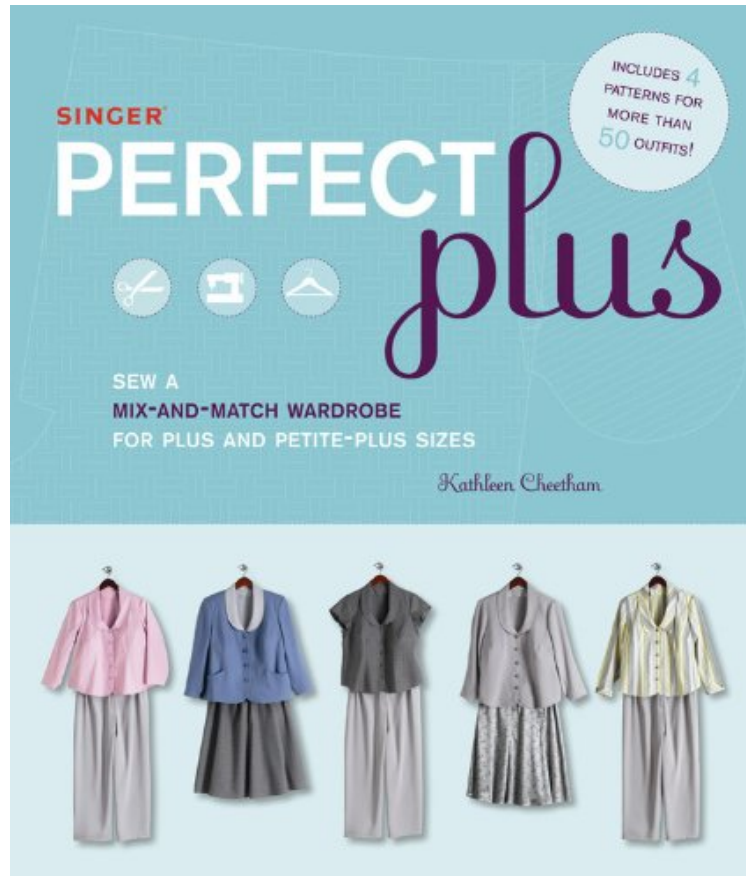


(Get free) Singer Perfect Plus: Sew a Mix-and-Match Wardrobe for Plus and Petite-Plus Sizes

Singer Perfect Plus: Sew a Mix-and-Match Wardrobe for Plus and Petite-Plus Sizes

Kathleen Cheetham

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Kathleen Cheetham : Singer Perfect Plus: Sew a Mix-and-Match Wardrobe for Plus and Petite-Plus Sizes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Singer Perfect Plus: Sew a Mix-and-Match Wardrobe for Plus and Petite-Plus Sizes:

3 of 3 people found the following review helpful. Starts with the BasicsBy Christi UpsonMs. Cheetham shows how to use a few pattern pieces to create an entire wardrobe for work and/or play by just coordinating fabrics. The book comes with pattern pieces for several sizes in the "plus" range, which is a lifesaver for women who are not all one size or need to make adjustments for certain areas of the body that are not accommodated by off-the-rack clothing. She shows how to use texture and print to create variety and tells how to make any adjustments to the patterns to fit. Not a book for a beginner, but anyone with a little skill with sewing would find this book helpful.4 of 4 people found the following review helpful. Value and quality for petite plus sewersBy PseudonymI am delighted to have found the work of Kathleen Cheetham, who has given me, as a petite plus woman, the ability to create clothes that actually fit me and that I like. Like many women, I have struggled ever since I began to sew with problems like too wide

