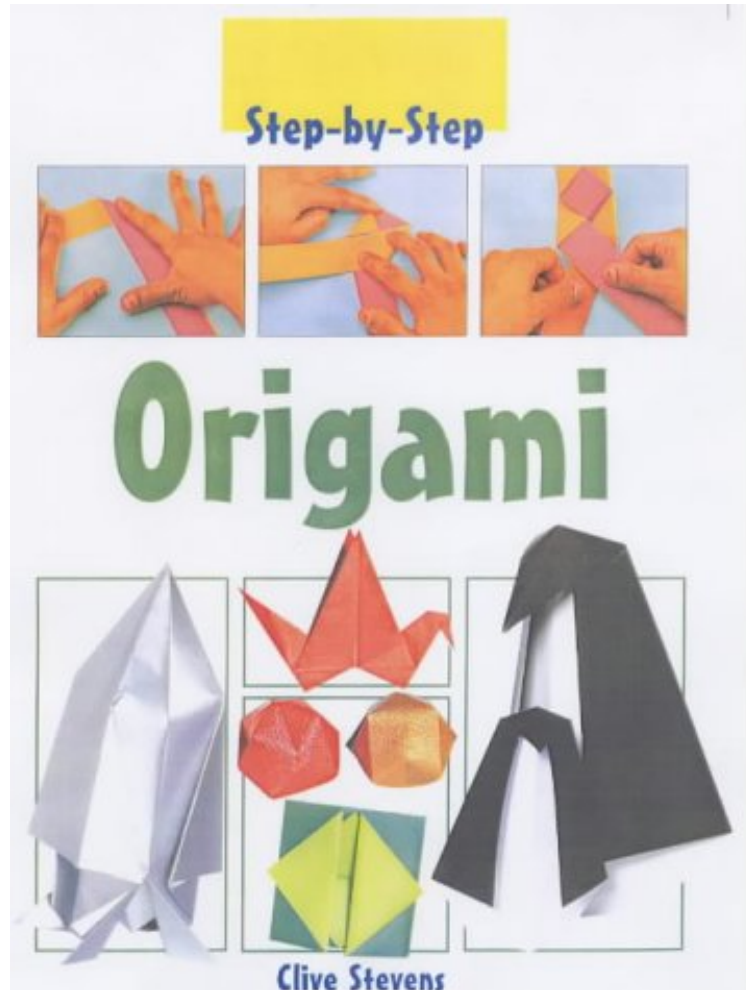


Step-by-Step Origami Hardback

Clive Stevens

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Clive Stevens : Step-by-Step Origami Hardback before purchasing it in order to gage whether or not it would be worth my time, and all praised Step-by-Step Origami Hardback:

0 of 0 people found the following review helpful. A WinnerBy C. L WilsonGave this book to my just turned five-year-old grandson, and believe it or not, he loves it. The projects are the types of things he might want to make, especially the bookmark and the rocket. Descriptions on how-to are easy for him to follow. Illustrations are especially good. His mom reports this book a hit.0 of 0 people found the following review helpful. It's not the box set like I thoughtBy Rachel KowalskiI thought this was the box set, but it was a book with paper in the back. The description could have been better. The covering is thin.

This series provides inspirational ideas for art projects using a range of varied and popular crafts. Clear, step-by-step photographs illustrate how to successfully complete each of the projects and will allow children to explore the use of

two- and three-dimensional craft media. The books include: - a history of the craft - an introduction to the equipment and techniques used - interesting, easy-to-do projects with step-by-step instructions and photographs

From School Library Journal Grade 2-4-Aimed at beginners, this visually inviting primer pairs instructions for 10 satisfying, easy-to-make models, plus several preliminary folds and bases, with color photos of children creating and posing proudly with the models. The devil's in the details, however; not only does Stevens repeatedly ignore his own (simplistic) admonition that, "The rules of origami do not allow the paper to be cut, glued or decorated," but his "bird base" is a nonstandard, unfinished one; the tuck that locks his version of the "Blow-up Box" is weak; and he caps his "Flapping Bird" with poor instructions for making the wings move. In some cases, the step photos are either scanty or, in the "Space Rocket" and the "Japanese Card," badly angled, so that the paper seems to change color partway through. Finished off with perfunctory lists of books and vocabulary words, this subpar entry in the series should be regarded as, at best, a supplementary purchase. John Peters, New York Public Library Copyright 2003 Reed Business Information, Inc. About the Author Clive Stevens