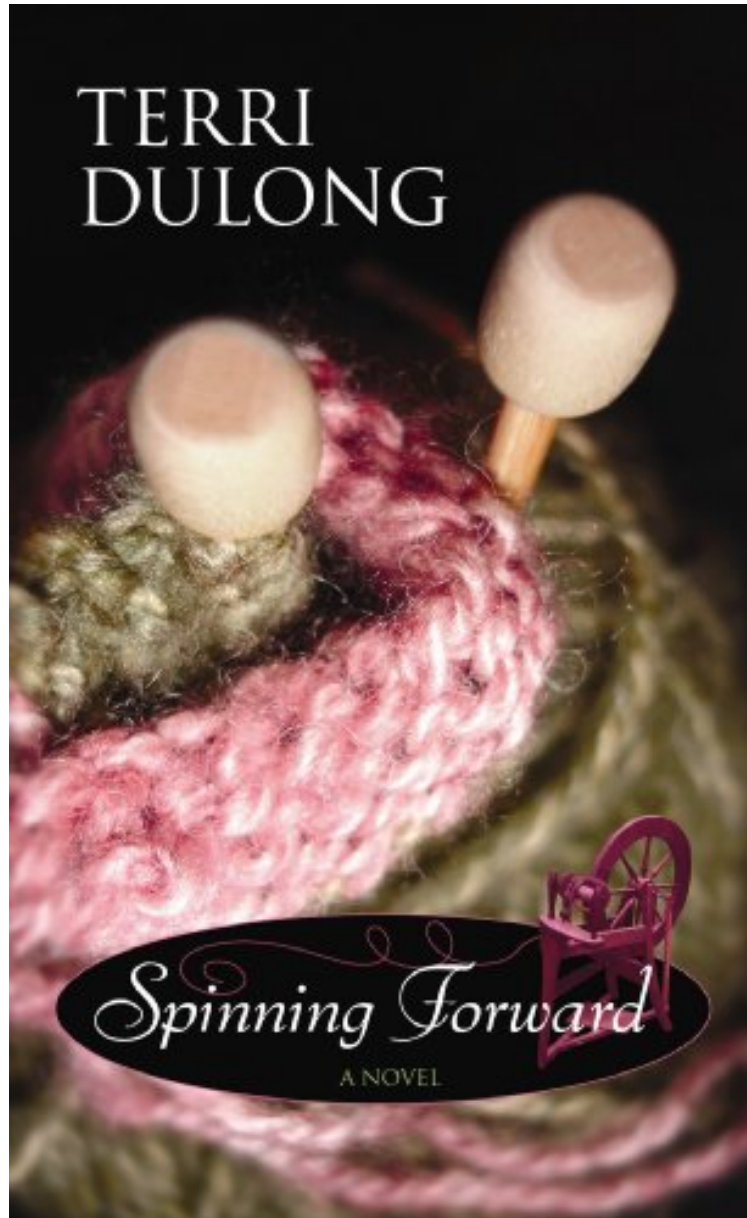


[Free] Spinning Forward (Center Point Premier Fiction (Large Print))

Spinning Forward (Center Point Premier Fiction (Large Print))

Terri DuLong

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#3288311 in Books Center Point Pub 2010-03-01Format: Large PrintOriginal language:EnglishPDF # 1 1.19 x 6.08 x 8.68l, 1.22 #File Name: 160285694X383 pages | File size: 20.Mb

Terri DuLong : Spinning Forward (Center Point Premier Fiction (Large Print)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spinning Forward (Center Point Premier Fiction (Large Print)):

0 of 0 people found the following review helpful. a great startBy D. ZolezziThis is a great start to what appears is a

