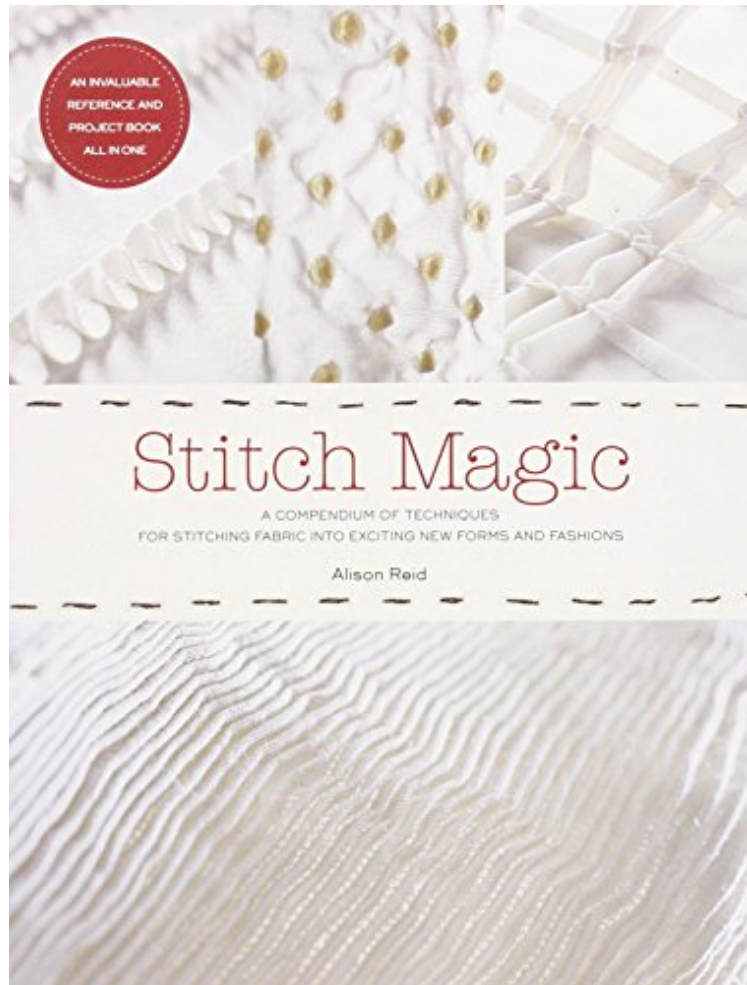


(Pdf free) *Stitch Magic: A Compendium of Techniques for Stitching Fabric Into Exciting New Forms and Fashions*

## **Stitch Magic: A Compendium of Techniques for Stitching Fabric Into Exciting New Forms and Fashions**

*Alison Reid*

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#221722 in Books Stewart Tabori Chang 2011-04-01 Original language: English PDF # 1 10.00 x .50 x 7.50l, 1.01 #File Name: 1584799110144 pages Stewart Tabori Chang | File size: 57.Mb

**Alison Reid : *Stitch Magic: A Compendium of Techniques for Stitching Fabric Into Exciting New Forms and Fashions*** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Stitch Magic: A Compendium of Techniques for Stitching Fabric Into Exciting New Forms and Fashions*:

33 of 33 people found the following review helpful. Beautiful projects, lacking a bit in instructions By Heather F. If nothing else, you will be inspired by the beautiful pieces in this book. I made the cushion cover using the double pleat variation. I like what I ended up with...but it definitely wasn't exactly what is in the book. I find the instructions a bit lacking and the visual diagrams especially lacking...and I'm not a beginning sewist. I am a beginner though when it comes to manipulating fabric (pleats and and tucks etc...). I am happy I purchased this book, but wish the instructions

were better. 1 of 1 people found the following review helpful. There are some really good textures shown made from simple shapes. By Donna Kakou The book's format would be more engaging if the author had used photographs to illustrate how to get a particular pattern or texture. The illustrations are average and take away from what you see as the final product. I wish the author had show one type of technique followed by photographs of the technique. There are some really good textures shown made from simple shapes. This not a book for someone like I who is going through a fascination with Canadian smocking techniques. The book has potential but there is a strong need for a photographic revision. 7 of 7 people found the following review helpful. Not so exciting. By A. Morton This is no where near the quality and information that Manipulating Fabric gave us; it is the poor cousin to that fabulous work. Don't waste your time, I suspect that this book hopes to attract the attention of new sewers, while there is no new technique presented.

In *Stitch Magic*, fashion and textile expert Alison Reid teaches sewers how to manipulate and sculpt fabric by using such techniques as folding, cutting, pleating, tucking, gathering, and stitching, creating entirely new surfaces and textures in the process. The resulting fabrics, which look sophisticated and complex but are actually relatively simple and inexpensive to produce, can be used for entire textiles, such as cushions or blinds, or to create fashion accessories or embellishments. *Stitch Magic* serves as both a technical reference guide, which the sewer can consult time and again, as well as an inspiring project book. Among the beautiful, modern projects included are curtains and cushions, a throw, shawl, cape, necklace, and bag. Detailed illustrations throughout make all of the instructions easy to follow.

About the Author Alison Reid is an author, illustrator, and professor of fashion and textiles. She lives in Liverpool, England.