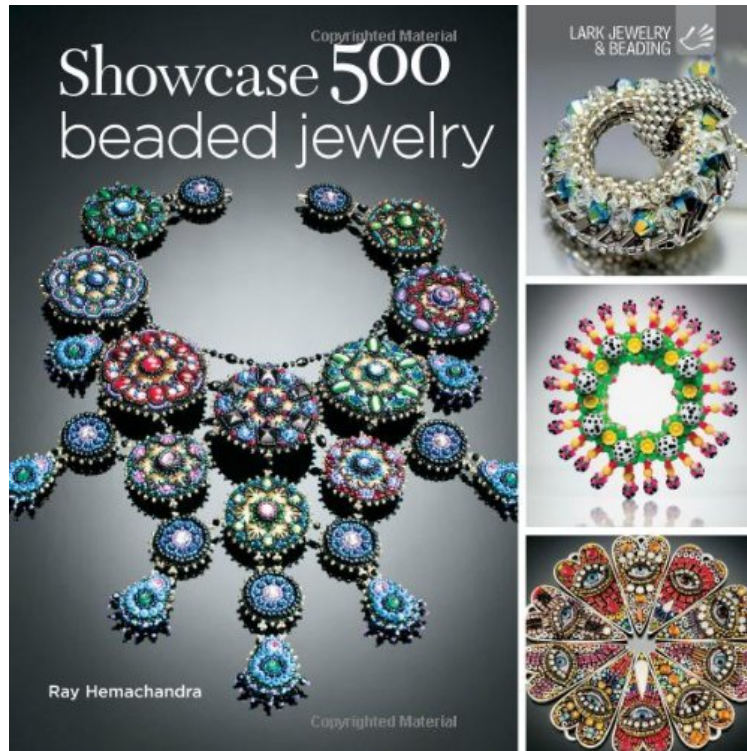


(Library ebook) Showcase 500 Beaded Jewelry: Photographs of Beautiful Contemporary Beadwork (500 Series)

Showcase 500 Beaded Jewelry: Photographs of Beautiful Contemporary Beadwork (500 Series)

Ray Hemachandra

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Ray Hemachandra : Showcase 500 Beaded Jewelry: Photographs of Beautiful Contemporary Beadwork (500 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Showcase 500 Beaded Jewelry: Photographs of Beautiful Contemporary Beadwork (500 Series):

1 of 1 people found the following review helpful. Great book! By Bird Lady Always like these Lark books, great photos, great projects, lots of eye candy! 1 of 1 people found the following review helpful. great designs By Customer Wonderful way to see creative jewelry designs. 1 of 1 people found the following review helpful. We enjoyed it very much By Uladzimir Thank you so much !!! The parcel arrived on time. We enjoyed it very much. Thank U. The book is also better than expected.

Today, a large community of highly skilled beadworkers creates work that's every bit as much art as craft. This gorgeous book showcases 500 images of the world's best contemporary beaded jewelry, produced by 275 artists whose work is notable for exceptional technical expertise, innovative combinations, and sheer beauty. Beaders of all levels will find much to admire--and inspire--in these pages.

A Publishers Weekly 2012 Best Book of the Year An Best Book of the Month for March 2013 and April 2013 Opening this gorgeous hunk of a book is like walking into a high-end jewelry gallery. There are 500 full-color photographs of beaded jewelry--necklaces, rings, bracelets, pins and earrings--created by 275 artists with beads, wire, filament, and fiber. Some of the artists are well-known to beaders, like Carol Wilcox Wells and Diane Fitzgerald, and some not-so-well-known, with their work published for the first time. This makes for a heady blend of inspiration, ideas, and expression. Editor Hemachandra selected the 500 beaded objects from submissions by 360 artists from 30 countries. To his credit, no single style-bead weaving, bead embroidery, bead stringing-gets short shrift. The photography is of high professional standards, no Instagram shots by amateurs posted to Facebook, and is also instructively illustrative of the beadwork, offering closeup shots that will help the aspiring bead worker reproduce some of the techniques. -- Publishers Weekly