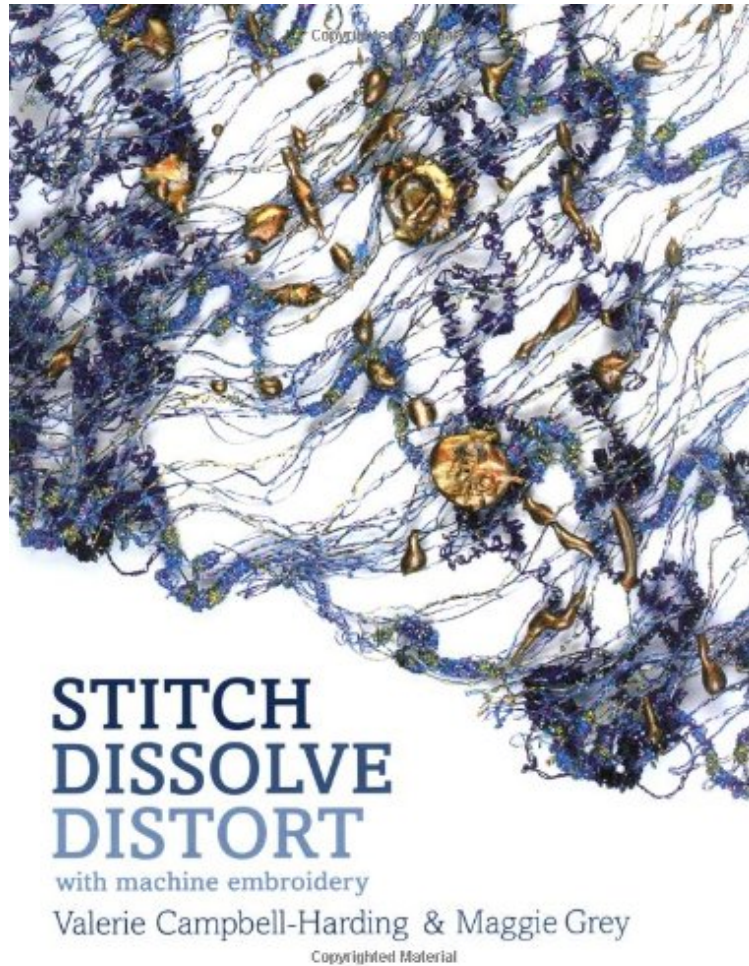


Stitch, Dissolve, Distort with Machine Embroidery

Maggie Grey

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#3396163 in Books 2006 2006-09-22Original language:EnglishPDF # 1 11.10 x .55 x 8.90l, 1.85 #File Name: 0713489960128 pages | File size: 22.Mb

Maggie Grey : Stitch, Dissolve, Distort with Machine Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitch, Dissolve, Distort with Machine Embroidery*:

38 of 39 people found the following review helpful. Outstanding Idea/Instruction Book for Textile ArtistsBy Terry WeissI think this is an outstanding book by Maggie Grey and Val Campbell-Harding. I just bought an embellisher, so appreciated the section dealing with this new tool. I know the art style isn't for everyone, but it is just the ticket for my taste.ps: I wanted to add something to this review, as I realize that I didn't give enough information initially. I have been cutting back on my art/craft book buying lately. I own literally hundreds of books, and think it's time to sit back and use what I've got before adding any more. Despite that, I checked this book out of the library one day and ordered it from the very next day. I think that any textile artist who is ready to stretch his/her wings and experiment in new directions will get not only super ideas - but excellent instruction. I would not recommend any book unless I truly believe that others would find it at least inspiring, and hopefully both inspiring AND including some good working

information. I know that the textile art world encompasses many diverse styles; from traditional handwork to outrageous experimentation. This book is for the experimental end of the spectrum and would put off most traditionalists. However, if you find yourself thinking you might like to play in the sandbox with some new tools, this book is a good place to land. 2 of 2 people found the following review helpful. Good for inspiration
By Chelly I am in agreement with previous reviewer, I found that the work presented was beautiful, but was left confused about how it was created. If you are looking for step by step instruction, this book does not deliver. I found myself re-reading very short descriptions, maybe 2 - 3 lines of text, trying to work out how specific pieces had been constructed. I am new to textiles but the explanations were not clear or adequate for me. 0 of 1 people found the following review helpful.
Excellence
By Hui Tan Full of creative idea and I enjoy reading it! Good source for creative sewing project.

From two of the world's bestselling textile authors, Maggie Grey and Val Campbell-Harding, looks at the new and exciting techniques to dissolve, melt and distort fabric, both before and after stitching. These techniques add texture, colour and depth to the work of all textile workers, embroiderers and quilters. Some of the fabrics and materials can be dissolved, some melted, some punched and slashed, and some distorted. The book explores the various techniques with easy-to-follow steps, design tips and diagrams. All the methods are safe and without the need for specialised equipment. Fantastically illustrated with work by Maggie and Val and a selection from fellow textile artists, the book covers : * Stitch Techniques: Free-machining, marks and stitches, painted stitches, tone and texture and pin tucks. * Dissolving the Fabric: Materials and methods, wash-away film and fabric, sticky soluble stabilizers, water-soluble paper and combining media. * Distortions and Melts: Materials and equipment, attacking the fabric, melting the fabric and shaping the fabric.