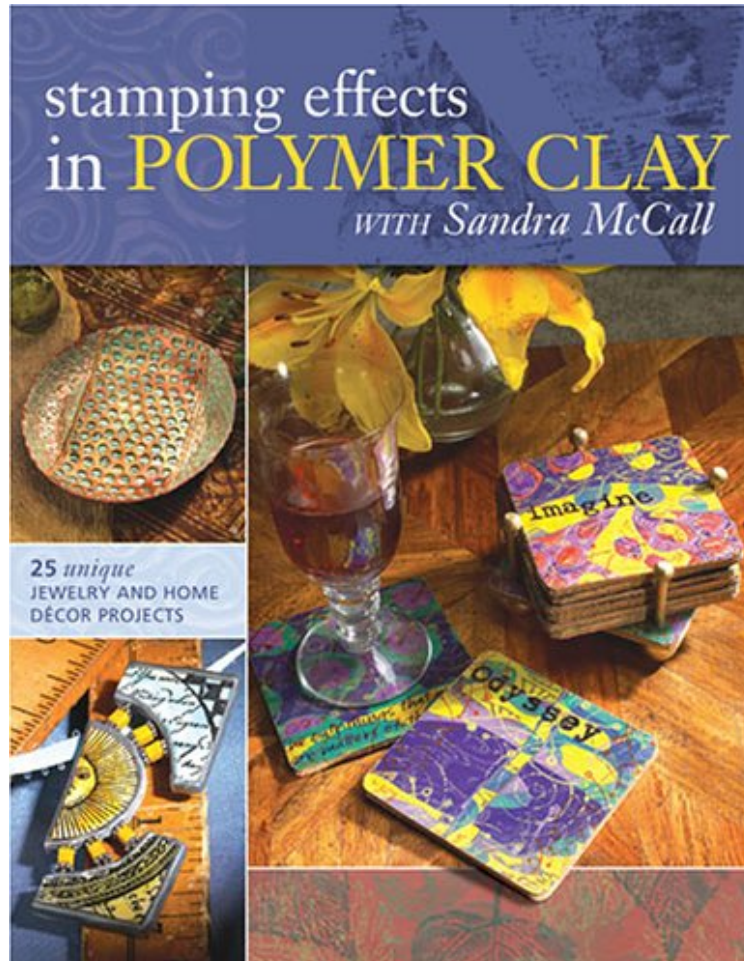


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## Stamping Effects in Polymer Clay With Sandra McCall

*Sandra Mccall*

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**Sandra Mccall : Stamping Effects in Polymer Clay With Sandra McCall** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stamping Effects in Polymer Clay With Sandra McCall:

33 of 33 people found the following review helpful. Great projects, but organization of the book needs workBy M. DonnellySandra McCall is one of my favorite artists. Her projects are beautiful, and she has a way of explaining techniques that is clear and concise. This book is fully in line with her style of work, and is a wonderful book for gaining inspiration. She uses a variety of techniques to achieve her looks, and her personal style adds a special touch to each project.The reason I gave her 4 stars instead of 5 is what the book is missing. First, she showcases different techniques as a sampler at the front of the book, but the techniques are buried within projects rather than taught then applied to projects. This can be confusing for some people. For instance, one of the initial projects uses an ivory malachite as a decorative element; however, the technique for making the ivory malachite is shown later in the book. There's a lot of jumping around here.Second, many of the projects include elements that she made using techniques

showcased in the book, but NOT the exact method she used to achieve that particular sample. Being an instructor myself, I have found that some people will want to make the exact same project as my sample while others will want to take the technique and branch out with their own style. Sandra's project-oriented approach should allow for this, but by incorporating elements which were not included in the instruction, she will frustrate some readers. Overall, I did like this book a great deal, and it is a welcome addition to my polymer clay library. 0 of 0 people found the following review helpful. Found a wonderful new technique, in detail! By Customer awesome book, especially when the very gifted Sandra McCall signed the book AND include a lovely book mark as a free gift. It's well written, photos, all that makes it a great tutorial. I've encouraged our Polymer Clay Guild (Houston, TX) to try see if Ms. McCall would be available to come to our 2017 Retreat as a guest artist. I know that many of our attendees would be thrilled! Thank you! 0 of 0 people found the following review helpful. Five Stars By Grandma and Grandpa Top notch book!

Create gorgeous texture and color effects in clay In Sandra McCall's latest book, you'll learn how to bring stamping to the exciting world of polymer clay. Sandy shows you how to take advantage of the gorgeous array of colors and amazing mediums now available to clay artists. Each of the 25 step-by-step projects highlights a featured technique for working with clay and rubber stamps #150 many published here for the first time. You'll love to make jewelry projects, like stunning brooches and necklaces, as well as accessories for your home, like a beautiful coaster set or even a framed polymer "painting." Get ready to enter a world of endless crafting possibilities: Learn the "dos" and "don'ts" for mastering basic polymer clay techniques Find inspiration and quick reference in the Sampler Sneak Peek, featuring 16 beautiful techniques for working with clay and rubber stamps Create a wide array of projects including jewelry, personal accessories and home decor items Whether you're a beginner or an advanced polymer clay artist, you'll find something cool and inspiring in this book... now lets go play with clay!

About the Author An author, artist and teacher, Sandra McCall is extremely well-known in craft circles. She's the author of Making Gifts With Rubber Stamps, 30 Minute Rubber Stamp Workshop and Sandra McCall's Rubber Stamped Jewelry. She lives in Dewey, Arizona.