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Stitch Stories: Personal Places, Spaces and Traces in Textile Art

Cas Holmes

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#76767 in Books Sterling Publishing 2015-09-01 Original language: English PDF # 1 11.00 x .60 x 8.80l, .6
#File Name: 1849942749128 pages Sterling Publishing-Batsford Books: Stitch Stories Explore useful techniques that add extra interest to your work, such as making layered collages, how to 'sketch' with stitch and advice on design and color Author: Cas Holmes Hardcover; 130 pages Published Year: 2015 | File size: 73.Mb

Cas Holmes : Stitch Stories: Personal Places, Spaces and Traces in Textile Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Stitch Stories: Personal Places, Spaces and Traces in Textile Art*:

5 of 5 people found the following review helpful. Visually Stunning, Narratively Thoughtful By RobinLK Only 12 pages in, and I absolutely LOVE this book.... from the colorful cloth cover to beautiful images and thoughtful narrative. Thank goodness it's a Friday night - plenty of time to read cover to cover! 9 of 10 people found the following review helpful. Nice Book to Look At By Debra I enjoy looking at this book a lot. I like the different techniques and ideas. I think it is the type of book I will come back to frequently just to peruse. I also have the author's

book, *The Found Object in Textile Art*. If you liked that book, you will probably like this one too. 0 of 0 people found the following review helpful. Five Stars By N. U. Lovely book which generates so many ideas.

Everything, from a walk in the park to an exotic trip, can provide inspiration for textile art. See how to record your experiences in sketchbooks, journals, and photographs to create personal narratives that become beautiful stitched-textile pieces. Acclaimed textile artist Cas Holmes discusses such techniques as creating layered collages, "sketching" in stitches, and working with composition and color. The result will be unique—uniquely you!

About the Author Cas Holmes is one of the UK's most renowned textile artists. She exhibits widely and runs courses at West Dean College. She is the author of *The Found Object in Textile Art* and *Connected Cloth* (both Batsford), has written for magazines including *The Quilter*, and contributed to *Workshop on the Web*. Cas lives in Maidstone, Kent.