

(Free) Showcase 500 Rings: New Directions in Art Jewelry (500 Series)

## Showcase 500 Rings: New Directions in Art Jewelry (500 Series)

*Marthe Le Van, Bruce Metcalf*

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#610117 in Books 2012-05-01Original language:EnglishPDF # 1 8.25 x 8.00 x 1.25l, 2.54 #File Name: 1454702885420 pages | File size: 56.Mb

**Marthe Le Van, Bruce Metcalf : Showcase 500 Rings: New Directions in Art Jewelry (500 Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Showcase 500 Rings: New Directions in Art Jewelry (500 Series):

0 of 0 people found the following review helpful. Great Read, wonderful illustrations!By CustomerGreat book, wonderful color pictures! Anyone who is a ring maker will love this book0 of 0 people found the following review helpful. Three StarsBy JoJoStarbuckMany of the rings are very eclectic and more art than something a person would wear.0 of 0 people found the following review helpful. showcase 500 ringsBy carolynThis is a great book for people interested in designing and making rings. Many of the rings would not be worn by the average person, so if you are interested in different designs to mount stones in you might want to look in a retail store catalog. The book arrived quickly and was in perfect condition.

Rings have outsold every other subject covered by our original 500 series books, so it's only fitting that we begin the next generation of this art-jewelry series with Showcase 500 Rings.

"Need bling? Serious bling? Original bling? Finger bling? In Showcase 500 Rings: New Directions in Art Jewelry, Lark Books--doing what it does best--offers the debut title in their redesigned Showcase 500 series. And what an offering it is! From the medieval-inspired simplicity of Aliko Apoussidou's hot-forged Siegelring Rund to Kristin

Diener's aptly named *Ring Form: Contraption* (truly, a party on your hand), juror Bruce Metcalf and editor Marthe Le Van have selected an eye-catching collection of jewelry from classic to quirky. My personal favorites ran the gamut. Would I wear Julie Lynn Romanenko's untitled elegant diamond and 14-karat gold set? Absolutely! Could I see myself wearing the polymer-clay fantasy that is Jeffrey Lloyd Dever's *Convergence*? The artful sprite in me is screaming 'Sure, you can!' This book lives up to the Lark Books' tradition. It's a jewelry store between two covers." --  
Diana Mains Welte