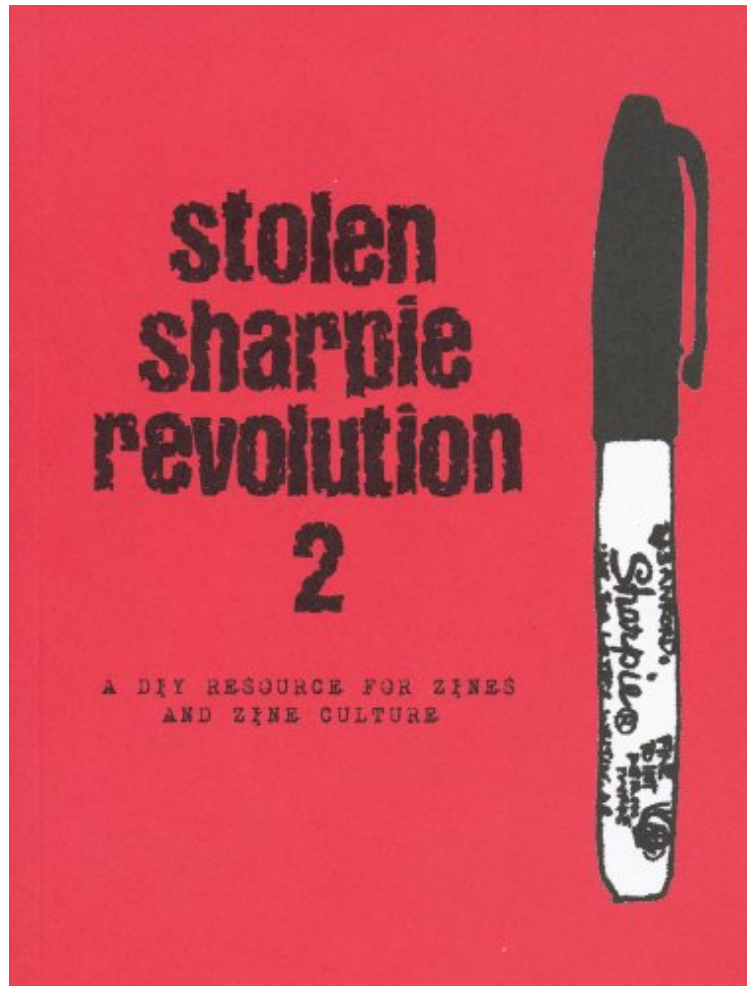


# Stolen Sharpie Revolution 2: A DIY Resource to Zines and Zine Culture

Alex Wrekk

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#1276502 in Books Lunchroom Publishing 2009-03-29 Original language: English PDF # 1 5.75 x .25 x 4.251, Binding: Perfect Paperback 144 pages | File size: 51.Mb

**Alex Wrekk : Stolen Sharpie Revolution 2: A DIY Resource to Zines and Zine Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stolen Sharpie Revolution 2: A DIY Resource to Zines and Zine Culture:

2 of 2 people found the following review helpful. Good ReferenceBy nonersaysEverywhere I've been on line talking about zines talked about this little book, so I finally gave in and bought it. Actually, this book was a zine before it was a book, and is still done in zine style. The good news is that it is FULL of information. The bad news is that its all the same stuff I've already seen online. The good new is that I now have all of this information in one place and don't have to boot up the computer to see it. But if I DO want to boot up the computer, there is a ton of links in the back to further inspire you. 7 of 7 people found the following review helpful. New to Zines? This is the book for you! By Satia ReneeI

