

[E-BOOK] Small Beads Big Jewelry: 30 Unique Pieces to Make

## Small Beads Big Jewelry: 30 Unique Pieces to Make

Jean Power

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**Jean Power : Small Beads Big Jewelry: 30 Unique Pieces to Make** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Small Beads Big Jewelry: 30 Unique Pieces to Make:

36 of 37 people found the following review helpful. Unique and pretty pieces, but geared towards the beginning and intermediate beader. By Leanne I eagerly pre-ordered this book some time back, and was so excited when it arrived on my doorstep today. Although I have yet to make any of the projects in this book, I've already bookmarked a few that I'd like to make. Jean Powers is known for her unique geometric designs, and this new book of hers excels in showcasing her fascinating style. Not all of the projects are hers, however; ten other bead designers have contributed pieces to the book, too. I wasn't expecting this, and wish it had been more clearly designated somewhere in the book description or on the cover itself. At the very beginning of the book, there is a section called "Beaders' World" that introduces each of the guest instructors. After an overview section on tools for the beader, the book is then divided into six main chapters: \* Peyote Stitch Projects \* Ladder Stitch Projects \* Brick Stitch Projects \* Spiral Rope Techniques \* Herringbone Stitch Techniques \* Right-Angle Weave Techniques \* Combining Stitch Techniques. Each chapter begins with detailed instructions for how to do that stitch, complete with excellent diagrams. After that, each chapter includes five different projects, for a total (as the sub-title of the book suggests) of thirty projects. They range in scope from simple earrings and rings, to more complicated necklaces and bracelets. Each piece also has a label letting you know if it's easy, intermediate, or advanced. Each chapter also progresses from simpler projects to more challenging ones; for instance, the peyote chapter starts by just having you stitch a small strip of peyote, which then gets wrapped around a

key pendant. The triangle piece that is located on the far right of the book cover is rated as intermediate. I'd say that most of the projects fall into the easy or intermediate categories, and so even though I had been hoping for more advanced projects, I think that there is still enough in this book to appeal to more advanced beaders, too, who are looking for some easier projects. Right now, doesn't have the "Look Inside" feature available, but if it does become available or if you live close to a beading store that carries this book, I would definitely check out the projects to make sure that they appeal to you. This is the first book that I have in my beading library from Barron's Press, and I'm pleased with the quality of it. Although I prefer to bead from hardback books so that the binding lays flat, this paperback still lays flat if you press the pages down gently. There is also at least one full-color photo of each project, and the instructions and diagrams are very detailed and clear. Overall, it's a lovely book -- but I just wish that it had more challenging projects in it. Happy beading!

40 of 43 people found the following review helpful. Not for intermediate and advanced beaders

By Marilyn A  
The book description is misleading in that it says "both new and more advanced beaders will enjoy this impressive range of projects". I bought the book because I am an admirer of Jean Power and her beadwork. I also have her Geometric Beadwork book which I like a lot, so was expecting something of that caliber with this book. If you already know how to peyote stitch and make a spiral rope, then you will probably be bored with this book. The book description also refers to "funky, chunky pieces"; well, that's because they tend to use larger beads, presumably to be more attractive to a novice. I will be returning this book.

7 of 7 people found the following review helpful. I love Jean Power

By Catlaw71  
Jean Power is justly recognized in the beading world for innovation and craftsmanship. In this book she gathers patterns from a number of leading designers. I've already made two pieces based on these designs. Best of all, the ideas inspire independent designing. I would warn that this book is probably too advanced for the beginning beader, who may find it frustrating, but I think eventually anyone who perseveres will be glad to have this book in her (or his) beading library.

The craft of beading has taken on new life in recent years. Today's beaders are combining the traditional stitches of Native American, African, and European origin with imaginative new techniques to create stunning statement pieces that are youthful, modern, and meant to be seen! In *Small Beads Big Jewelry*, professional jewelry designer Jean Power offers instructions for 30 funky, chunky pieces that will stand out from the crowd. Both new and more advanced beaders will enjoy this impressive range of projects, each flagged according to skill level, and organized by time from earrings and rings that can be completed in under an hour, to complex geometric pieces that take five hours or more. They'll also find:

- An overview of the necessary tools and the various bead types
- A chapter of valuable advice and insight from professional beaders
- Instructions for essential stitches, including ladder, brick, herringbone, and peyote
- 30 step-by-step projects for rings, necklaces, pendants, hair ornaments, and more

Projects include alternate colorways and instructions for adapting designs to create a range of pieces. With more than 200 beautiful full-color illustrations and easy-to-follow diagrams, *Small Beads Big Jewelry* will be the must-have craft guide for 2014!

If you're looking for a new hobby or new jewelry you may want to check out this informative book.

Lima News  
About the Author  
Writer, teacher, and award-winning professional beading and jewelry designer Jean Power has altered the landscape of beading with her geometric work.