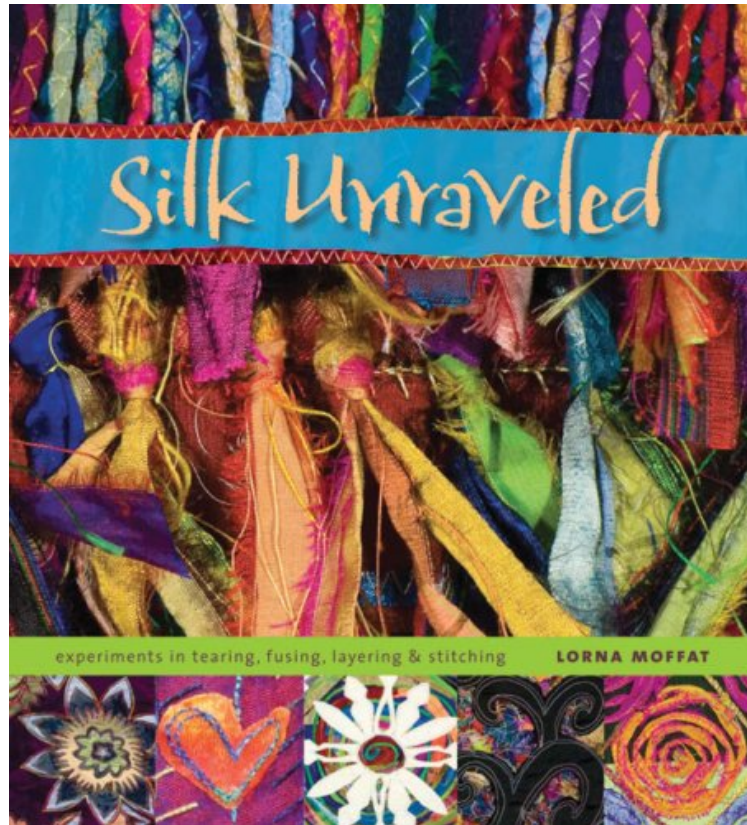


[Free] Silk Unraveled: Experiments in Tearing, Fusing, Layering Stitching

Silk Unraveled: Experiments in Tearing, Fusing, Layering Stitching

Lorna Moffat

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Lorna Moffat : Silk Unraveled: Experiments in Tearing, Fusing, Layering Stitching before purchasing it in order to gage whether or not it would be worth my time, and all praised Silk Unraveled: Experiments in Tearing, Fusing, Layering Stitching:

7 of 7 people found the following review helpful. This book rocks!By CGwow - such controversy over this book. I can see both sides...when I first opened it and saw the "Tufty Pillow" I thought "uh oh..boring old-lady crafts". Personally, I think Lorna should lead with the Orchid Curtain, Reversible Bands Quilt or the Chrysanthemum Runner. These are stunning projects that really inspire me. I am fairly new to art quilting and fiber arts, coming from a decorative artist background. I love working with fabric, particularly silk, but of course I know how to achieve the look I want with paint so much faster...and this has been frustrating for me. Now I see that I have been limiting myself greatly by thinking in terms of solid panels of silk: of course it's ever so much more interesting when it's been cut away to reveal a lovely pattern softly screening the view behind it! thanks, Lorna.2 of 2 people found the following review helpful. Beautiful bookBy Perk4meThis is one of my favorite wishbooks. It is so beautiful. The directions are Ok but the imagination of it and the beauty will set your mind racing to imagine even more.1 of 1 people found the following review helpful. One StarBy TootsLousy book.

Turning the traditional use of silk on its head, this book examines techniques for creating fabulous textural surfaces and blankets of patterns. Based on mainstream embroidery and covering deconstruction and reconstruction of fabric, applique, and reverse applique all with a contemporary twist the methodology calls for the manipulation of fabrics with techniques such as ripping silk into strips and fusing and layering it onto other pieces leaving unfinished edges and raveled threads. In addition to featuring 14 step-by-step silk projects that may incorporate the scrap fabrics and loose threads littering countless sewing rooms including bags, a coat, pillows, quilts, a table runner, a vest, and wall panels the book showcases hundreds of photographs from the artist's trips to Malaysia and Turkey, as well as highlights her love of her Scottish homeland's countryside, which served as the inspiration for her bold and experimental craft.

About the Author Lorna Moffat is the author of *New Crafts Machine Embroidery*. Her work has appeared in publications such as *Country Living* and *House and Garden* magazines as well as *The Art and Craft of Applique* and *Creative Home Crafts*.