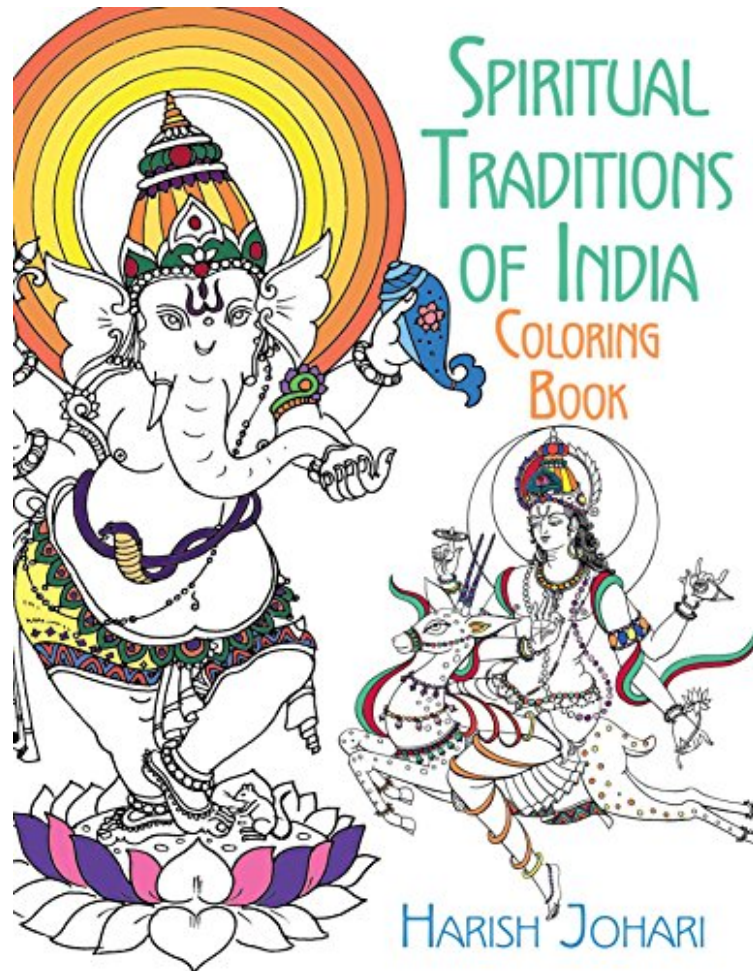


# Spiritual Traditions of India Coloring Book

Harish Johari

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#329519 in Books Destiny Books 2016-10-08 2016-10-08 Original language: English 11.00 x .50 x 8.50l, .0  
#File Name: 162055629496 pages Destiny Books | File size: 43.Mb

**Harish Johari : Spiritual Traditions of India Coloring Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spiritual Traditions of India Coloring Book:

0 of 0 people found the following review helpful. Five Stars By Sadie Powell Pretty cool  
1 of 1 people found the following review helpful. Yogic Coloring book By Lucky Dragon A beautiful and intricate coloring book. If you love India, you will love this.  
0 of 0 people found the following review helpful. Four Stars By Rick McClure They were very pleased with their gift.

Balance your chakras, enhance health and prosperity, and connect with the gods and goddesses through meditative coloring Contains 42 illustrations by Indian artist and spiritual teacher Harish Johari Includes chakra imagery to balance your energy body; power yantras to enhance health, prosperity, peace, and love; and illustrations of Hindu gods and goddesses such as Ganesh and Hanuman to remove obstacles and open your heart Provides meditative

