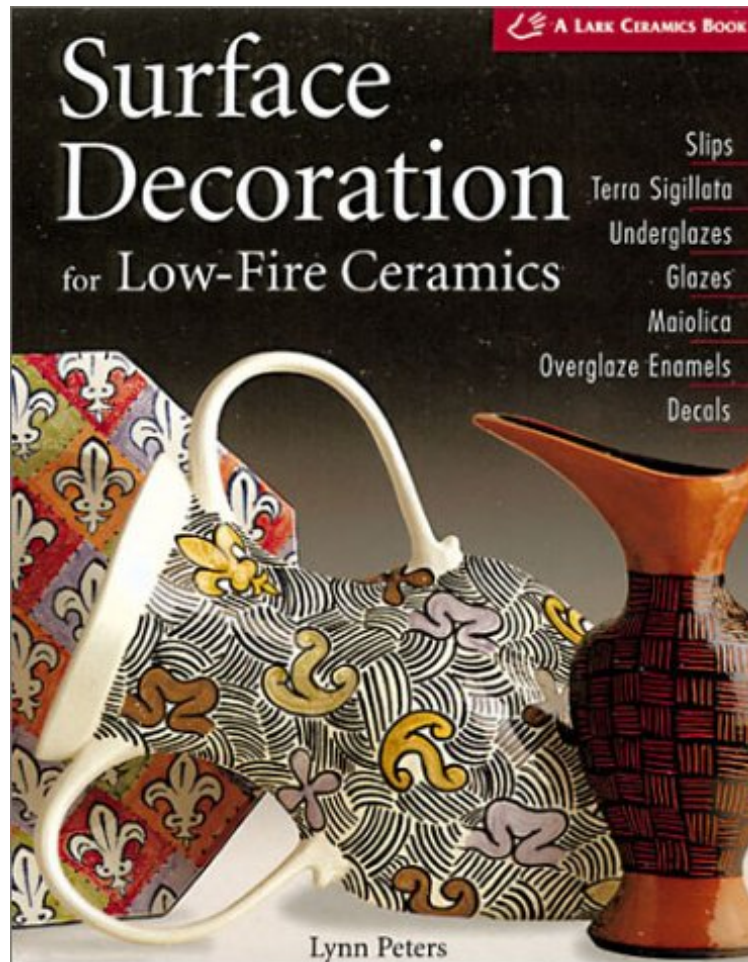


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## Surface Decoration for Low-Fire Ceramics: Underglazes Glazes \* Maiolica \* Slip Trailing \* Grafitto \* Terra-Sigillata \* Photo Decals \* Overglaze Enamels (A Lark Ceramics Book)

Lynn Peters

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BeginnersBy Gadget FanThe emphasis of this book is surface decoration techniques in general. Most of the ceramics techniques in this book you will already know something about if you have had a good ceramics class. If the topics listed are new to you, then this book is a great introduction. If you've already been exposed to them, then this book does not take you farther. There is not a lot of specific low-temperature information, other than a few recipes (which can be quite useful). In particular, I was hoping for a book that would help me approach the effects of high temperature glazes when working with a low temperature kiln, how to modify a high temperature glaze recipe to be suitable for lower temperature work, how to do glaze calculations, etc. For an introductory book, it is very good, with good photos, etc. I'm giving it 3 stars simply because it is only introductory. There are more thorough treatments of surface decoration in ceramics, like Hopper's *\_Making Marks\_*. And there are better coverages of ceramics in general that include this surface decoration information, such as Peterson's *\_Craft Art of Clay\_*, which is much larger, but can (at this writing) be purchased inexpensively from discounted booksellers listed through the page.

A well-presented book...recommended for high school and beyond. School Arts. Will ask and answer every possible question you have in a clear and direct manner. No tool or technique is overlooked. Guassardo National Ceramics. A well-illustrated guide to decorating techniques. Ceramics Monthly.