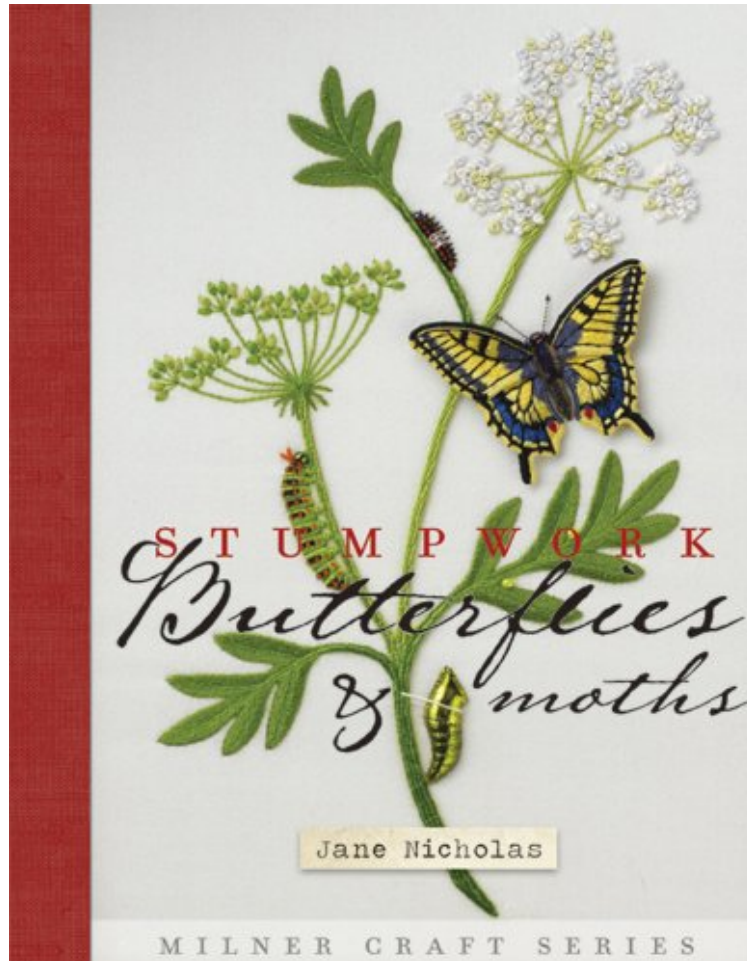


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Stumpwork Butterflies Moths (Milner Craft Series)

Jane Nicholas

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Jane Nicholas : Stumpwork Butterflies Moths (Milner Craft Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stumpwork Butterflies Moths (Milner Craft Series):

8 of 8 people found the following review helpful. GORGEOUS BookBy Johanna K WoehrlI am just getting into stumpwork and bought Jane's Beetle book and loved it. This one, though, is even MORE spectacular! The photography shows amazing detail. The instructions are very clear and detailed. Makes me want to stay home from work and just start creating these butterflies.8 of 8 people found the following review helpful. Gorgeous stumpwork embroidery book!By Mary CorbetAnother beautiful stumpwork book by Jane Nicholas, and xcellent for embroiderers looking for a challenge. Like most of Jane's project books, it helps to have a little understanding of basic embroidery techniques before launching into the projects Stumpwork Butterflies Moths. This particular book is very readable - with lots of interesting tidbits on butterflies and moths, it makes a nice coffee table book. Non-embroiderers who are interested in nature should find it fascinating, too.5 of 5 people found the following review helpful. Stumpwork

Butterflies and Moths By Paula Jane Nicholas is a terrific author and teacher of stump work techniques. I have virtually all of her books and each are even more helpful and detailed than the last. I will continue to buy any books she puts out on the subject and wish she were available to take her classes here in Montana. Terrific details and hints about this art. Love her work!

Following the popular Stumpwork Dragonflies and Stumpwork Beetles, Stumpwork Butterflies Moths is the third in a series of stitched insect collections. Jane Nicholas has created a specimen box of jewels with 18 Lepidoptera, all chosen for interest, color, and to showcase an assortment of materials and techniques. There's everything from surface embroidery in lustrous silks for the Indian Moon Moth to stitched clear plastic for the Glasswing Butterfly.

About the Author