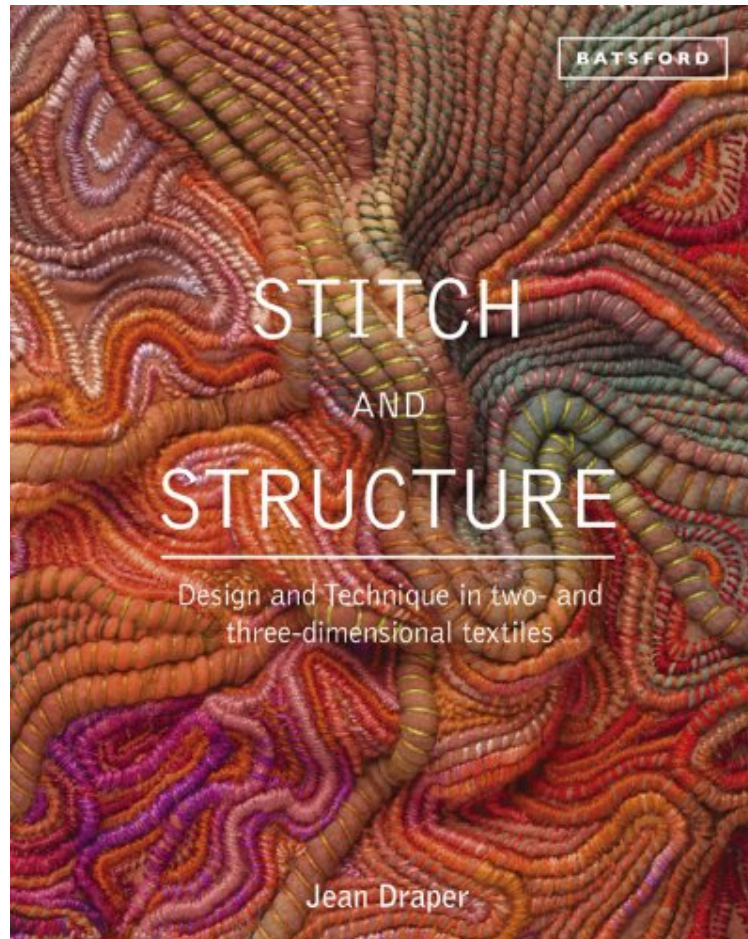


[Download pdf] *Stitch and Structure: Design and Technique in Two- and Three-Dimensional Textiles*

Stitch and Structure: Design and Technique in Two- and Three-Dimensional Textiles

Jean Draper

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Jean Draper : *Stitch and Structure: Design and Technique in Two- and Three-Dimensional Textiles* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitch and Structure: Design and Technique in Two- and Three-Dimensional Textiles*:

30 of 31 people found the following review helpful. This book makes you want to do it all. RIGHT NOWBy Sheila AryThis exciting book offers possibilities you never even thought of, some suggesting techniques you may know already but used in different ways, others quite new, at least to me, and very exciting. The author begins by reminding us that we need to become aware of structure in our environments that we could use as sources for design. Then we follow clear steps in creating actual pieces from observing and drawing (don't be scared of this part) to different possibilities for construction. These include hand stitching on soluble fabrics, working over molds, constructing with stitch and constructing with stitched fabric. There are plenty of stunning pictures of finished pieces and good

illustrations to showing techniques where needed. Throughout the book are excellent little boxes suggesting further work you could do. It is very clear that the author's writing is based on many years of using the techniques she writes about and wants to share her pleasure in creating in this way with the rest of us. I have no hesitation in recommending this book. I only wish there were some way that you could see the lovely things that are possible using these ideas. 40 of 42 people found the following review helpful. work for it By Ilsa This book is beautiful and inspiring. I just wish that there were more specific instructions. Finding info on how to duplicate some of the techniques is like an egg hunt that will send you flipping back and forth between pages, trying to piece together the hints dropped by the author. Overall, the book is nice to look at, and with the price just for the uniqueness of the projects, just a little bit frustrating. 6 of 6 people found the following review helpful. Fantastic Stitch Book. By Graehound I purchased this book for myself about a year ago and have enjoyed it immensely...the approach it takes to assessing stitch is truly architectural, with some wonderful suggestions on how to achieve textural looks by combining multiple techniques or using materials in unexpected ways. I am now buying a second copy to give as a gift for a friend who is working toward a degree in fashion design, as I don't want to give mine up!

Textile artists eager to expand their repertoire into two- and three-dimensional work will find this an essential and inspiring reference. With lavish illustrations, *Stitch and Structure* covers the entire process, from designing through construction to embellishment with mixed media. Diagrams, detailed drawings, and stitch information guide readers through the techniques, which include drawing tips, advice on customizing threads, creating knotted forms, and more.

About the Author