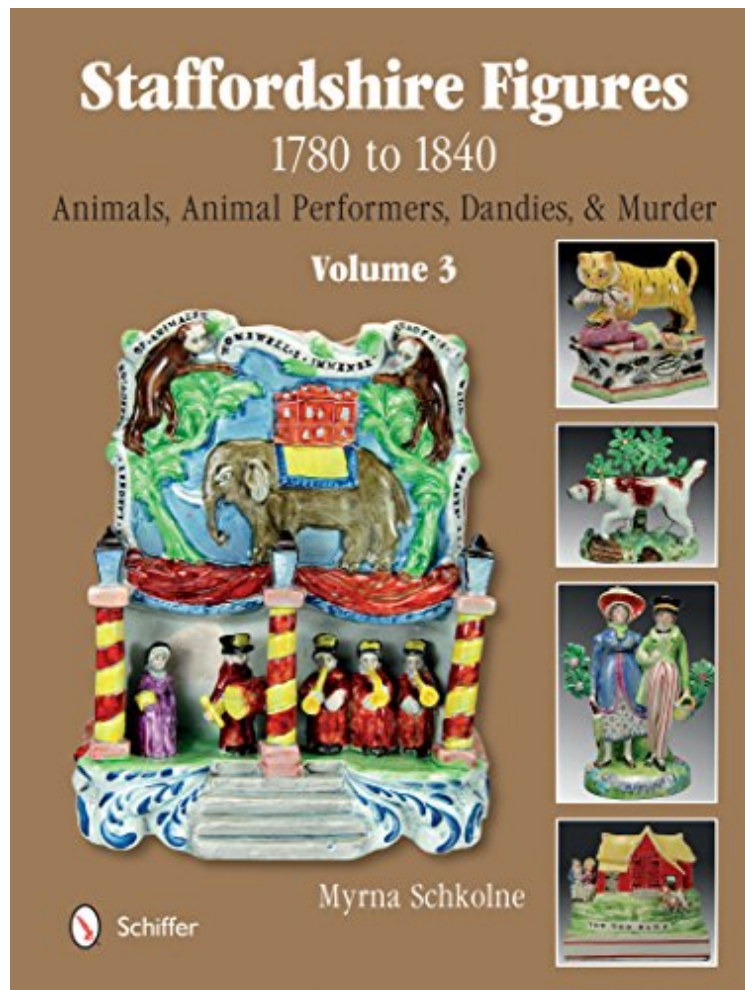


## Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder

Myrna Schkolne

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figures portraying animals and animal entertainment, dandies, death, and murder. Among the menagerie of animals presented are cats, dogs, and a host of wild animals and farm animals. There is also valuable information about the makers and design sources, along with a values guide. This impressive series catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840. Many of these figures are hauntingly beautiful and have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. To hold one is to touch the past.

About the Author Myrna Schkolne is an independent scholar of early English earthenware figures, and she lectures and publishes in her field. She resides in the United States but maintains an ongoing dialogue with collectors worldwide through her web site, [www.mystaffordshirefigures.com](http://www.mystaffordshirefigures.com).