statements facing each piece to help focus your intent while coloring. Combining authentic Indian art and profound spiritual insight, the *Spiritual Traditions of India Coloring Book* pairs line illustrations from accomplished traditional Hindu artist and spiritual teacher Harish Johari with meditative statements from his bestselling books. Focusing your mind on the accompanying mantras while you color supports profound relaxation and clarity of thought and allows the spiritual realizations of the mantras to penetrate deeply into your psyche. Containing 42 coloring illustrations, the book includes chakra imagery, power yantras, planets, and scenes of Hindu gods and goddesses, such as Ganesh, Hanuman, Shiva, and Parvati. Coloring the chakras enables you to visualize the energy centers in your own body, enhancing your ability to open the chakras and balance your flow of energy. Coloring the power yantras allows you to align your mind and spirit with the energies of good health, tolerance, prosperity, peace, and love, attracting these virtues to your life. Coloring the planets, gods, and goddesses allows you to connect with these powerful entities, inviting their help and influence in your life. Conveying the timeless wisdom of an ancient lineage passed down from teacher to student for thousands of years, Johari's words and art reveal the tantric virtues of each yantra, chakra, mudra, celestial body, and deity, such as how Ganesh is the remover of obstacles and how Hanuman enables you to open your heart and experience the unconditional love for your friends, family, and loved ones. The meditative act of coloring these classical Indian images also kindles an appreciation for the sacred geometry embodied within these works of art and their transformative effects on consciousness.

**About the Author** Harish Johari (1934-1999) was a distinguished North Indian author, Tantric scholar, poet, musician, composer, artist, and gemologist who held degrees in philosophy and literature and made it his life's work to introduce the culture of his homeland to the West. He is the author of many books, including *Numerology*, *Tools for Tantra*, and the bestselling *Chakras*. Excerpt. Reprinted by permission. All rights reserved.

**About the Author and the Illustrations** Harish Johari (1934-1999) was a distinguished North Indian author, Tantric scholar, gemologist, poet, musician, composer, painter, and sculptor who held degrees in philosophy and literature and made it his life's work to introduce the culture of his homeland to the West. He authored 12 books on Eastern spirituality, including *Tools for Tantra*, *Chakras*, *Numerology*, *The Planet Meditation Kit*, and *Ayurvedic Healing Cuisine*, and he created the illustrations that accompanied each of them. The painting tradition founded by Harish is a combination of the overall spiritual Indian art traditions and the special wash painting technique that he learned from his teacher Shri Chandra Bal, who himself learned it from Shri Bhawani Prasad Mittal, who learned it at Shanti Niketan. The style of the figures is a mixture of three existing forms of Indian artwork that can be found in the painted or sculptured art forms in temples throughout India. The faces--specifically the eyes, nose, and lips--and the hands and feet are drawn in the style of the paintings located in the Ajanta caves. They represent a two-thousand-year-old fresco style of artwork. The proportions used in the figures are like those of the sculptures in the Elephanta caves near Bombay. These proportions were chosen because they are so beautiful and delicate, unlike the proportions found in the Ajanta cave paintings, which are very heavy and result in dwarflike figures. The sculptures in the Elephanta caves represent a style that is thousands of years older than the familiar Rajasthan style of artwork that is generally recognized as Indian art. The postures and movements are inspired by the ancient sculptures of the Ellora caves and the Khajuraho temple because of the grace, preciseness, and expressiveness that these sculptures exemplify. Another important feature of the artwork is the rich use of hand postures. There are not more than ten hand postures that are generally drawn by artists throughout the world. Indian art, however, uses as many as sixty-four hand postures, reflecting the sixty-four hand postures used in Indian dance rituals and worship. These hand postures, or mudras, have their own symbolism and language and are used as a way to express emotions. The richness that is found in the hand postures of Indian art is a gift to the entire world. The artwork uses these hand postures as a language of the heart as opposed to the language of the head. The images can evoke spiritual feelings in the viewers, while for those that use the illustrations as objects of meditation, the images can become a vehicle for spiritual contact with the divine beings. As Harish said of the subjects of Indian spiritual art, science is very beautifully explained in Indian iconography; the entire science of physics, the science of psychology, the science of sociology, interpersonal relationships . . . all these things are interwoven in Indian painting and in mythology.