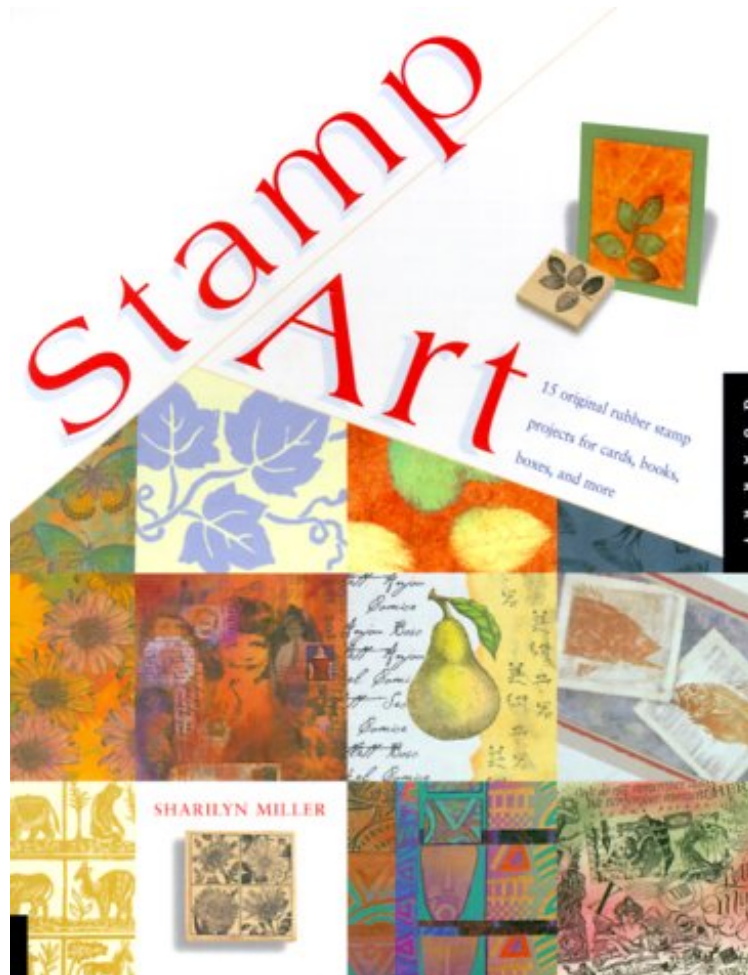


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Stamp Art: The Elegant Art of Rubber Stamping

Sharilyn Miller

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This sought-after resource satisfies artists yearnings for inspiration and instruction beyond the basic how-to approach of other stamping books. Stamp Art offers expert ideas and techniques from a dozen master rubber stamp artists. The book is divided into three sections: Altered Surface Treatments; Artistic Stamping; and Mixed Media Effects. A special section is also included in which contributing artists create art with a single stamp. Demos include: faux finishes, marbled backgrounds, stamping memories, monoprinting, artstamps (mimicking real stamps), thermal embossing, stamping with carved stamps, handmade cards, stamp collages, miniature books, and more.

About the AuthorSharilynne Miller is chief editor of Somerset Studio Magazine, a bimonthly publication for paper crafters, stamping artists, and calligraphers. A lecturer and writer, Miller has worked as features reporter for the Orange County Register, and currently lectures widely on paper crafts and careers in journalism.