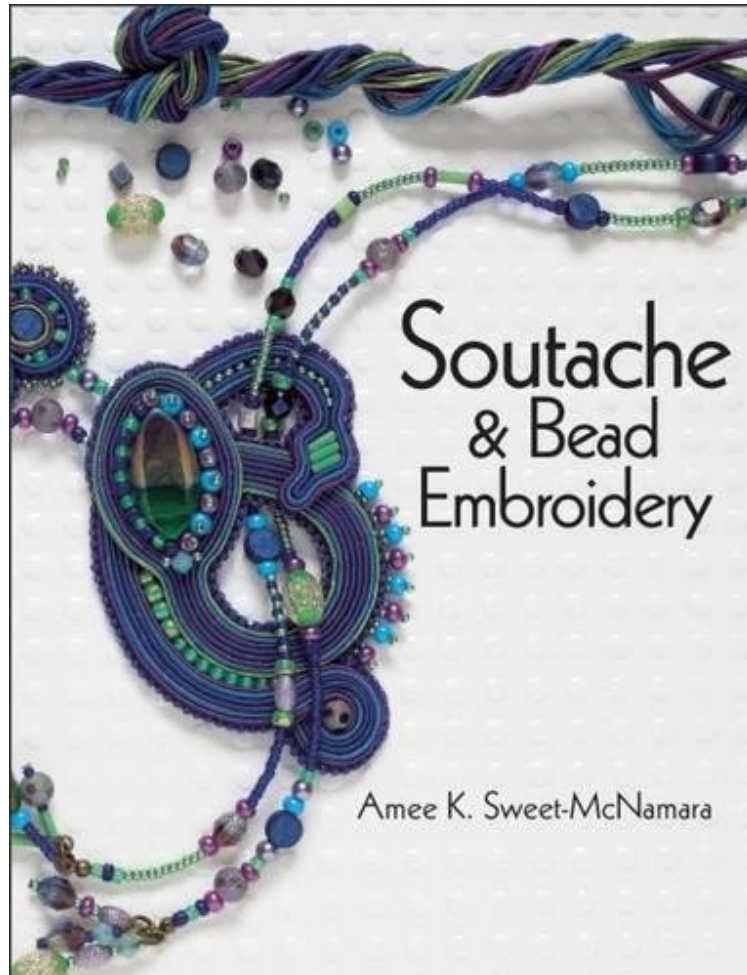


Soutache Bead Embroidery

Amee K. Sweet-McNamara

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#161953 in Books 2013-11-19Original language:EnglishPDF # 1 10.75 x 8.25 x .25l, .70 #File Name: 087116750696 pages | File size: 25.Mb

Amee K. Sweet-McNamara : Soutache Bead Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Soutache Bead Embroidery:

25 of 26 people found the following review helpful. This is the Gold Standard for All Craft Books!By Whidbey MaryI just received this book today and read the entire thing in one sitting. I have a large collection of craft books and this is by far the Gold Standard of all craft books!I recently decided to try soutache - was completely ignorant of the techniques required. This book does a great job of presenting the material in order from beginner to intermediate. A complete list and explanation of supplies including, in some cases, brand examples. The projects begin with easier ones ending with more complex projects and, if done in that order, the lessons from one are used in the next project along with a few new techniques thereby building on each other. But the highlight of this book is the use of step by step photos. Every project has clear, high quality, close up shots of each and every step. I have never before seen such carefully executed depictions of steps involved in a project. For instance, the first project (Princess Earrings) has 18

photos each thoroughly explained. The cover necklace (Beaded Lariat) has 33 photos. This book will meet the needs of those who prefer to learn via pictures or those who prefer to read directions - both are done with great care and thoroughness. The author's style of writing is comfortable; like being taught by a friend. There's whimsy and humor dotting the information making it easy to follow and understand. Ms. Sweet-McNamara's impressive book educates and inspires. What more could one ask for? 8 of 8 people found the following review helpful. Wonderful book

By knittingjeweler
During a vacation to Maine, I wandered into a gift shop and found the most beautiful jewelry for sale that I have ever seen. The wonderful salesperson let me take my time to wonder over it and I had one of those; "how the heck did she do that?" moments. As it turned out, it was soutache jewelry and I have been dreaming about it ever since. I love combining beading and fibers and have been looking for instructions when I came upon the listing for this book. I just opened my magic package tonight and read the book in one sitting. If you have any desire at all, or even curiosity about, this art form, you could find no better resource than this book. It starts out with simple projects to get you started and then builds into more complex pieces. While the projects are great, this book seems to be written toward using the instructions as a launching point to making and designing pieces of your own. I am off to check out soutache vendors and pilfering through my stack of cabs and beads to put something together.

12 of 13 people found the following review helpful. Somewhat Incomplete for Me
By madame
The photos in the book are lovely, for me however, the ideas and color-ways were not as sophisticated as I would have liked. This is a subjective evaluation and one you need to obviously evaluate for yourself. Additionally securing the beginning and ending soutache is so important, and I felt the book was lacking in ways to keep bulk and glue under control which is essential for keeping this trim from unraveling, showing on the face of the work, and leaving a lumpy surface. I would have appreciated far more photos and information concerning the back of the work. I feel the author did not intentionally leave out any pertinent information, and perhaps others are better learners from her written methods than I, but I found the information a bit incomplete.

Amee K. Sweet-McNamara introduces readers to an old material in a new way, where they can practice new embroidery skills, and create gorgeous, unique pieces of jewelry. Amee's secret ingredient is soutache, a type of colorful cord that she winds, binds, and stitches into place. The first section of this book focuses on learning the techniques, while the second section teaches readers how to incorporate these techniques into beautiful soutache projects. With photos and illustrations taking the reader every step of the way, beginners will start with small earrings and work up to necklaces, cuffs, and pendants, while experienced stitchers can dive right into the new design ideas.

About the Author
Amee K. Sweet-McNamara's work is sold through shops and galleries and she teaches at regional shows. Amee runs her own website where she sells kits, raw soutache, and video tutorials for working with soutache. She lives in Nashua, NH.