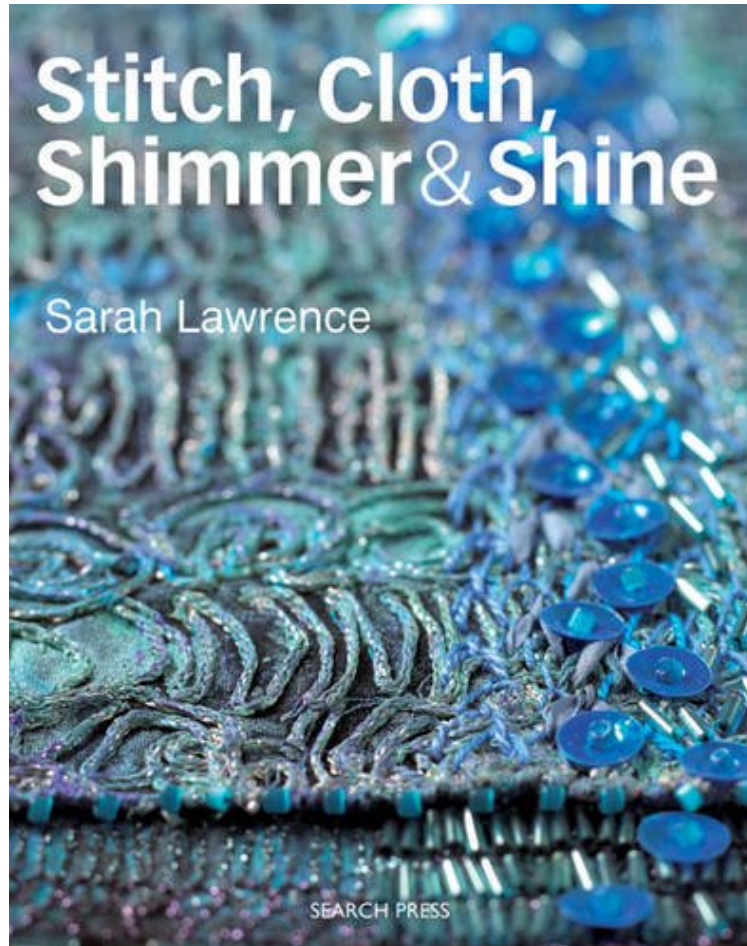


(Download) Stitch, Cloth, Shimmer Shine

## Stitch, Cloth, Shimmer Shine

*Sarah Lawrence*

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#1381933 in Books 2012-05-01 Original language: English PDF # 1 11.88 x .55 x 8.911, 1.64 #File Name: 184448627396 pages | File size: 49.Mb

**Sarah Lawrence : Stitch, Cloth, Shimmer Shine** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitch, Cloth, Shimmer Shine*:

13 of 13 people found the following review helpful. gives you lots of ideas By A Reader This is the kind of book that gives you so many ideas you have to put it down and go try some of them. The pages are big and the photo's are in full color so you can really see what's being talked about. Each technique is shown in how to steps and a few finished examples using that technique are shown on the next page. I get ideas just by looking at these photo's, they're gorgeous. It does contain "projects" but not in the way you'd expect, there's a paragraph telling you what she did but it's not a step by step project book. This was just enough so that you knew how she did it and so that you could recreate something similar on your own if inclined, but if you want a step by step to recreate her art exactly this is not that kind of book. My only complaint is that the book is small in page numbers. There's only 96 pages total and that contains the title page, chapter pages, index, etc. There's probably only 80 pages of techniques. 2 of 2 people found the following review helpful. *Stitch, shimmer, glitz and bling!* By Caroline M. Alexander It was like Christmas opening this book up!

I like Sarah Lawrence's work, and was not disappointed when I saw the glitz and bling on the pages as I find it very inspirational and I transfer what I see and read about to other media. I always emphasize the "Mixed" bit of Mixed Media, and Sarah's techniques can be used by artists, weavers, felters, dressmakers, and anyone who is making and embellishing fabric using any materials from paper to the latest non-wovens. This is a book you will want to refer back to time and time again for inspiration, and to feed your imagination and on a wet winter's day its chicken soup for a textile lover's soul. 0 of 0 people found the following review helpful. Great book By Juan C Aleman Great book, among the best in the subject!!!

Using mixed media, stitching, and numerous innovative techniques, the projects in this book yield stunning textile art with the accent on shimmer and shine. Step-by-step photographs and clear instructions first show how to make fabric from brown paper or by layering interlining with metal leaf, then go on to demonstrate gilding techniques using mica, hot fusing adhesives, and metal various coloring techniques, hand and machine stitching, free-machine embroidery, and unique embellishments. Eleven sumptuous projects, including flat pieces of artwork, necklaces, boxes, and bags, put techniques into practice. Beautiful finished pieces show the intricate, rich, bright, and shiny results of the techniques used in various combinations.

"The idea of the book is that it should be used like a recipe book; some 'recipes' can be followed, while others can be used to add something extra to a piece of work and spice it up." *Stitch* (April 2012)