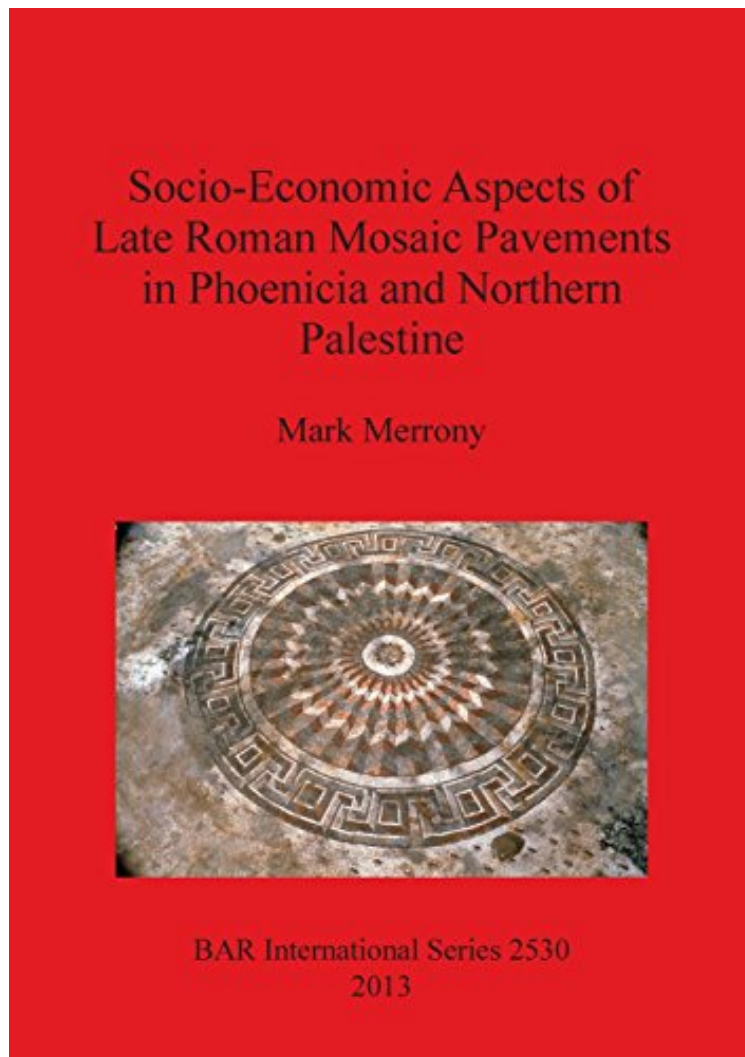


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Socio-Economic Aspects of Late Roman Mosaic Pavements in Phoenicia and Northern Palestine (BAR International Series)

Mark Merrony

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Mark Merrony : Socio-Economic Aspects of Late Roman Mosaic Pavements in Phoenicia and Northern Palestine (BAR International Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Socio-Economic Aspects of Late Roman Mosaic Pavements in Phoenicia and Northern Palestine (BAR International Series):

0 of 0 people found the following review helpful. Many art historians will find the methodology of great interest. There is now much new information about ...By Murray Eiland This book is the result of years of research which

resulted in a doctorate from Oxford University. It has been extensively revised since then, and sets a new standard for the field. The author has presented Roman mosaics not strictly from an art-historical aspect, but also considers socio-economic evidence. Many art historians will find the methodology of great interest. There is now much new information about how ancient economies functioned, considering both money supply as well as trade routes. When these considerations are applied to mosaics (which can range from literally pedestrian craft through to great art) the result is a new level of understanding. The author's prose makes the volume refreshingly readable, and not simply another dry academic text of interest to a tiny pool of specialists. After reading this book I will literally not look at mosaics the same way again.

Mosaic pavements are typically analysed by their representational decoration to ascertain the meaning of individual scenes and how these relate to allegory, mythology, or symbolism. The approach in this work differs in that it views the technique, decoration and inscriptions on Late Roman floor mosaics in Phoenicia and Northern Palestine to identify micro and economic trends, their dynamic social role in private and religious buildings, and individual patterns of patronage.

About the Author Mark Merrony