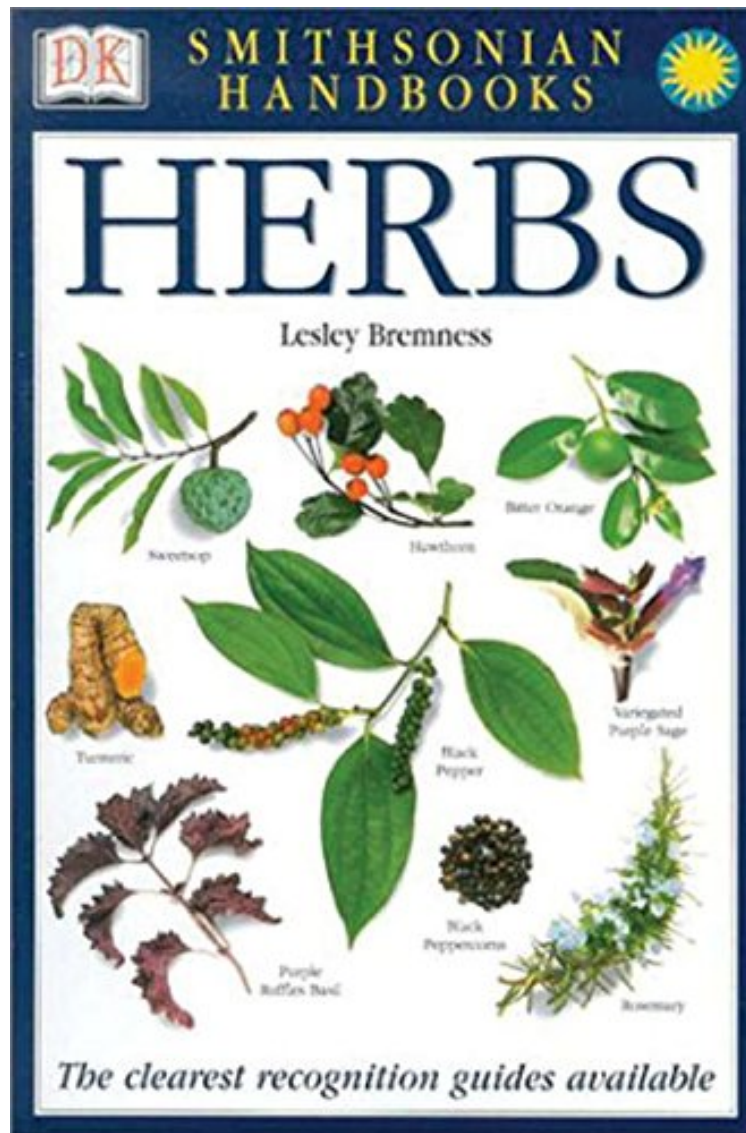


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Smithsonian Handbooks: Herbs

Lesley Bremness

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Lesley Bremness : Smithsonian Handbooks: Herbs before purchasing it in order to gage whether or not it would be worth my time, and all praised Smithsonian Handbooks: Herbs:

0 of 0 people found the following review helpful. Wonderful addition to the Smithsonian Handbook SeriesBy Christopher Robert ShortenI've always enjoyed the Smithsonian Handbooks, and this one is one of my personal favorites. Not only does it give you a full color photo of the herbs in question, but it gives you a thorough description of their individual parts, their uses, and the occasional tidbit about their historical use. However, I do wish the pictures

were a little bigger, and more thorough in showing all the parts of the plant, and perhaps even how it looks throughout the year, perhaps even including pictures of related species within the same articles. Other than that I recommend this book for the avid herbalist or nature lover with a basic knowledge of herbs. 0 of 0 people found the following review helpful. We love just browsing through this book By K.R. We love just browsing through this book. We learned that the milky stuff from dandelion stems is good for treating warts...who knew? 0 of 0 people found the following review helpful. The contents are excellent though! By Karen When I opened the book up, it smelled very strongly of smoke. Definitely not from a smoke free environment. The contents are excellent though!

The visual guide to more than 700 herb species from around the world. Authoritative text, crystal-clear photography, and a systematic approach make this the most comprehensive pocket guide to the herbs of the world. Packed with more than 1,500 full-color photographs of over 700 species, the Smithsonian Handbook of Herbs is designed to cut through the process of identification, enabling you to recognize herbs easily. Photo-Encyclopedic Approach: Each expertly written entry combines a concise description with annotated photographs to highlight the herb's distinguishing features and chief uses. Color illustrations show the whole plant or tree in its most typical form, while color-coded bands provide at-a-glance facts for quick reference. In-Depth Guide: For beginners and established enthusiasts alike, the Smithsonian Handbook of Herbs explains what an herb is, identifies which parts are collected and prepared, and describes the different uses to which they can be put -- from cooking and medicine to beauty treatment, aromatherapy, and crafts. Essential details of the species' size, habitat and natural range complete every entry, and a concise glossary gives instant understanding of the technical and scientific terms used.

From Publishers Weekly Gifted English writer and herb-garden designer Bremness (Complete Book of Herbs) here produces a work of some interest, but little use. In an attempt to fit more than 700 herbs from all over the world into one glossy little book, no aspect of plant knowledge is more than merely touched upon. Although the photographs are numerous and crystal-clear, this is not a dependable field guide for plant identification, nor does it tell us what we can do with the herbs, in spite of many references to what they have been used for in various parts of the world. Editorial consultant Holly Shimizu's introduction makes wonderful reading, covering plant anatomy and much else. While the main entries include clear illustrations of what the entire plant looks like--a feature lacking in some other herb books--we don't learn whether the herb in question can be coaxed to grow for us. Beautiful it is, but the book isn't useful enough. Copyright 1994 Reed Business Information, Inc. From School Library Journal YA--Seven hundred species of herbs are presented through full-color photographs and artwork. Each section-- trees, shrubs, herbaceous perennials, annuals and biennials, vines, and fungi and non-seed bearing plants--is arranged alphabetically. Each entry identifies botanical and common species name and provides a physical description, uses, related forms and varieties, key identifying features, natural habitat, and detailed pictures. This is a handbook for knowledgeable herbalists as well as for beginners. The latter should be cautioned since the notations concerning toxic or poisonous plants and dangerous dosages are buried in the text. An excellent guide when coupled with competent instruction. Mary T. Gerrity, Queen Anne School Library, Upper Marlboro, MD Copyright 1994 Reed Business Information, Inc. From Library Journal Comprehensive, accurate, attractive, and useful are all ways to describe this newest addition to the "Eyewitness Handbooks" series. Over 700 plant species from around the world that have known medicinal value derived from some part of the plant are covered in this compact work by Bremness, a well-known herbalist and author. After a brief introduction to herbs and their useful parts (leaves, roots), each plant is described in a concise entry arranged by scientific name within sections covering trees, shrubs, herbaceous perennials, annuals, vines, and non-seed producing plants. Annotated photos of the individual plant and its parts convey significant characteristics valuable in utilizing and identifying the plant, while the text provides a variety of information on the plant itself and its uses. As a browser's delight, a useful herbal handbook, or a quick reference source, this is a welcome addition to any library with a perennially popular herbs section. Teresa Elberson, Lafayette P.L., La. Copyright 1994 Reed Business Information, Inc.