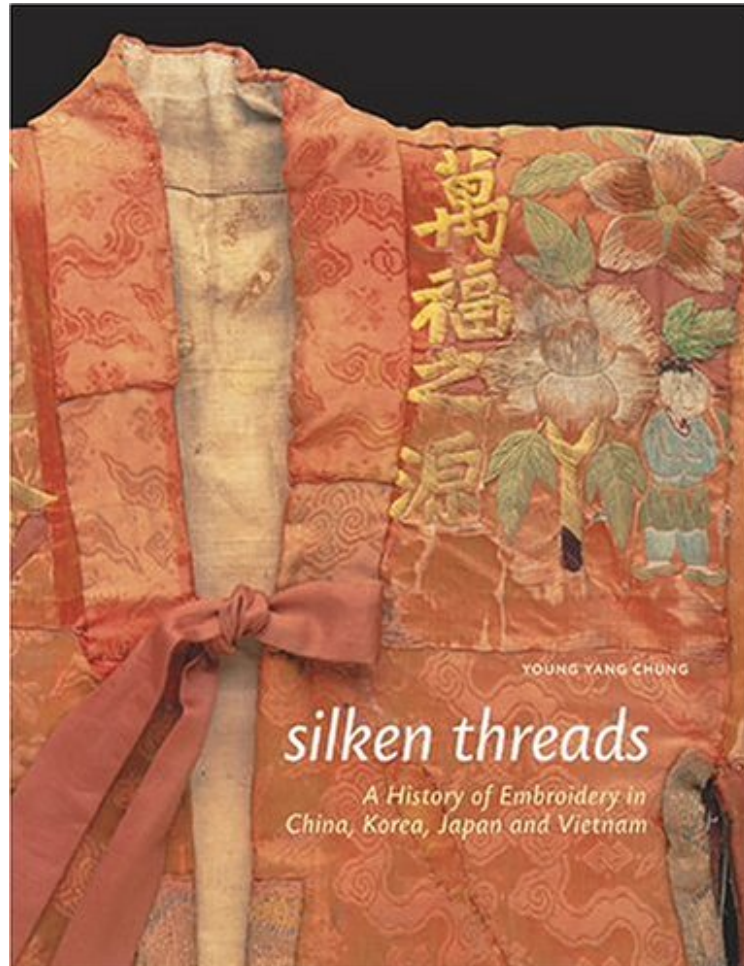


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## Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam

Young Yang Chung

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**Young Yang Chung : Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam** before purchasing it in order to gage whether or not it would be worth my time, and all praised Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam:

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indispensable reference work in the field of East Asian embroidered textile and costume. What this book is NOT is a "how-to" on embroidery. Dr. Chung gives a comprehensive history of the evolution of East Asian embroidery and the significant contributions it has made to the cultural history of the region. The influence of China and the dissemination of Chinese techniques, motifs and artistic convention on other regions in East Asia are thoroughly discussed. The author examines in depth a wide variety of embroidered costume, accessories, household furnishings and religious textiles. Perhaps the most valuable aspect of this book, and there are many, is its pioneering effort in the field of Vietnamese textiles and costume, a subject largely ignored before this publication. *Silken Threads* is an exemplary production of scholarship, beautifully illustrated and completely documented. Dr. Chung's grasp of her subject represents the culmination of many years of extensive research by a leading authority on East Asian embroidered textiles.

An authoritative guide to the origins, history, aesthetics, and cultural context of East Asian embroidered textiles features lavish photography and detailed coverage of embroidery traditions, the evolution of the embroidered rank badge, and more.