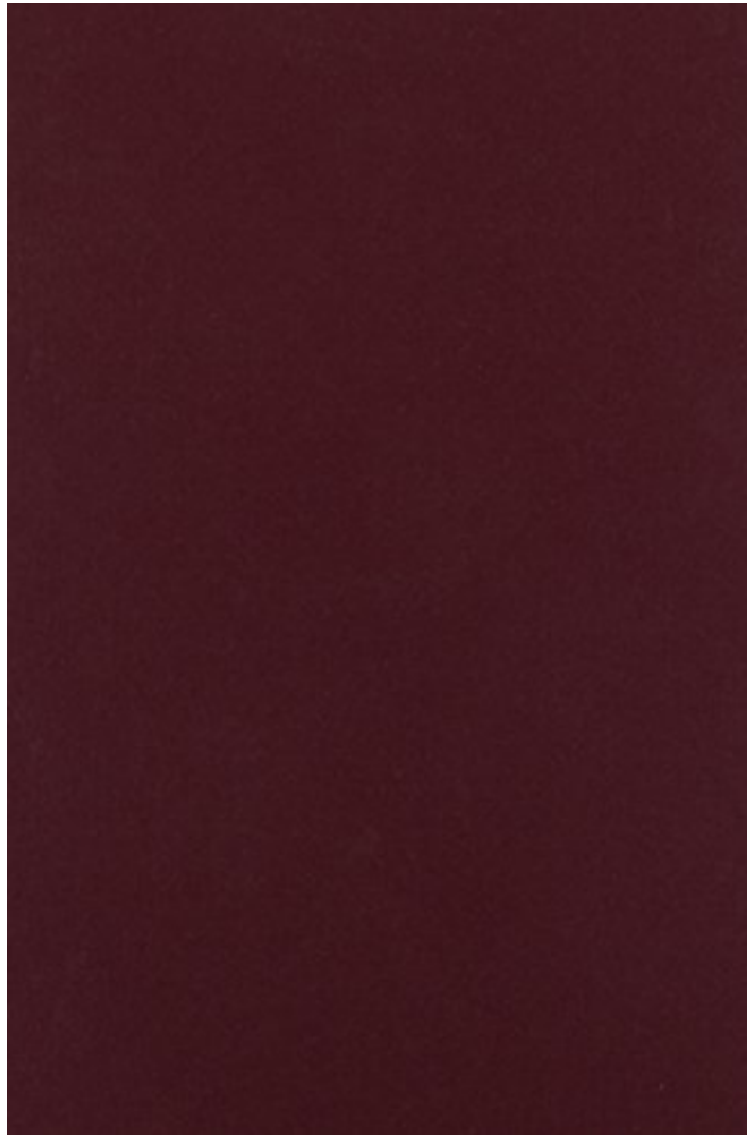


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## **Studies in the History of Bookbinding: Selected Studies (Studies in the History of Printing)**

*G.D. Hobson*

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The work of G. D. Hobson on the history of bookbinding, in particular English medieval and Renaissance bindings, is well known. His studies on Romanesque English bookbinding marked a pioneer effort to trace the development of the art of binding in early medieval England, and remain the fundamental introduction to the subject. Similarly, his celebrated study of blind-stamped panels in the English Renaissance book-trade has become a classic. The author's interests also extended to French bindings, and his work on Parisian bookbinding in the first quarter of the sixteenth century is of great importance; it is reprinted here with a number of his other studies on Grolier bindings. The collection of these articles in one volume, with an introduction by A.R.A. Hobson, represents not only a valuable introduction to the work of one of the major authorities on English bookbinding, but also a compendium of some of the most outstanding contributions to the subject.

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