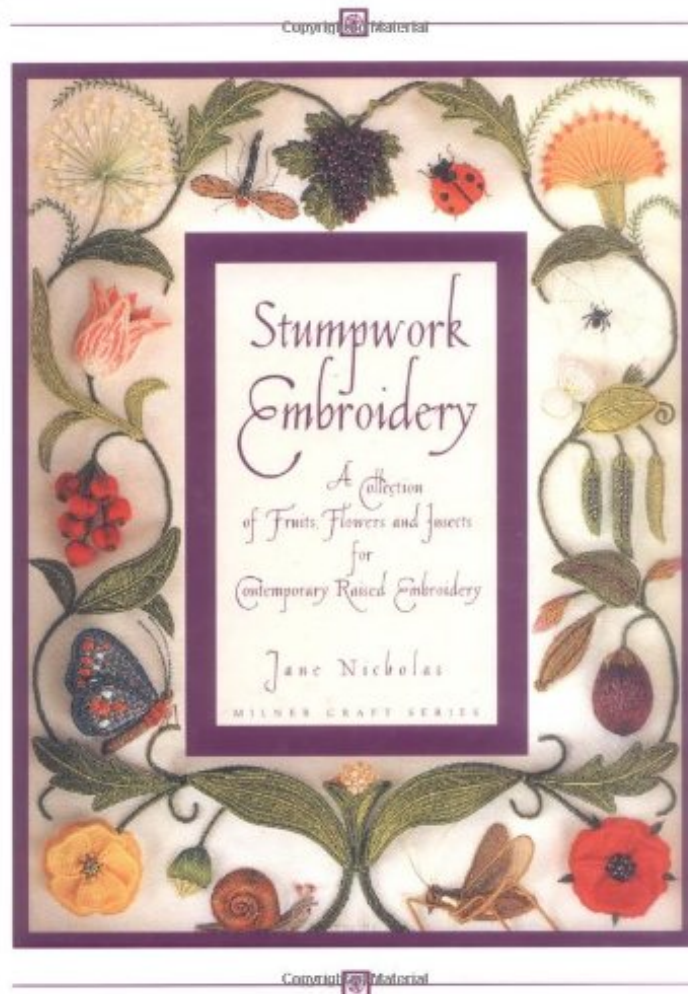


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## Stumpwork Embroidery: A Collection Of Fruits, Flowers Insects For Contemporary Raised Embroidery

Jane Nicholas

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**Jane Nicholas : Stumpwork Embroidery: A Collection Of Fruits, Flowers Insects For Contemporary Raised Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stumpwork Embroidery: A Collection Of Fruits, Flowers Insects For Contemporary Raised Embroidery:

1 of 1 people found the following review helpful. very poor organization of the contents By Gallstones I don't particularly care for this book. Too much text and too few photos of what is to be made. Plus what photos there are are not with the instructions so you have to flip back and forth to get the idea and that is just inconvenient. The tiny, crude diagrams do not serve the need to see the result. I fault, what I consider, very poor organization of the contents. It's not

even enjoyable to thumb through just to look. 0 of 0 people found the following review helpful. good book. By Dabbler A nice book with good pictures and directions. A little dated but that's OK, so am I. 0 of 0 people found the following review helpful. Another hit for Nicholas By Hope Hilandera Jane Nicholas is one of the world's leading embroiderers. She really can do anything, and do it well. Moreover, she has vast experience in teaching, so the copy is straightforward, clear, and she anticipates beginners' questions. You couldn't do better for instruction than her. This one belongs on your shelf.

An unusual, almost do-it-yourself guide... Nicholas gives instructions to complete all parts of the embroidery, covering materials and equipment, more than 45 individual elements... and some nearly 20 projects... a 35-stitch glossary is included... every possible theme can be realized. Booklist. A treasure for broadening needlework skills and inspiring imagination in stitches. The Cloth Doll.

.com Originated in the 17th century, stumpwork is a type of raised and padded embroidery that features a charming array of flowers, fruits, insects, animals, and sometimes people, all worked as delicate sculptural forms. The intricacy and detail evident in a fine piece of stumpwork is truly amazing. The sculptural quality makes this technique unique; more than just being raised off the surface in slight relief, many elements are almost fully dimensional. Fruits look ripe enough to pluck; petals and leaves seem almost to rustle in the breeze; bugs look like they've just lit on the branch. Be advised, however, that this is not a method for the timid crafter; although the book provides ample general instructions and careful analysis of individual elements before proceeding with specific projects, a good working knowledge of embroidery stitches is strongly advised. But the results are so absolutely delightful, you may want to practice honing your skills just to give this a try. --Amy Handy From Library Journal Stumpwork is a type of raised and padded embroidery dating back to 17th-century England. In the wrong hands, it can look incredibly tacky and for this reason is sometimes ignored by serious embroiderers. Nicolas, however, has raised stumpwork to new heights, producing intricate, jewellike sculptural forms of fruits, flowers, and animals that make the possibilities of the craft evident. Here she teaches stumpwork in a well-organized step-by-step fashion that will make it accessible to even the beginning needleworker. This sumptuous U.S. edition of the Australian original is recommended for large public libraries and textile collections. Copyright 1997 Reed Business Information, Inc. Karenplatt.co.uk: This hardback book is subtitled A Collection of Fruits, Flowers and Insects for Contemporary Raised Embroidery. It is a definitive book on the subject. Taking inspiration from England in the seventeenth century, where stumpwork flourished. Stumpwork is a form of raised and padded, sculptural embroidery. The book has a very comprehensive introduction with stitches and methods of work illustrated with line drawings. The individual elements chapter explores many flowers, fruits of trees such as acorns and insects. The colour photographs are few and far between and Jane's work certainly deserved a little more flourish by the publisher in the production department, especially given that it has been re-printed so many times. This would have been a far better book if colour photographs accompanied each subject. Having said that, it is very fine and Jane takes you through the process in a clear and concise way. There are no projects as such, just the working of over forty subjects. Her inimitable style remains true to the spirit of stumpwork in the seventeenth century.