

Silhouettes in Cross Stitch

Julie Hasler

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Julie Hasler : Silhouettes in Cross Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Silhouettes in Cross Stitch:

6 of 6 people found the following review helpful. Good bookBy ZephyrI have a great love of the Victorian silhouette cameos and this was one of the books on cross stitching silhouettes I came across. I don't think this is the best book out there and not the most detailed, but I believe it still deserves a 5. It contains quite a lot of the traditional woman side silhouettes, a few cherubs, some children and a large animal band silhouette project. The projects in this book are great, since all you generally need to display it is a picture frame or some fabric and lace. The graphs are rather hard to read, because all that are used are the same black symbols in tiny squares. I suggest maybe photocopying it and coloring in the squares as you go along stitching. On a very bright note, no fraction stitches, which makes me love this book! This is a simple book, but it has a lot of beautiful silhouettes.1 of 1 people found the following review helpful. Five StarsBy brenLove it!2 of 2 people found the following review helpful. An inspiration gained from the art worldBy Midwest Book ReviewThe narrow focus on creating paper silhouettes for a range of projects makes Julie Hasler's Silhouettes In Cross Stitch an inspiration gained from the art world. Placemats, framed pictures, and other projects demonstrate that silhouettes can effectively translate to the cross stitch environment: chapters provide pattern samples and plenty of step-by-step instruction enhanced with color photos of finished results.

Although the art of cutting out paper profiles may have died out, cross stitch lends itself perfectly to the tradition of

producing outlines in a single colour on a background of a contrasting colour. This book includes some charts for what may be regarded as "traditional" silhouettes - that is, profile portraits. The designs in this book include a wide range of motifs and illustrations, which can be used singly or combined with each other, to create some unusual and attractive projects.