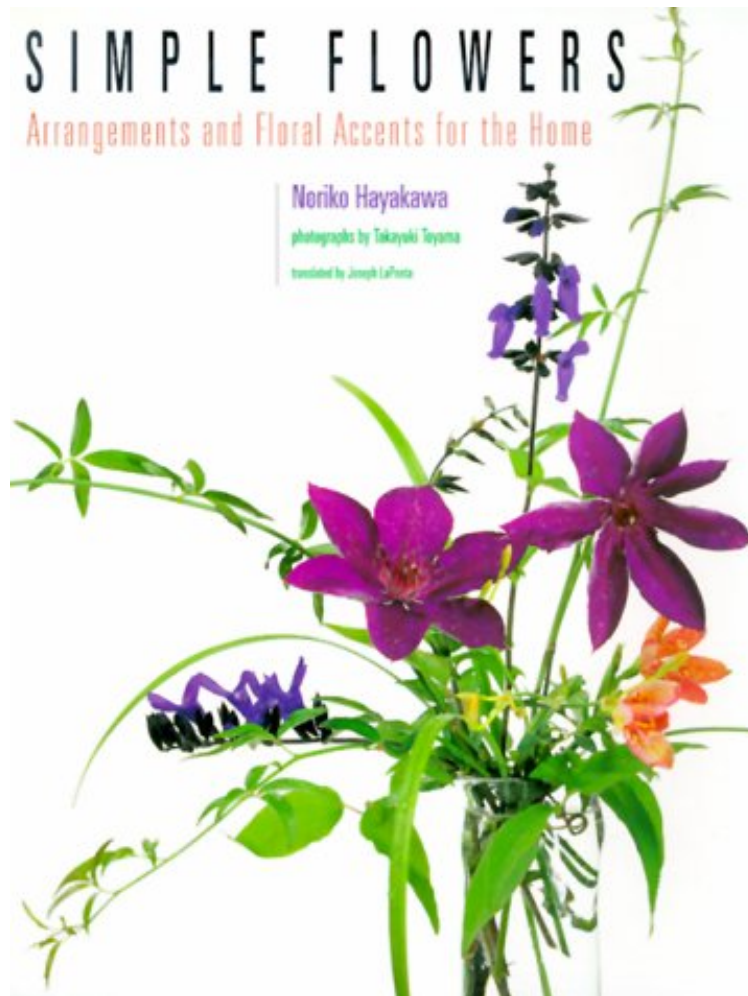


[Free and download] Simple Flowers: Arrangements and Floral Accents for the Home

## Simple Flowers: Arrangements and Floral Accents for the Home

Noriko Hayakawa

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#3022301 in Books Kodansha International (JPN) 2000-06Original language:EnglishPDF # 1 .58 x 7.71 x 10.351, #File Name: 4770023928112 pages | File size: 51.Mb

**Noriko Hayakawa : Simple Flowers: Arrangements and Floral Accents for the Home** before purchasing it in order to gage whether or not it would be worth my time, and all praised Simple Flowers: Arrangements and Floral Accents for the Home:

Relying on common flowers and grasses, the design ideas presented here are fresh, engaging, and easy to master. "Simple Flowers" includes: areas to decorate in the home; ideas for holidays and special occasions; new thought for flowers in all stages of bloom; and ways to use flower vases and everyday household items. 180 photos, 80 in color.

"... would well suit someone looking to brighten up their home with fresh, imaginative floral ideas." -- Geoffrey Tozer,

Ikebana International From the Publisher List of Arrangements in the Book \*Dining Room Wildflowers in Glass Iris Centerpiece Hydrangea Willow Flowers in Tandem Table Centerpiece in Natural Tones \*Family Room Spring Nouveau Flowers Berries on a Tray Vase of Autumn Colors \*Living Room Through Glass, Brightly Cornflowers in Bamboo Harbinger of Spring Invitation to a Moon-viewing Party Orchids Burnished Wood \*Kitchen Tropical Fruits Flowers Mini-Bouquet of Herbs \*Bathroom Flowers Herbs in a Seashell Elegant Porcelain Herbs Shimmering Silver A Horizontal Display Simple Greenery Bathroom Bouquet \*Bedroom Bedside Bouquet Angel's Wreath Breaking with Form In a Looking Glass Lively Corner Spring Visitors \*Spot Art Filling a Niche Around a Stairway Green Cascade Hearth-Side Flowers Folk Craft Elegance \*Christmas Christmas Centerpiece A Window Scene A Different Kind of Wreath \*Outdoors Picnic Flowers Welcoming Guests Borrowing Background \*Special Occasions A Romantic Evening An Afternoon Tete-a-Tete \*Japanesque Approaching Ikebana A Touch of Lacquer Welcoming the New Year \*Playing with Flowers--Ensembles Three Round Tables Drinks Hors d'Oeuvres \*Playing with Flowers--Fantasy Unexpected Encounter Silk Flowers Bamboo Forest \*Playing with Flowers--Welcoming a Guest A Screen of Wildflowers Lilies by Candlelight \*Buds, Blossoms, Petals In the Bud In Full Bloom Scattered Petals \*A Bouquet's Life Cycle Fragrant Gift The Remains of the Bouquet: I The Remains of the Bouquet: II \*Arranging with Teacups Leaves and Berries Coffee Cup Creation Purple Wildflowers In a Japanese Teacup Autumn Breakfast \*Glass Vessels Iridescence Simple Elegance Crystal Morning Three Small Graces About the Author Noriko Hayakawa was born in Chiba Prefecture, Japan, and was raised by parents who loved flowers and plants. She began studying traditional Ikebana at the age of 12, receiving a teaching credential at a youthful 22. Subsequently, she studied European flower arrangement for a number of years before seeking a more natural approach to arranging flowers. In 1993, she established Hana no Seiyokan, her studio and school, to develop flower arrangement as an integral part of everyday life. After a period of employment in the photography department of a foreign news agency, Takayuki Toyama established his own photo studio. He mainly works in advertising, but is also active in art photography both domestically and abroad. In recent years, the main theme of his work has been European and American homes and their surroundings. He has published numerous collections of photographs and had frequent one-man exhibitions at the Kodak, Nikon, and Fuji photo galleries in Japan. Joseph LaPenta was born in New York, and has a masters in English literature from the University of California, Berkeley. He is a licensed instructor in the classical Ikenobo School of Ikebana, and a First Rank Master in the Ohara School, where he works with the international division as a translator and interpreter. He has taught Ikebana in Japan and abroad and has translated many important books on Ikebana, including The Traditional Ikebana of the Ohara School by Houn Ohara, and Classic Ikebana: Moribana Style by Kazuhiko Kudo.