love it when a book about zines feels and looks like a zine. There is something delightful about the typos, the grammatical errors, even the blatant editorial problems. (Where, for instance, is page 56? The pagination goes: 1 . . . 55, 55, 57 . . . Oops!) This is good basic advice, mostly for someone new to zines. There isn't a lot here by way of inspiration so if you don't already have some idea of what you want your zine to be about this book isn't going to necessarily get you jumping into the fray. But there are resources, many websites and such, shared which may offer some inspiration. I can definitely see how this book is a great resource for teachers. I especially appreciate Wreck taking the time to warn the reader that not everyone who wants to read your zine is someone with whom you would want to be friends in real life. Predators are everywhere and any facet of society that attracts younger people will, unfortunately, draw the attention of the less than savory. A great little book that I hope will continue to be published, with or without that mysteriously missing page 56.3 of 3 people found the following review helpful. Great intro (and and lots more) for zine newbies By S. Schera This is probably one of the best books on creating and distributing your own zine. It's a tough thing to do because a zine can be so many things. I think it's the best because it really gives you the bones on the subject and leaves the rest up to you. The distribution information is worth the price of the book itself. I supplied illustrations for a zine years ago being made by a friend of mine from college and I bought this book just on the fact that I've never seen a book about zines before (talk about sheltered). For what it costs vs what you're getting I was very pleasantly surprised.

Since 2002 *Stolen Sharpie Revolution* has been the ultimate guidebook to all things zine related. This little red book is stuffed with information about zines. Things you may know, stuff you don't know and even stuff you didn't know you knew for the beginner to the experienced zinester. *Stolen Sharpie Revolution* consists of how-to guides on a variety of topics from layout to book binding to papermaking, resources online and off, where to find zines, information about zine libraries, how and where to get your zine distributed, reviewed and more! For 2009 *Stolen Sharpie Revolution* has been completely rewritten and expanded to 144 pages with new a layout and includes the previous information, updated resource listings for stores, distros, zine events and zine libraries. It will also contain all new sections on zines in academics and education, a guide to the US postal system, what to do at a zinefest, how to start a zine fest, lots of internet resources, and more! This book has everything you need to get started creating your own zine or to figure out what to do with the zine you already made. *Stolen Sharpie Revolution 2* can serve both as an introduction into the wide world of zine culture, and the next step to being a part of it. *Stolen Sharpie Revolution 2: A DIY Guide to zines and zine cultures* is printed with vegetable based inks on 100% recycled paper and bound with animal free glue!

It's difficult to sift through the lovingly created zines that pile up in our library without grabbing paper and pens, hijacking the office copy machine, and printing my own. Now that I've stumbled upon *Stolen Sharpie Revolution* (Microcosm, 2005, third edition), Alex Wreck's zine on making your own hand-crafted publication, I have no excuse not to. The DIY guide offers invaluable advice on creating, printing, and distributing zines. And if all that doodling, cutting, and pasting becomes overwhelming, you can always sit back and relax with a title ordered from the list of distros (distributors), bookstores, libraries, and websites compiled in Wreck's resource appendix. --Kristen Mueller, Utne Reader You know that saying of how the first Velvet Underground record didn't sell that well but for every copy sold a [new] band was formed? I keep my copy on with me at all times, if not for reference, then for inspiration. --Finding Datura Alex is a goddess of the zine world. *Brainscan* is one of the rare books that tells a truly personal story that people care enough to read. But if *Brainscan* is a biography, *SSR* belongs in a non-fiction section. Here Alex lends her years of expertise to zinester virgins (figuratively). She walks them through the gates and into the depths of a scene that has always frightened newcomers. In fact, this lesson is so thorough that if Portland High School taught a zine publishing class (and I'm sure this will happen soon) this will be its textbook. Also included in this edition are how to start a zine library, how to start a distro, how to release a record, and 40+ reference pages of materials, events, and distros. --Pocketful of Change About the Author DIY by Default! Alex Wreck is an Utne award nominated zinester in Portland, Oregon who has created over 40 zines since 1995, most of which were of her personal zine *Brainscan*. Alex is an original and continuing organizer for the Portland Zine Symposium, a volunteer at the Independent Publishing Resource Center, has been on zine tours and taught workshops about zines at the Rock and Roll Camp for Girls and various universities and community organizations in the U.S. and Canada. Alex lives in a century old home in North Portland with the love of her life, Paul, and some fantastic housemates. When not being completely steeped in zines Alex makes 1.25 pinback buttons and other crafts to sell on her Small World Buttons site, roasts her own organic coffee, drinks and brews her own beer, cooks vegan food, tends her garden, and rides her bike.