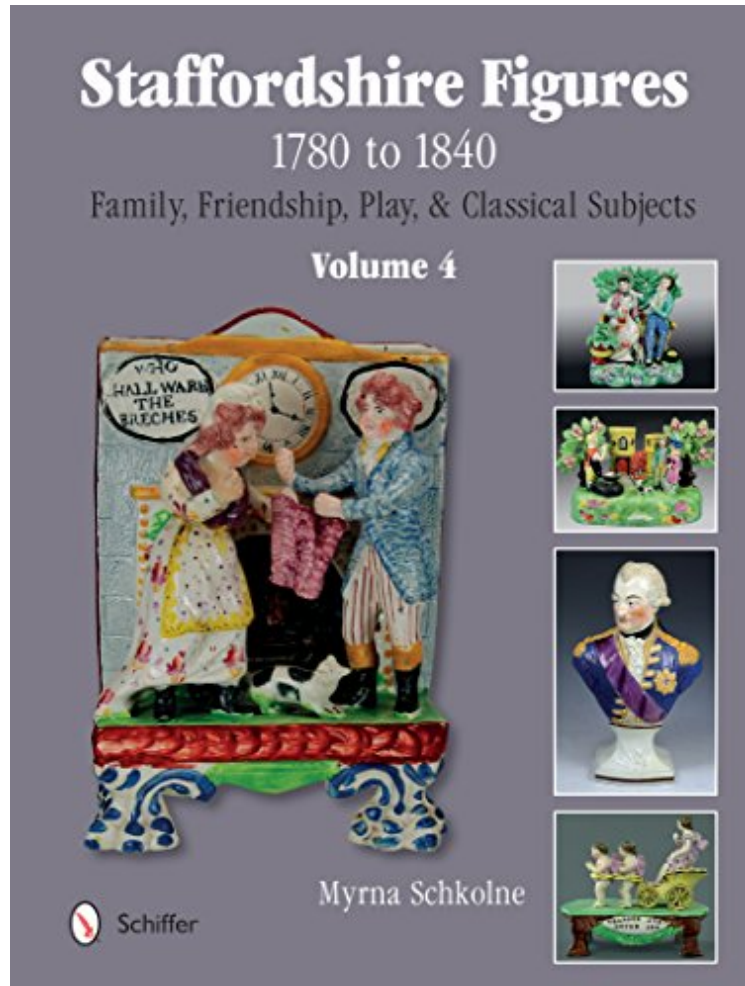


# Staffordshire Figures 1780 to 1840 Volume 4: Family, Friendship, Play, Classical Subjects

Myrna Schkolne

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Temperance Movement, classical subjects, busts, and much more are covered. The text discusses distinguishing real works from reproductions and evaluating their quality. It includes over 1100 brilliant color photographs, as well as information about the potters and design sources, along with a values guide. Among the figures are contemporary portrayals of weddings, christenings, and other family scenes, forms emblematic of the seasons, elements, and continents, and a multitude of characters portraying classical subjects. Many of these pieces are hauntingly beautiful and have long been hidden from the public eye. These impressive portrayals give us rare glimpses of a world that has vanished long ago.

About the Author Myrna Schkolne is an independent scholar of early English earthenware figures, and she lectures and publishes in her field. She resides in the United States but maintains an ongoing dialogue with collectors worldwide through her web site, [www.mystaffordshirefigures.com](http://www.mystaffordshirefigures.com).