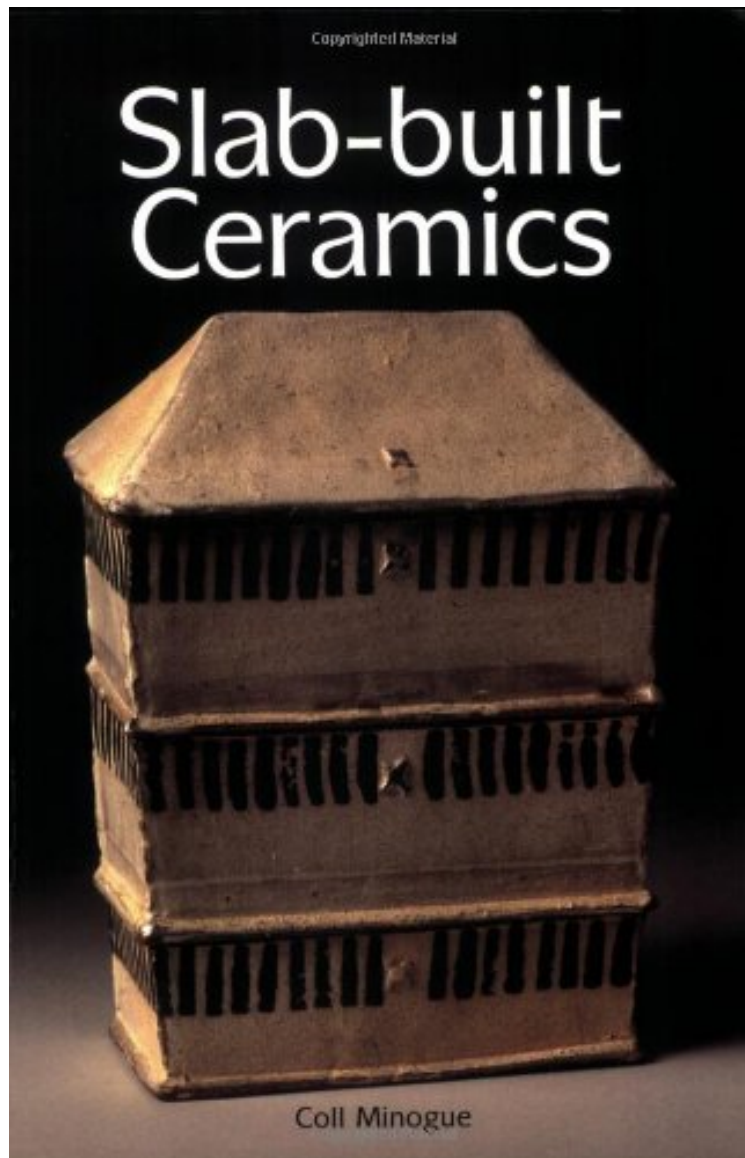


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Slab-built Ceramics

Coll Minogue

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Coll Minogue : Slab-built Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Slab-built Ceramics:

11 of 11 people found the following review helpful. Slab-built CeramicsBy S. HardeeFor those who are practicing ceramic artists, this book would serve as a terrific resource for exploration in unique slab-building techniques. Featured techniques are explained,most w/firing details. Unfortunately, some of us do not have access to the wondrous

availabilities the artists employed (woodfiring, large kilns, etc). Photos are great, inspiring, and motivating! Many familiar names in the book as well. 13 of 13 people found the following review helpful. Great Book By Dianne Schuman This book is a wonderful addition to any ceramic library. It is well laid out and has many beautiful photographs. It is well written and easy to understand. It covers both functional and sculptural forms in a thorough manner. This book is good for experienced ceramic artists as well as beginners. A lovely little gem. 6 of 6 people found the following review helpful. Slab-Built Ceramics By Ralph W. Tobin Book shows what can be done with large scale ceramics. Is a good jumping off point in helping someone who is learning to open up their creative thinking about what can be done with clay.

The slab-building technique for creating ceramics has been around for centuries and remains a popular construction method for artists today. The basic aspects and astounding versatility of slab-building is unveiled in this lushly illustrated survey. The working methods of 16 international ceramists are covered in detail and accompanied by images of their sculptures and vessels as well as hints on making the most of the slab-built technique. A gallery of pieces from 14 other contemporary artists is also provided as well as photographs and studies of several historical slab-built pieces.

About the Author Coll Minogue has been a professional ceramist for more than 25 years. She is the author of *Impressed and Incised Ceramics* and *Wood-Fired Ceramics*.