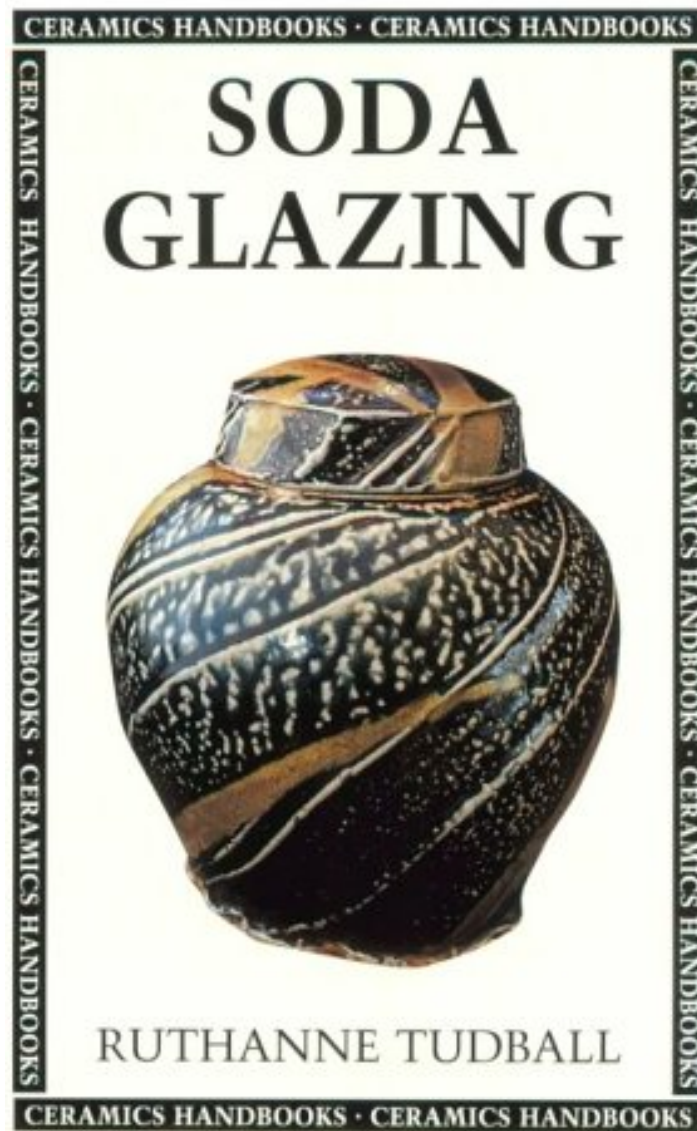


[Mobile book] Soda Glazing (Ceramics Handbooks)

## Soda Glazing (Ceramics Handbooks)

*Ruthanne Tudball*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#920444 in Books University of Pennsylvania Press 1995-10-01 Original language: English PDF # 1 9.25 x .37 x 6.191, .59 #File Name: 081221571096 pages | File size: 72.Mb

**Ruthanne Tudball : Soda Glazing (Ceramics Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Soda Glazing (Ceramics Handbooks):

6 of 6 people found the following review helpful. Fantastic book on Vapor Glazing By P. Lindemann Soda Glazing by Ruthanne Tudball is a must-have if you are a potter or clay artist considering the move to vapor glazing, or would like more information on the process, the kilns and the clays. \*Descriptive text about the soda glazing process \*Clear and

concise kiln diagrams \*Profiles of potters' firing methods While this book assumes that you, as one who works with clay, have a rudimentary knowledge of the making and firing process, it does offer a range of basic to advanced information. After being entranced by an article about Ruthanne in *Ceramics Monthly*, I bought the book and literally read it cover to cover, several times. I was going through an "I hate to glaze" phase, and thought soda glazing was my answer. See my complete review at [...]

Soda glazing was, for many years, the neglected cousin of salt glazing. As pollution laws have become stricter, however, more potters have turned to soda and, to their delight, found not only the traditional orange peel surface but also a subtle palette of colors that have made them sit up and take notice. In this book Ruthanne Tudball discusses the history of and techniques involved in soda glazing. She includes body and slip recipes, kiln designs, and firing methods specifically developed for soda glazing. She illustrates her text with the work of an international group of artists.

From the Back Cover Soda glazing was, for many years, the neglected cousin of salt glazing. However, as pollution laws have become stricter, more potters have turned to soda and, to their delight, found not only the traditional orange peel surface but also a subtle palette of colours which have made them sit up and take notice. In this book, Ruthanne Tudball discusses the history of and techniques involved in soda glazing. She includes body and slip recipes, kiln designs and firing methods specifically developed for soda glazing and she illustrates her text with the work of an international group of artists. About the Author Ruthanne Tudball is a well-known potter, teacher, and lecturer. She is a fellow of the Craft Potters Association and is on the Craft Council List of Selected Makers. Her work appears in private and public collections in Europe as well as the United States.