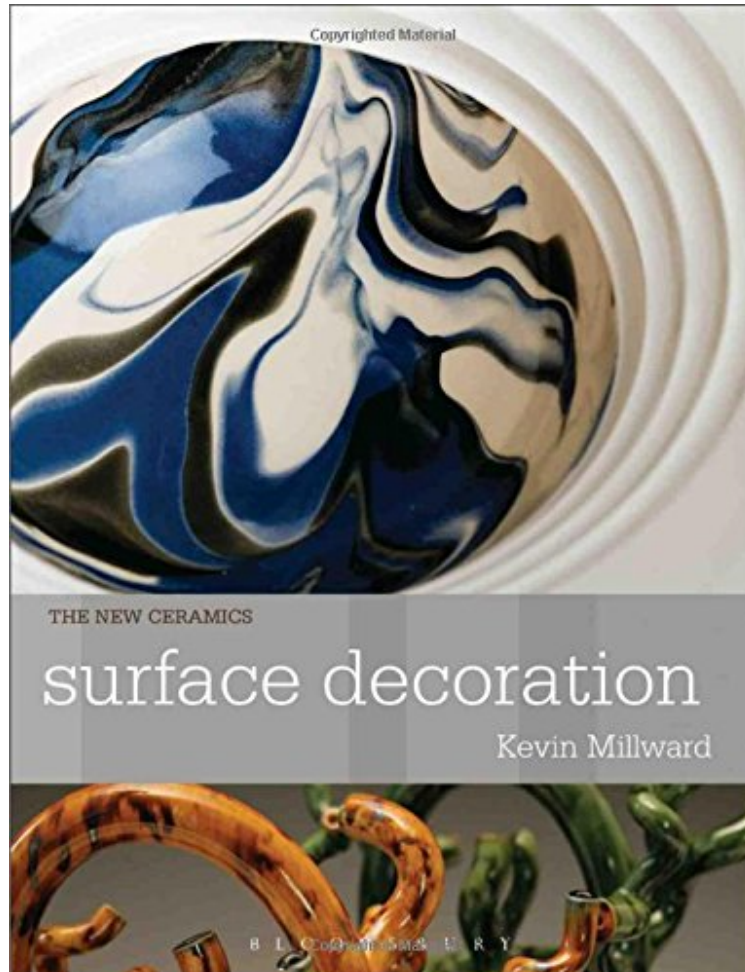


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Surface Decoration (New Ceramics)

Kevin Millward

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Kevin Millward : Surface Decoration (New Ceramics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Surface Decoration (New Ceramics):

This step-by-step guide will encourage the reader to explore the full range of surface treatment techniques and help them to give a professional finish to their work by guiding them to an appropriate finish choice. Surface Decoration looks at all manner of surface decoration techniques, at every stage of the ceramic process and from a practical perspective explains how to achieve these effects. The book explores a variety of innovative and contemporary approaches to surface finish, including sgraffito, resist methods, sprigging, trailing, glaze layering, lustre, transfer, impressing, incising and textural methods amongst others. This is the perfect guide for any ceramic artist interested in exploring new surface decoration techniques.

"This book will certainly inspire many readers to try new decoration methods. The best parts of this book are the beautiful images showing the variety of options there are." - Keramiske noter (Bloomsbury translation)"Keith Millward shares his vast experience as a ceramicist, designer and educator in this rich overview of surface decoration in ceramics. He outlines each process clearly and concisely, and importantly, highlights the special qualities and unique effects of each. This is a valuable book for the studio." - Charlotte Hodes, Artist and Professor of Fine Art at London College of Fashion, UK"Millward has created a reference for contemporary potters that mines and updates a vocabulary steeped industry and the ancients. Thorough and comprehensible, this book is a must have for any studio library." - Brian Gillis, Associate Professor of Art and Ceramics Coordinator at the University of Oregon, USA"Kevin Millward's Surface Decoration is an exciting and thorough compilation of ceramics surface techniques. From green ware to sgraffito, glazes to lustres- this book explores it all. A clearly organized compressive and easy to follow book that could be a perfect companion to the student, artist, teacher and craftsmen." - Io Palmer, Associate Professor of Ceramics and 3D Foundations Coordinator at Washington State University, USA"This comprehensive guide represents the consolidation of Milwards extensive knowledge of the subject. As a highly experienced studio potter who has served also as a technical consultant to the ceramic industry, a plethora of tried and tested practical advice is made accessible to serve a range of ceramicists at any level in their career." - Neil Brownsword, Artist and Professor of Ceramics at Buckinghamshire New University, UKThis instructive, well-organized book is the culmination of 40-plus years of Millwards hands-on experience teaching, designing, and potting in the UK. In accessible, concise text and excellent color photographs (including step-by-step processes), the author presents an eclectic mix of traditional and contemporary methods to decorate ceramics. The author encourages experimentation by including tried and true tips and tricks, variations, and recommendations, and discussion of expected results and potential problems (and their solutions). Ceramics can be decorated before and/or after firing; some processes begin on the wet clay itself, whereas others require application during specific stages of production. Contrasting colored clays can be combined several ways. Stencils, stamps, inlay, relief, and resists can produce a variety of surface textures and imagery. The advantages and pitfalls of all the methods presented are insightfully discussed. Detailed instructions are included for painting, drawing, printing, trailing, dipping, and spraying slips, underglazes, overglazes, and lustres onto unfired and fired clay. Numerous inspirational images of the authors and of other ceramists' work accompany the text. This very practical book should be in every potters library. Summing Up: Recommended. All readers. - CHOICEAbout the AuthorKevin Millward is a part time lecturer in ceramics at Buckinghamshire New University and also works as a freelancer for companies such as Portmeirion, where he designs and develops table wares. Kevin has been a potter for over forty years and acts as an advisor to some of the UK's leading suppliers of ceramic materials and equipment.