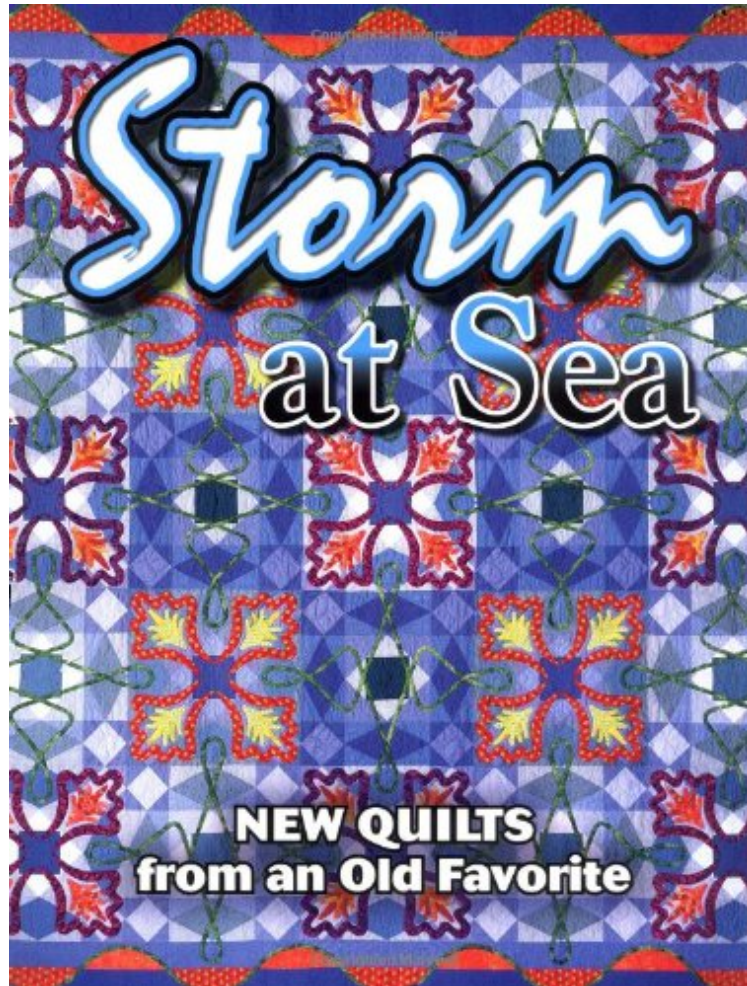


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## Storm at Sea: New Quilts from an Old Favorite

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#299435 in Books American Quilter's Society 2000-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .21 x 8.45 x 10.94l, #File Name: 157432741096 pages | File size: 20.Mb

**From Brand: American Quilter's Society : Storm at Sea: New Quilts from an Old Favorite** before purchasing it in order to gage whether or not it would be worth my time, and all praised Storm at Sea: New Quilts from an Old Favorite:

2 of 4 people found the following review helpful. Lacks CreativityBy J. McKenzieNot very creative, not new, nothing in it is something I would want to make. And there's nothing new as far as technique that I can include in my classes.9 of 11 people found the following review helpful. Garish, overwroughtBy Jacqueline KiffeIf you click on the "look inside" link, you will see that only worthless pages are included, such as the page with the library/copyright information, a table of contents which is less than informative (quilt titles tell you nothing, nor does the heading "The Quiltmakers"), a blurb about the dream behind the museum (typical PR drivel), but not one scrap of an image other than the one on the cover. That is because most people would not want this type of quilt in their house, much less to make one. Take the cover: A pretty generic storm at sea (a pattern which is beautiful in its most basic form, with a

little care in fabric choice), overlaid with unbelievably garish appliques that may be well executed, but which are not imaginative and clutter up the quilt rather than enhance it. This is a book of contest winners (supposedly), but most such collections I have seen leave me wondering why in the world the winners became winners. It seems that in many cases, the winners are based on the amount of effort and quality of execution, not on whether or not the result is attractive. In fact, the trend for some time seems to be to award the prizes to the ugliest quilts, since those are considered to be the most "artistic." The first question I ask myself before approaching any quilt, whether intended for the wall or a useful function, is this: Given the amount of time and money that even a simple quilt takes, do I think that the end result will be worth it? I am old and suffer from both severe pain and physical handicaps, and I weigh such questions carefully. I don't want to leave a legacy of junk, but neither do I want to spend a staggering amount of time working on something I cannot stand to look at. Storm at Sea is my single favorite family of designs, and my favorite of those is the simplest, although not done all in solids, but in beautiful near-solids. (Batiks are particularly well-suited.) They are not improved by this approach. 11 of 19 people found the following review helpful. A terrific addition to the quilter's reference shelf. By Midwest Book Review Each year the Museum of the American Quilter's Society issues a challenge to quilters with a new contest: the 1999 theme was the 'Storm at Sea' quilting block, and five winning quilts and 13 finalists are featured in this presentation of both quilters and patterns.

Each year, the Museum of the American Quilter's Society challenges and inspires quilters with an international contest, called NEW QUILTS FROM AN OLD FAVORITE. The theme for 1999 was the Storm at Sea block. The five winning quilts and 13 finalists are featured in this colorful and informative book. Meet the quilts and the quiltmakers, and discover patterns, tips, and techniques for making or designing your own Storm at Sea masterpiece. REVIEW: The Midwest Book Review says, "Each year the Museum of the American Quilter's Society issues a challenge to quilters with a new contest: the 1999 theme was the 'Storm at Sea' block, and five winning quilts and 13 finalists are featured in this presentation of both quilters and patterns.