series of the people who live on Cedar Key Island. It's a small town where people either spend their whole life living there or get out as soon as they can. It's filled with memorable characters and some you'd soon forget. Sydney goes there to forget her troubles and start a new chapter in her life. She learns she has to close some doors to her past to open new ones to be happy and true to herself. The start of her journey in this book is more about trusting your instincts and not so much about the journey itself. It's nice to read about a nice town filled with nice people. 0 of 0 people found the following review helpful. Quirky islanders and their relationships. Couldn't put it down. By SamkayLoved this book. Quirky characters, beautiful landscape description (I love the beach and island references) -- I feel like I'm there. I'm not a " knitter" but have family and friends who are, it's not about the knitting, it's about the characters, their relationships and how it all weaves together. 5 of 5 people found the following review helpful. Predictable and poorly written. By MissGnomerFirst, this book really has nothing to do with knitting. The main character, Sydney, has decided to open a knitting shop on a small island in the Keys, and holds occasional knitting classes at her new shop. There aren't many references to knitting outside of those basic plot-elements. Second, the premise is utterly unbelievable. Sydney opens a shop on a whim after worrying for several pages about her financial instability. She has no trouble getting a loan (if her husband handled all of their finances in his name alone, and she has not had a job in twenty-plus years, why would a bank give her a loan to open a business for which she has absolutely no plan?). She lackadaisically begins a search for her birth-mother, only to discover that (of all the coincidences in all the world!) her birth-mother just so happens to live on the same small island! The foreshadowing about this "reveal" is over-the-top; it is apparent from Sybille's first mention that she is Sydney's mother, yet it takes Sydney ages to figure it out. (Same with her birth father... and that Noah likes her...) It seems like DuLong is trying to pull off a Elizabeth-and-Mr.Darcy scenario with Sydney and Noah, but the relationship falls flat--mostly because Sydney is poorly developed and it becomes increasingly difficult to root for her. Finally, the book is just horribly written. DuLong begins nearly every sentence with awkward clauses, and there are several misplaced modifiers throughout the text. Some examples: "Walking into the kitchen, I slammed my knitting bad onto the table. Reaching into the fridge, I removed a bottle of chardonnay and poured a glass. Taking the wine, I plunked into the bedroom chair, sprawling my legs onto the edge of the bed. Letting out a burst of air between my lips, I gripped the stem of the wineglass." (Loc. 3634-36) "Wearing white eyelet capris and a lemon-yellow top, her hair was held back with a lime-green scarf." (Loc. 2887-88) There are also consistency errors: the time of her birth, for example, which other reviewers have already pointed out); and the issue of her website, which she sets up shortly after opening her shop, and then again a few months later. (I understand that her computer crashed, but that would not effect a website that exists in cyberspace!) I also struggled with the dialogue. Many of the conversations were used to explain or advance the plot, and they were overly formal and unrealistic. For example, why would Sydney say "When the autopsy revealed a massive coronary had caused the accident" instead of "when I found out what happened..." ??? Sydney would have no need to explain the circumstances of her husband's death to Allison, who would have been quite familiar with the details by the time this conversation took place.

Sydney Webster's comfortable New England life comes crashing down when her husband dies suddenly, leaving her penniless and evicted. She had no idea about his huge gambling debts, and is getting no sympathy from her hurt and angry twenty something daughter. With nowhere else to turn, Sydney takes shelter at a college friend's BB in Cedar key, Florida, where she begins to form a plan. As Syd turns her talent at spinning wool and knitting into a retail venture, other doors begin to open. She steps into the embrace of a community rich with love, laughter, friendship...and secrets. And soon she faces a choice: spin a safety net, or spin forward and never look back. Entertaining and heart warming, this superb debut will win readers over with its real-life challenges and quirky and compelling characters.

From Publishers Weekly DuLong's debut reads like an unintentional parody of Southern hen lit. After 52-year-old Sydney Webster's husband dies in a car accident, she discovers he was a compulsive gambler, and his habits have left her penniless. She heads to Cedar Key, Fla., where best friend Alison takes her in. Sydney decides to open a knitting shop in Cedar Key and meets a gorgeous artist named Noah, who falls in love with her. Adding to the nonurgency is Sydney's decision to search for her biological birth mother; conveniently, Sydney looks a lot like 80-something local spinster Sybille Bowden. The narrative lacks tension and originality, and its banal predictability won't do it any favors in a crowded field. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Born and raised north of Boston, Terri DuLong was a previous resident of Cedar Key, Florida. She now resides on the east coast of the state in Ormond Beach with her husband, three dogs and two cats. A retired Registered Nurse, she began her writing career as a contributing writer for *Bonjour Paris*, where she shared her travel experiences to France in over forty articles with a fictional canine narrator. Terris love of knitting provides quiet time to develop her characters and plots as she works on her new Ormond Beach novels. You can visit her website at www.terridulong.com or at her Facebook fan page, www.facebook.com/TerriDuLongAuthor.