

(Mobile book) Simple Printmaking: A Full-Colour, Step-by-Step, Photographic Guide to Creating Your Own Contemporary Stationery

Simple Printmaking: A Full-Colour, Step-by-Step, Photographic Guide to Creating Your Own Contemporary Stationery

Sarah Roberts

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#13508258 in Books 2010-06-01 #File Name: 190761500842 pages | File size: 71.Mb

Sarah Roberts : Simple Printmaking: A Full-Colour, Step-by-Step, Photographic Guide to Creating Your Own Contemporary Stationery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Simple Printmaking: A Full-Colour, Step-by-Step, Photographic Guide to Creating Your Own Contemporary Stationery:

This book is designed for the beginner print maker and is an excellent introduction to the art of print making. It is filled with ideas, information and a step-by-step guide on how to print using three different print processes for printing on to paper (lino-printing, stenciling and potato printing). We will be making a range of stationery products - greetings cards and envelopes, gift wrap, tags and labels and gift bags.

About the Author Sarah Roberts began her career studying painting but later went on to study textiles and surface pattern at Batley School of Art Design in West Yorkshire, UK. This is where her love of printmaking started. Whilst at college Sarah received an RSA Design Award. Sarah has been working as a self-employed artist for almost 10 years. She has been featured in magazines such as Country Living and Country Homes Interiors and has exhibited at contemporary craft shows such as the contemporary Craft Fair in Bovey Tracey and at Origin in London. Sarah also sells work through art and craft galleries throughout the UK.