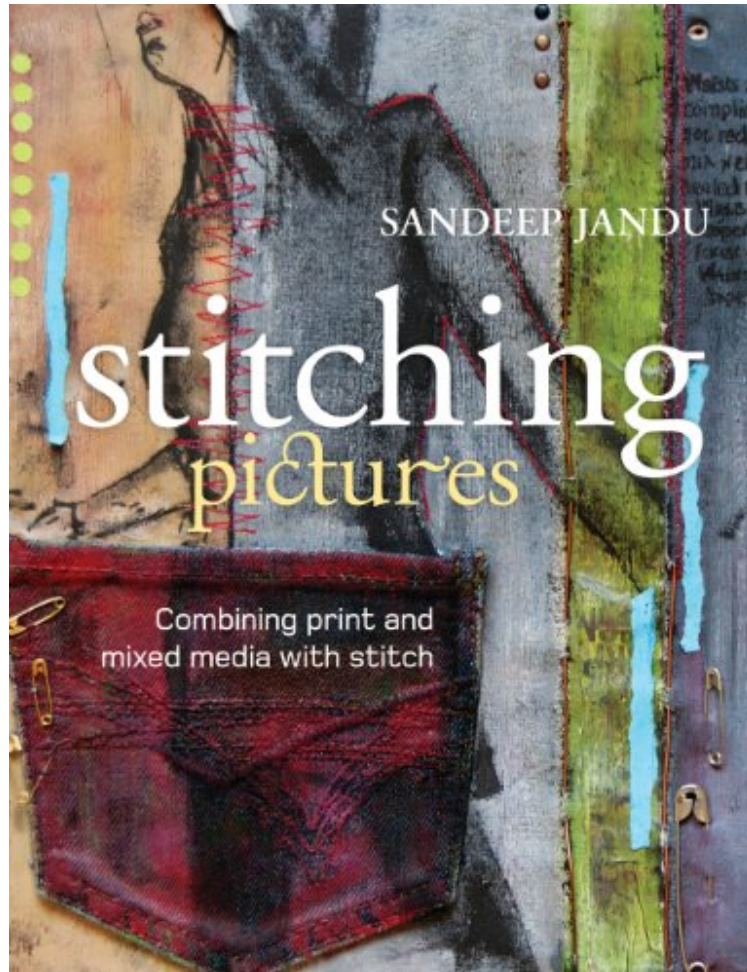


[Download] *Stitching Pictures: Combining Print and Mixed Media with Stitch*

Stitching Pictures: Combining Print and Mixed Media with Stitch

Sandeep Jandu

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#3942857 in Books AC Black 2012-08-07 2012-08-07Original language:EnglishPDF # 1 .40 x .1 x 7.611,
.90 #File Name: 140813134X128 pages | File size: 67.Mb

Sandeep Jandu : *Stitching Pictures: Combining Print and Mixed Media with Stitch* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitching Pictures: Combining Print and Mixed Media with Stitch*:

0 of 0 people found the following review helpful. Three StarsBy CustomerWasn't very interesting.1 of 1 people found the following review helpful. Solid PrimerBy LinaThis book is aimed primarily towards those new to mixed media collage but it's still useful to the more experienced nonetheless. As I am particularly interested in combining pictures text with stitching and embellishments, I found Ms. Jandu's tips to be helpful. And it's always a kick to see how the same tools and techniques are used by another artist to make something unique. Hope she does more for us to see.

A gorgeous and inspirational book, showing how to create pictures with thread. Increasing numbers of textile artists and designers now use thread to drawwith, on a wide range of mixed-media - includingpaper, flat fabric, manipulated

fabric, various resistant materials including ceramics - experimenting with stencils and stitching, combining stitch with monoprinting, using both hand and machine stitch, and using everyday materials such as baking paper and newspaper to create one-off pieces. Packed with wonderful examples of work by contemporary makers, this book shows how to design and develop your own work using needlework, paper, print, sketching, and stitching.

Lots of useful tips to help you think outside the box, and suggestions on how to record your experiments ... There are nine projects in all, but what is striking about them is that they are relatively simple designs, but look much more complex. The beauty of these is that the basic techniques have been combined really effectively, and there are instructions given on the inspiration, the preparation and execution of the pieces ... If you are reasonably confident in basic techniques, but want to experiment in a new arena, this would be an interesting book. * Workshop on the Web

*About the Author Sandeep Jandu has written for the Sunday Times Style section, as well as for a number of smaller publications, and has worked as a freelance stylist for fashion editorials. She currently works within the Corporate Communications team at L'Oral UK and Ireland. She has had several exhibitions of her work; most recently 'Showcase' on Brick Lane.