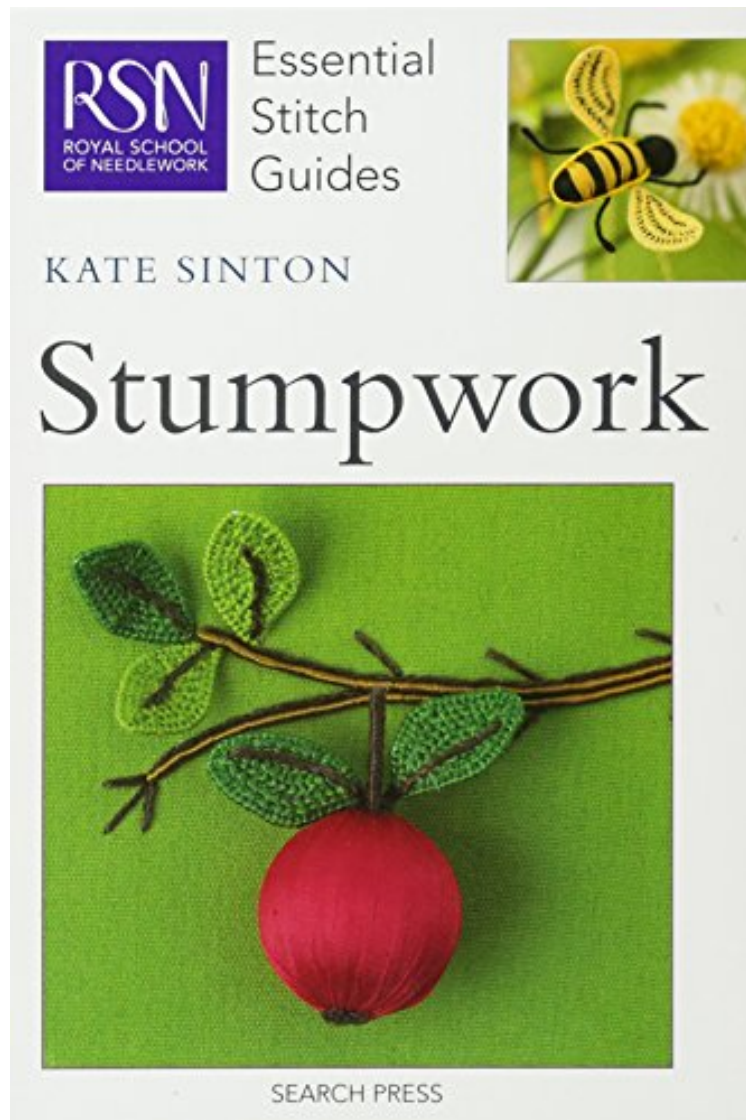


[Ebook pdf] Stumpwork (Essential Stitch Guides)

Stumpwork (Essential Stitch Guides)

Kate Sinton

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Kate Sinton : Stumpwork (Essential Stitch Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stumpwork (Essential Stitch Guides):

1 of 1 people found the following review helpful. So-so brief overview of Stumpwork with some practical instructions; Not nearly as good as her "Crewelwork" guide. By Catherine ElizabethFirst, let me highly recommend Kate Sinton's "Essential Stitch Guide to Crewelwork". It is a wonderful book with many, clear, concise examples organized in a logical and clear manner. I am a beginner and I found it very easy to understand. "Stumpwork", while it does give some brief and interesting history on the craft, does not provide as much practical help as "Crewelwork". A lot of the

