

[Download] Stumpwork: Historical and Contemporary Raised Embroidery

# Stumpwork: Historical and Contemporary Raised Embroidery

*Muriel Best*

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**Muriel Best : Stumpwork: Historical and Contemporary Raised Embroidery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stumpwork: Historical and Contemporary Raised Embroidery:

3 of 21 people found the following review helpful. Loved it, but very disappointed !! By prncefindr@aol.com I bought the "new designs in raised embroidery" by Roy and Barbara Hurst. I am very upset about the fact that I loved it, but now there are no beginner books to be found! I just recently wrote to the author in England.

During the 17th century, a highly decorative technique of raised embroidery became popular in Britain for use on pictures, caskets and mirror frames. We know it today as stumpwork. This book introduces the reader to the charm of surviving pieces, with their costumed figures and fantastic birds and animals, thickly scattered across the ground fabric with a fine disregard for scale or proportion. The technique offers exciting possibilities to embroiderers wishing to produce contemporary stumpwork and the author shows how to combine the techniques of the 17th century with modern design. Methods such as applique, canvas and calico slips, padding, stiffening with wire, making purling and wrapping are considered, and assembling figures and modelling in clay are also dealt with. The book goes on with a chapter on stitches; not only those used in historical stumpwork, but also the many other stitches which give raised effect. Advice is offered on making a sampler for reference, and finally a chapter on design looks at subject matter suitable for interpretation in stumpwork, and suggests innumerable directions for contemporary work. Finally, the

author looks at some of the successful examples of modern work illustrated in the book, and analyzes the methods by which these inventive pieces have been executed. Muriel Best is the co-author of "Needlework School".