armholes, too long sleeves, too long pants-- clothing simply ill-designed for the petite woman. Now that I am plus size, it gets even worse: pants too tight, shirts too tight in the belly that fit in the neck, on and on. With Kathleen I feel like I have a friend who understands, who has studied the problems facing women like me, and, being one herself, has been able to imbue her patterns with a unique touch of empathy. Perfect Plus spans a wide gamut of sewing, tailoring and fitting issues. She encourages the sewer to work towards a wardrobe that fit one's lifestyle-- in color, fabric and style. (This is where the four basic pattern units, included free with the book, come in.) She offers suggestions for creating a synchronized wardrobe utilizing a commonality or coordination of colors and fabrics which can be mixed and matched in myriad ways. Kathleen offers a useful guide to planning the sewing experience by breaking it into smaller components that can be worked out over several days. A perfect fit guide is included to aid with potentially needed adjustments such as small bust adjustment (SBA), fuller seat adjustment, and narrow shoulders. Sewing skills such as bust dart adjustments and sewing jacket linings are not for the novice. However, the skirt pattern is particularly easy, the pants can be made without the (needless) zipper, the blouse can be made without a collar, and the jacket can be made unlined. There is enough in this book for petite plus sewers of all skill levels. A particularly outstanding feature of this book is the design of the book itself. Such thick, glossy pages! It even smells good. You know you are owning a quality book to last and you will give it to your own daughters or granddaughters. The patterns are tucked in a nice sturdy envelope on the inside front cover. Heavy-duty spiral binding allows you to lay the book flat as you cut, pin, mark, and sew. My one contention involves the color schemes that Kathleen chooses for her clothing. Some really awkward combos such as bright turquoise with orange, lavender and canary yellow, or two different prints of the same fabric type in the same color palette (a bad attempt at "matchy-matchy"). Maybe it is the Manhattanite in me but no black? Fortunately the sewer can make these garments in any color palette she chooses, so if the colors featured bug you like they did me, do not let that put you off. Think of your own world, find fabrics that work, and sew. Some might see the designs as a little dated (somewhat puffy sleeves for the shirt; skirt too wide and flouncy). Let me assure you that this book is worth getting even if you choose to sew with other of Kathleen's patterns available from petiteplus.com. She has a wide variety of patterns that were created recently as well as some older styles. I would also like to mention that Kathleen will actually write you back regarding fitting or adjustment issues or questions if you email her. She did me! A gem in the world of uber-corporations and cookie cutter customer service. Best wishes to my fellow petite plus sojourners, and Happy Sewing!

2 of 2 people found the following review helpful. Back to Sewing with Perfect Plus
By Jude Angione
I used to sew all my clothes but have been away from it for awhile. I was feeling somewhat overwhelmed. Kathleen Cheetham's book has given me the impetus to get going. Step by step directions and patterns for several different basic clothing items - pants, blouse, skirt and jacket - plus lots of ways to add touches. I might finally have a "wardrobe" instead a bunch of unrelated pieces. I really appreciated the info on fabric - I finally know what "interlock" is. My only issue was that some of the info I wanted early on was in the back and I found it a bit confusing. Other than that, it's a great book.

Kathleen Cheetham presents her original garment patterns and detailed sewing instruction so plus-size women can create a closetful of flattering shapes and silhouettes. By working with the 4 enclosed patterns, step-by-step construction, and fitting instruction, readers can create a wardrobe of versatile and stylish garments which can be adapted for office wear, casual wear, or evening wear, just by varying the colors, fabrics, and finishing details. The four enclosed patterns are for pants, a blouse, skirt, and jacket to create 20 unique garments. Each garment is shown in petite to full sizes, from size 14 to 24. The author also includes her patented Perfect Fit guide for each garment style, based on grading rules she has developed herself for her own line of commercial patterns. Author also provides a gallery of 51 outfits for a wardrobe made with the four patterns.

Cheetham, Kathleen. *Singer Perfect Plus: Sew a Mix-and-Match Wardrobe for Plus and Petite-Plus Sizes*. Creative Pub: Quayside. 2009. c.144p. illus. index. ISBN 978-1-58923-394-2. \$25. FIBER CRAFTS
Cheetham's projects for casual and workplace fashions are accessible for beginning sewers. The mix-and-match tips are reminiscent of fashion magazine features, providing hints for assembling creative outfits. Its refreshing to see the clothes modeled on an actual plus-sized woman (the author herself). --Library Journal, August 2009