

[Pdf free] Sourcing and Selecting Textiles for Fashion: Sourcing and Selection (Required Reading Range)

## Sourcing and Selecting Textiles for Fashion: Sourcing and Selection (Required Reading Range)

*Erin Cadigan*

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**Erin Cadigan : Sourcing and Selecting Textiles for Fashion: Sourcing and Selection (Required Reading Range)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sourcing and Selecting Textiles for Fashion: Sourcing and Selection (Required Reading Range):

0 of 0 people found the following review helpful. Five StarsBy milagood book2 of 2 people found the following review helpful. From the authorBy Erin CadiganExcuse the five star rating. I just wanted to say this book is a very fresh look at the relationship between textiles and fashion. It doesn't focus on just designing one or the other. The publishers asked me to address the trend of fashion designers designing not only their lines but also the textiles that they are created from. Designers are now more and more capable of having access to custom textile creation or

customizing grieg goods. Because of ease of supply chains, textile designers are now producing their own end products as well. This book gives a solid background to textiles AND fashion. It reviews the many ways textiles are created and customized and the impact these methods have on final fashion silhouettes. It also gives solid advice on starting a fashion business, ways to source funding as well as materials and how to present your creations to the world. In this way it is a very helpful book for designers as they move past the classroom. Thank you for your interest in my text. Cheers! Erin

Written with the innovative fashion student in mind, *Sourcing and Selecting Textiles for Fashion* gives a full overview of the current textile market and shows how to apply this knowledge when creating a fashion collection. Following a brief look at the historical growth of fashion textiles in industry and culture, the book explores the manufacturing, design, sourcing and end-use of fashion textiles. Natural and man-made fibres are discussed along with current woven, knit and non-woven production methods. A variety of industrial and custom surface design techniques including dye, print, embellishment and fabric manipulation are covered. Trend, inspiration, colour, creating the collection and how to enhance design through textile choice and surface design are included. A perspective of current innovation and sustainability is offered in each area. Colour photographs, illustrations and designer spotlights supplement informative text throughout the book, and the text includes a bonus section of interviews with designers at different levels of their career and marketplace, focusing on how they select and source fabrics and apply them to their designs.

Cadigan (Pratt Institute), a professional with over ten years of experience in the field, presents an accessible exploration of textiles and the process of sourcing and selecting them for use in fashion design. Well-organized chapters offer step-by-step support through conceptualizing, sourcing, and designing textiles in a fiscally responsible manner. Readers, whether fashion students or textile designers, will gain an appreciation for the relationship between textiles and fashion design, and how they influence each other in the process of achieving creative new designs. **Summing Up:** Recommended. Lower-level undergraduates and above; general readers. C. B. Cannon, Brand Library and Art Center, CHOICE About the Author Erin Cadigan is a fashion design instructor at Pratt Institute in New York, USA, and runs a successful eco-friendly lifestyle company, THREE Erin Cadigan.