two previous books: "Country Weekend Knits" and "Country Weekend Socks." Rita Taylor has been a keen knitter since childhood, with a particular interest in traditional Scottish knits, especially Fair Isle and fishermen's knits. She now manages the Gansey and the Period Garment Schemes for the UK Knitting Crochet Guild and is involved with the re-creation of ganseys for the Moray Firth Partnership. She is the author of "Knitting; 200 Questions and Answers" and the designer of many garments in 1930s and 1940s styles for period dramas in both theater and film.