necessary information is in little hints floating around the photos, which is disorganized and distracting. The book does not flow well, coming off more like a series of somewhat connected blog posts or articles rather than an actual guide. Sometimes the instructions are very, very detailed, and sometimes they are really quite vague. It does have some useful information, but it is not up to the standard of the "Crewelwork" book. 14 of 14 people found the following review helpful. Fun for the Historic or Contemporary Needle worker By Jane Kwiecinski If you belong to SCA or love Jacobean Embroidery, you'll learn a lot the design, techniques, and stitches used in historic pieces. If you are just interested in dimensional embroidery and want ideas for large or small projects, this book will also fit the bill. This book is small but beautifully illustrated with lots of "in work" close-ups and tons of tips that will insure success in your project. There are chapters on working with metal threads, padding, slips, and found objects. This is a great little reference book. I even took it to my EGA meeting and it was met with lots of approval. 1 of 1 people found the following review helpful. Excellent! Well worth the cost and the wait to receive the book. By groovykarma I was looking for a book with detailed pictured information on how to achieve the desired results. This book filled all my wants! The pictures are great. The author is excellent in explaining how to achieve the pictures results. I highly recommend this to anyone who wants to do stump work and the embroidery required. It is packed full of information and I have been carrying it around in my hand bag so I can read though the information while waiting for the kids in the dentist office, etc. This is good for beginners or advanced. I had purchased a more expensive, larger book by a different author and was very disappointed. There were small sketches that were supposed to depict what the author was attempting to explain. Well, after spending the money, becoming totally confused over the poor description and then totally lost over the tiny sketches I was nearly in tears. Obviously stressed and upset I went on line and found this one; read the preview and was willing to try it. I am so happy I did. She is excellent!

A comprehensive, expert guide to stumpwork embroidery, written by a graduate apprentice of the Royal School of Needlework.

So far, the Royal School of Needlework has released four good "essential stitch guides" in their new series of needlework books on specific topics: blackwork, crewelwork, silk shading, and stumpwork. Today, let's look at their new stumpwork essential stitch guide! The RSN's Essential Stitch Guide: Stumpwork is written by Kate Sinton, and it is presented and formatted like the other books in the series: a board-bound book with a spiral spine, rather small in size (about 6" x 8"), which makes it nice for a work table reference book. Contents-wise, the book is divided into four main parts. The first part is "introductory talk," where you'll find information on the Royal School of Needlework; a short introduction to stumpwork; a brief history of stumpwork (with some photos of historical examples); a section on materials used in stumpwork (a nice section - it covers a wide variety and leaves the imagination open for anything); instruction on how to frame up a project for working; a section on stumpwork design; and a section on applique, which is included at the beginning here, instead of in the "techniques" section that comes a little later in the book. The next section covers stitches in four categories: flat surface, raised surface, needlelace, and metal thread embroidery. The section on stitches is followed by a section unfolding various stumpwork techniques: padding, slips, wrapping, and "found objects." And the final section focuses on figures in stumpwork embroidery. Each instructional section is presented with step-by-step photos of the technique or stitch. There are handy little marginal "notes" throughout the book, tipping the needleworker on some aspect of the technique. The book is be-speckled with little examples (and big!) of stumpwork elements or whole project, which help the stitcher see what the technique discussed can look like in a finished form. Because stumpwork involves a huge variety of embroidery techniques, you'll find that the book touches on ribbon embroidery as well (though it is not heavily discussed). You can see the step-by-step nature of the stitch instructions here - reminiscent of Country Bumpkin's A-Z series books, when it comes to step-by-step photos. I like this approach. I like the needlelace section of the book. The step-by-steps are very clear. And of course, there's a section on basic metal thread work, too, because often stumpwork and goldwork embroidery are combined. In the techniques section, each technique (such as padding the elements of stumpwork) is also addressed with step-by-step photos, and alternatives to different ways of accomplishing each technique (depending on the element you're embroidering) are given. But the most thorough and interesting part of the book, I think, is the section on stumpwork figures. It's done very well - from sculpting faces to fingers, if you're interested in stumpwork figures, this section makes the book a must-have. Another thing I like about this whole series, in case I haven't mentioned it before, is that each book ends with an index, which makes the book very easy to search. The RSN Essential Stitch Guide for Stumpwork is a book that grew on me. I went through it several times, and each time, I liked it more. It's definitely a nice, useful resource for embroiderers. Even if stumpwork isn't your thing, there is enough good content in here for various techniques that can be used in other types of embroidery, that the book is worthwhile to have in your reference library. In comparing it to other books on the topic, I think it is more instructive than Jane Nicholas's books (which are "project oriented" books that assume some knowledge of stumpwork), and I'd say it's on par with the A-Z of Stumpwork, with the added advantage that it's a lot less expensive. It doesn't necessarily cover as much, but what it does cover, it covers well and thoroughly. It's a valuable little book at a great price. -- Mary Corbet * Mary Corbet's

Needle 'n' Thread *About the AuthorKate Sinton is a professional embroiderer and instructor.