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Cindi Strauss, Garth Clark
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As gallerists and collectors, Garth Clark and Mark Del Vecchio have helped shape the field of ceramics by expanding notions of the medium's possibilities. This comprehensive catalogue features, for the first time in its entirety, their esteemed collection of ceramics, acquired by the Museum of Fine Arts, Houston, in 2007. These 478 works, produced by leading artists from more than twenty countries, range from functional wares and modern vessels to sculptural works and postmodern objects. Together, they represent major shifts in the techniques and aesthetics of ceramics from the mid-20th century to the present day. In compelling essays, Clark and Del Vecchio relate their experiences in building the collection, while other scholars examine the various facets of contemporary ceramics. With detailed entries on 125 featured works, an illustrated checklist of the collection, and artists' biographies, this book promises to be a touchstone reference.

The breadth and quality of the collection and the detailed entries accompanying roughly a quarter of the works make this volume an effective update and expansion of *Clarks American Ceramics: 1876- the Present*. Recommended. Choice